

BALLAD OF THE ALAMO

Lyric by PAUL FRANCIS WEBSTER

Music by DIMITRI TIOMKIN



THE ALAMO

IN TODD-AO

STARRING

JOHN WAYNE / RICHARD WIDMARK / LAURENCE HARVEY

CO-STARRING

FRANKIE AVALON / PATRICK WAYNE / LINDA CRISTAL

JOAN O'BRIEN / CHILL WILLS / JOSEPH CALLERIA

AND
GUEST STAR

RICHARD BOONE

produced and directed by JOHN WAYNE / original screenplay by JAMES EDWARD GRANT / music composed and conducted by DIMITRI TIOMKIN

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BALLAD OF THE ALAMO

Lyric by
PAUL FRANCIS WEBSTER
Brightly

Music by
DIMITRI TIOMKIN

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked *f* (forte). The tempo is indicated as 'Brightly'. The key signature has one sharp (F#). The score is divided into five systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. Chord symbols are placed above the piano accompaniment line. The lyrics are as follows:

In the south-ern part of Tex-as, near the town of San An-tone, Stands a
south-ern part of Tex-as, near the town of San An-tone, Like a
for-tress all in ru-ins that the weeds have o-ver-grown. You may
stat-ue on his pin-to rides a cow-boy all a-lone. And he
look in vain for cross-es and you'll nev-er see a one, But some-times be-tween the
sees the cat-tle graz-ing where a cen-tu-ry be-fore San-ta A-na's guns were
set-ting and the ris-ing of the sun, You can hear a ghost-ly bu-gle as the
blaz-ing and the can-nons used to roar. Then his eyes turn sort-a mist-y and his

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men go march-ing by, You can hear 'em as they an-swer to that roll call in the
heart be-gins to glow, And he takes his hat off slow-ly to the men of Al-a-

To Interlude
Em sky: mo. To the thir - teen days of

Fine
Em E7 Am7 Am6

Em Am Em Bm7 Em
glo - ry at the siege of Al-a - mo.

rit. e dim.

Interlude
Am6 Em Am Em F#7
Colo-nel Trav-is, Da-vy Crock-ett, and a hun-dred eight-y more; Cap-tain Dick-en-son,

p

B Edim B7 Em
Jim Bow-ie, pres-ent and ac - count-ed for.

f marcato

Em C7 B7 Em C7 Em Am6 B+7

1. Back in eight - een thir - ty - six Hous - ton said to
 2. In - jun scouts with squir - rel guns, men with muz - zle -
 3. In the sand he drew a line with his ar - my
 4. Sent an of - fi - cer to tell Trav - is to sur -
 5. hun - dred eight - y - nine brave men hold - ing back five
 6. Twice he charged and blew "re - call" On the fa - tal

mp

Em B7 Em C7 B7 Em D7

Trav - is, "Get some vol - un - teers and go
 load - ers, Stood to - geth - er, heel and toe,
 sa - bre, Out of a hun - dred eight - y - nine
 ren - der, Trav - is an - swered with a shell
 thou - sand, Five days! Six days! Eight days! Ten!
 third time, San - ta A - na breached the wall,

C Em B7 Em G

for - ti - fy the Al - a - mol" Well, the men came from
 to de - fend the Al - a - mol "You may ne'er see your
 not a sol - dier crossed the line! With his ban - ners a -
 and a rous - ing reb - el yell! San - ta A - na turned
 Trav - is held and held a - gain! Then he sent for re -
 and he killed them one and all! Now the bu - gles are

mf

Em G D B+7 Em

Tex - as and from old Ten - nes - see, And they joined up with
 loved ones," Trav - is told 'em that day, "Those who want to can
 danc - ing in the dawn's gold - en light, San - ta A - na came
 scar - let, "Play de - güe - llo," he roared, "I will give them no
 place - ments for his wound - ed and lame, But the troops that were
 si - lent and there's rust on each sword, And this small band of

1.2.3.4.5.

D Am Em Am B7

Trav - is just to fight for the right to be free!
 leave now, Those who'll fight to the death, let 'em stay!"
 pranc - ing on a horse that was black as the night!
 quar - ter, Ev - 'ry - one will be put to the sword!" One
 com - ing nev - er came, nev - er came, nev - er came!

6.

D G

sol - diers lie a - sleep in the arms of the Lord.

Em

D.S. al Fine

In the

mf
D.S. al Fine