

Beautiful Annabell Lee

SONG

LYRIC BY
ALFRED BRYAN &
ARTIE MEHLINGER
MUSIC BY
GEO. W. MEYER

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JEROME H. REMICK & CO.
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Frederick Manning

BEAUTIFUL ANNABELL LEE

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Andante espressivo

VOICE

PIANO

mf

Man - y years a - go
Came a breeze one night

f

p

down be - side the sea All the love I know Fill'd this heart o'
from the win - ter skies And my rose of white Closed her star - ry

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante espressivo'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The voice part starts with a whole rest for four measures. The piano accompaniment begins in the second measure with a mezzo-forte (mf) dynamic. The melody for the piano is a descending eighth-note scale. The voice enters in the fifth measure with the lyrics 'Man - y years a - go'. The piano accompaniment continues with a descending eighth-note scale. The voice enters again in the eighth measure with the lyrics 'Came a breeze one night'. The piano accompaniment continues with a descending eighth-note scale. The voice enters in the eleventh measure with the lyrics 'down be - side the sea'. The piano accompaniment continues with a descending eighth-note scale. The voice enters again in the fourteenth measure with the lyrics 'All the love I know'. The piano accompaniment continues with a descending eighth-note scale. The voice enters in the seventeenth measure with the lyrics 'Fill'd this heart o\''. The piano accompaniment continues with a descending eighth-note scale. The voice enters in the twentieth measure with the lyrics 'from the win - ter skies'. The piano accompaniment continues with a descending eighth-note scale. The voice enters in the twenty-third measure with the lyrics 'And my rose of white'. The piano accompaniment continues with a descending eighth-note scale. The voice enters in the twenty-sixth measure with the lyrics 'Closed her star - ry'. The piano accompaniment continues with a descending eighth-note scale.

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me She was all the world to me and all the heav-en too
eyes Ev-ry night I look for her a - long the lone-ly shore

The first system of the musical score for 'Beautiful Annabel Lee'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'me She was all the world to me and all the heav-en too eyes Ev-ry night I look for her a - long the lone-ly shore'.

poco rit.
In the days that used to be when on - ly skies were blue
'But the night wind like the ra-ven an - swers "nev - er more"

The second system of the musical score. It continues the vocal and piano parts. The tempo marking *poco rit.* (ritardando) appears above the vocal line and below the piano line. The lyrics are: 'In the days that used to be when on - ly skies were blue' and ''But the night wind like the ra-ven an - swers "nev - er more"'. The piano part features a descending chromatic scale in the right hand.

CHORUS
al tempo
Beau - ti - ful An - na-bell, Lee _____ Left me a lone by the

al tempo
p. f.
espress. e poco sosten.
marcato il canto,

The chorus section of the musical score. It begins with the heading 'CHORUS' and the tempo marking *al tempo*. The vocal line starts with the lyrics 'Beau - ti - ful An - na-bell, Lee' followed by a long note. The piano accompaniment is marked *p. f.* (piano fortissimo) and includes the performance directions *espress. e poco sosten.* and *marcato il canto,*. The time signature changes to 3/4. The lyrics continue with 'Left me a lone by the'.

mp più vivo

sea _____ She was like a ten - der flow - er that



blooms in May But the an - gels came and took her a



poco rit. a tempo

away one day Beau - ti - ful An - na - bell Lee _____

poco rit. a tempo



cresc.

Gone for e - ter - ni - ty _____

Now the rob - ins

cresc.

sing to me Oh how I wish they'd bring to me My Beau - ti - ful

An - na - bell Lee _

Lee _____ *D.C.**D.C.*