

BOLSHEVIKI GLIDE

Lyric by **CARL RANDALL**

SONG

Music by **HARRY TIERNEN**

MESSRS
LIAM ELLIOTT
RAY COMSTOCK
 &
MORRIS GEST
 PRESENT THEIR

CENTURY GRO
REVUE
 ATOP THE
CENTURY
THEATRE
 NEW YORK
 CITY



Bolsheviki Glide 60
 Love Me In The Candle Light 60

STAGED UNDER
 THE PERSONAL
 SUPERVISION OF

BOLSHEVIKI GLIDE

Lyric by
CARL RANDALL

SONG

Music by
HARRY TIERNEY

Moderato

PIANO

Vamp

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The piece ends with a 'Vamp' section marked 'mf' (mezzo-forte), which is a short, rhythmic figure repeated.

VOICE

When you speak of Rus-sia Rev-o-lu-tion's in your mind

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked 'p' (piano). The accompaniment includes chords and moving lines that complement the vocal melody.

Still there's oth-er things that they can do

The piano accompaniment for the second vocal line continues the musical theme. It features a melody in the right hand and a supporting bass line in the left hand. The dynamics are marked 'p' (piano). The accompaniment includes chords and moving lines that complement the vocal melody.

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Danc-ing is their na-tion-al pas-time so we've been taught

But now they have a dance that's new ver-y new

Syn-co - pa-tion now be-comes their pride With

what they call the Bol-she - vi - ki Glide

CHORUS

That

Bol - she - vi - kl Glide

That

Bol - she - vi - kl Slide

Rich men poor men ev - en their wives

Dance it with guns and knives

Don't give a cent for their lives

It

gives us all a thrill _____ You dance it

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics 'gives us all a thrill' followed by a long horizontal line, then 'You dance it'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

dress'd to kill _____ This dance is a new in-sti - tu - tion

The second system continues the vocal line with 'dress'd to kill' followed by a horizontal line, then 'This dance is a new in-sti - tu - tion'. The piano accompaniment continues with similar rhythmic patterns, including triplets.

It's just one big Rev - o - lu - tion Oh Oh that Bol - she - vi - ki

The third system features the vocal line with the lyrics 'It's just one big Rev - o - lu - tion Oh Oh that Bol - she - vi - ki'. The piano accompaniment continues with the same rhythmic motifs.

1 2
Glide _____ Glide _____

The fourth system is divided into two measures, labeled '1' and '2'. Both measures have the word 'Glide' written below the vocal staff, followed by a horizontal line. The piano accompaniment features more complex rhythmic patterns, including triplets and sixteenth notes.

Bolsheviki Glide 4