

BLUE JEANS

Fox Trot Song



*Lyric By
Harry D. Kerr
Music By
Lou Traveller*

L.H. Trotter

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HARRY D. KERR

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LOU TRAVELLER

Moderato



VAMP

Far in the hills of the
Spring - time is here and the

Vamp section for 'Blue Jeans'. The music is in 2/4 time, key of B-flat major. It starts with a piano (p) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line.

old Cum - ber - land, Long, long a -
birds in the trees Still sing to

Vocal melody for 'Blue Jeans'. The music is in 2/4 time, key of B-flat major. It starts with a piano (p) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line.

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go there we strolled hand in hand; I called her
me all the old mel - o - dies; Far down the

The first system of the musical score for 'Blue Jeans' features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'go there we strolled hand in hand; I called her me all the old mel - o - dies; Far down the'.

Blue Jeans, a wild mountain rose, I won - der
trail there I wan - der a - lone, But, old - en

The second system continues the song. The vocal melody and piano accompaniment are shown. The lyrics are: 'Blue Jeans, a wild mountain rose, I won - der trail there I wan - der a - lone, But, old - en'.

now if she knows _____ I'm sigh - ing
joys long have flown, _____ Still I sing

The third system concludes the piece. The vocal melody features a long note with a fermata. The piano accompaniment also has a long note with a fermata. The lyrics are: 'now if she knows _____ I'm sigh - ing joys long have flown, _____ Still I sing'.

CHORUS

Blue Jeans, — the days are lone - ly,

p-f

Blue Jeans, — I dream of you, — The wild-wood

May days — and childhood play days,

Those gold - en sum-mer hours we knew;

Song - birds_____ are soft-ly call ing,

The first system of the musical score for 'Blue Jeans' features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'Song', followed by a quarter note 'birds', a half note 'are', a quarter note 'soft-ly', a half note 'call', and a final half note 'ing,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Down where_____ the grass is blue,_____ The trail up

The second system continues the melody. The vocal line has a half note 'Down', a quarter note 'where', a half note 'the grass is', a quarter note 'blue,', and a half note 'The trail up'. The piano accompaniment continues with similar harmonic support.

yon - der_____ we used to wan - der,_____ There, pretty Blue Jeans,_____

The third system features a more active vocal melody. The vocal line includes a half note 'yon - der', a quarter note 'we', a half note 'used to', a quarter note 'wan - der,', a half note 'There,', a quarter note 'pretty', a half note 'Blue', and a final half note 'Jeans,'. The piano accompaniment includes some arpeggiated chords.

1 2
— I'll wait for you. you.

The fourth system concludes the piece with a two-measure phrase. The first measure is marked with a '1' and contains the vocal line 'I'll wait for you.' and piano accompaniment. The second measure is marked with a '2' and contains the vocal line 'you.' and piano accompaniment. Both measures end with a double bar line.