

Barbara

WORDS BY
BILLY ROSE

MUSIC BY
ABNER SILVER



HARMS
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NEW YORK

BARBARA

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BILLY ROSE

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Moderato

PIANO

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note C4, followed by a half note D4. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E4, a half note F#4, and a half note G4. The melody then has a quarter note A5, a quarter note B5, and a half note C6. The bass line has a half note A4, a half note B4, and a half note C5. The melody ends with a quarter note D6, a quarter note E6, and a half note F#6. The bass line ends with a half note D5, a half note E5, and a half note F#5. The introduction concludes with a crescendo and a marcato section.

The piano accompaniment for the first vocal line is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note C4, followed by a half note D4. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E4, a half note F#4, and a half note G4. The melody then has a quarter note A5, a quarter note B5, and a half note C6. The bass line has a half note A4, a half note B4, and a half note C5. The melody ends with a quarter note D6, a quarter note E6, and a half note F#6. The bass line ends with a half note D5, a half note E5, and a half note F#5. The piano accompaniment concludes with a crescendo and a marcato section.

Ukulele

G C E A

p

The ukulele accompaniment for the first vocal line is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note C4, followed by a half note D4. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E4, a half note F#4, and a half note G4. The melody then has a quarter note A5, a quarter note B5, and a half note C6. The bass line has a half note A4, a half note B4, and a half note C5. The melody ends with a quarter note D6, a quarter note E6, and a half note F#6. The bass line ends with a half note D5, a half note E5, and a half note F#5. The ukulele accompaniment concludes with a crescendo and a marcato section.

Time..... a love - ly - eve - - - ning,
Stars..... are peek - a - boo - - - ing,

The piano accompaniment for the second vocal line is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note C4, followed by a half note D4. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E4, a half note F#4, and a half note G4. The melody then has a quarter note A5, a quarter note B5, and a half note C6. The bass line has a half note A4, a half note B4, and a half note C5. The melody ends with a quarter note D6, a quarter note E6, and a half note F#6. The bass line ends with a half note D5, a half note E5, and a half note F#5. The piano accompaniment concludes with a crescendo and a marcato section.

DM *G7* *F#m6* *G7* *C* *E+* *C* *C* ** C?*

The ukulele accompaniment for the second vocal line is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note C4, followed by a half note D4. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E4, a half note F#4, and a half note G4. The melody then has a quarter note A5, a quarter note B5, and a half note C6. The bass line has a half note A4, a half note B4, and a half note C5. The melody ends with a quarter note D6, a quarter note E6, and a half note F#6. The bass line ends with a half note D5, a half note E5, and a half note F#5. The ukulele accompaniment concludes with a crescendo and a marcato section.

Place..... a lov - er's lane;
Old..... fa - mil - iar scene;

The piano accompaniment for the third vocal line is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a half note C4, followed by a half note D4. The melody continues with a quarter note E5, a quarter note F#5, and a half note G5. The bass line continues with a half note E4, a half note F#4, and a half note G4. The melody then has a quarter note A5, a quarter note B5, and a half note C6. The bass line has a half note A4, a half note B4, and a half note C5. The melody ends with a quarter note D6, a quarter note E6, and a half note F#6. The bass line ends with a half note D5, a half note E5, and a half note F#5. The piano accompaniment concludes with a crescendo and a marcato section.

* Open strings

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Some - one who is lone - ly,
She - is in her glo - ry,

Whis - pers to his one and on - ly,
List' - ning to the same old sto - ry,

REFRAIN *Slowly with expression*

"BAR - BA - RA, the moon is shin - ing,

BAR - BA - RA, I'm blue.

Chord diagrams: E M, A7, D7, G7, D7, G7, D7/M, C, D/M, G7, C, G7, G7.

Performance markings: *rall.*, *p - mf*, *p - mf dolce*, *8*.

G7 G7 Dm7 G7
 BAR - BA - RA, my heart is
 Dm7 B Dm C C G7
 pin - ing, BAR - BA - RA, for
 C A7 G7 Dm G7 C7
 you. Let me build a
 C7 C+ F Dm C7 F G9 E7 A7
 co - zy bun - ga - low for you;

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staff. The score is divided into four systems, each with a vocal line and a piano accompaniment. The chords are indicated above the guitar staff, and the lyrics are written below the vocal line. The piano accompaniment features a steady bass line and a melodic line in the right hand.

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Where a mil - lion ro - sy po - sies grow for you;

To - geth - er we will find the sil - ver

lin - ing, BAR - BA - RA, I LOVE

YOU." YOU?"

S.113-4 Barbara