

BIRMINGHAM BERTHA

SUNG by ETHEL WATERS

ON WITH THE SHOW

M. WITMARK & SONS
MUSIC PUBLISHERS
PACIFIC COAST OFFICE
845 So. Broadway Phone VA. 7865
LOS ANGELES, CALIF.
ART SCHWARTZ, M.

Lyrics by
GRANT CLARKE
Music by
HARRY AKST

AM I BLUE?

BIRMINGHAM BERTHA

DON'T IT MEAN A THING TO YOU

IN THE LAND OF LET'S PRETEND

LET ME HAVE MY DREAMS

PUT THE JULEPS TO YOUR TWO LIPS

WELCOME HOME

M. WITMARK & SONS
NEW YORK
Printed in U.S.A.

*Ukulele
Acc.*



A WARNER BROS. VITAPHONE TALKING PICTURE

Birmingham Bertha

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Lyric by
GRANT CLARKE

Ukulele in G
A D F# B
Tune Uke thus | | | | when used with Piano

Music by
HARRY AKST

Blues Tempo

The musical score is written for piano and ukulele. It begins with a piano introduction in G major, 4/4 time, marked 'Blues Tempo'. The piano part features a steady bass line and chords, while the ukulele part plays a rhythmic melody. The lyrics are as follows:

All night_ I'm one_

long I_ rode that_ train, All the way here from Birming-ham.
gal a_ man can't_ fool, 'Spec'ly one that has done me wrong.

Just to look for my lov-in' Sam, I can't_ get him_ off my_
S'pose there's hate in my lov-in' song, He just_ used me_ for a_

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brain. You know there's no doubt I'm here to straighten him out!
tool. Bet he's sor-ry now, I'm right here to tell - in' you how.

REFRAIN

Ain't no fool - in', Bir-ming-ham Ber-tha, She's had school - in', Bir-ming-ham Ber-tha

Eye for an eye, Tooth for a tooth's her plan. Treat me fair and

I'm on the lev-el, Give me air and I'm just a de-vil! He's on my mind, I'm gon-na find my

Sam! I'm just the worst simple Simon that you know, Gave him my dia-monds and

my dough, You can bet it Hell regret it, He's gon-na get it and so,

Can't expect no two dollars worth o' sym-pa-thy from Bir-ming-ham Ber-tha, Like the Po-lice I'll

nev-er re-lease that man. 1. man. 2. man. *ffz*