

BACHELOR DAYS

4 3-

ZIEGFELD FOLLIES

1916

PRODUCED AT THE
NEW AMSTERDAM
THEATRE
NEW YORK
STAGED BY
NED WAYBURN
LYRICS BY
GENE BUCK
MUSIC BY
LOUIS A. HIRSCH

.. Vocal ..

My Lady Of The Nile	60
Somnambulist's Tune	60
I've Saved All My Love For You	60
There's Ragtime In The Air	60
Ain't It Funny What A Difference Just A Few Drinks Make	60
Have A Heart	60
Nijinski	60
When The Lights Are Low	60
I've Said Good-Bye To Broadway	60
I Left Her On The Beach At Honolulu	60
Bachelor Days	60

PUBLISHED BY
T. B. HARMS
AND
FRANCIS, DAY & HUNTER
BY ARRANGEMENT WITH
M. WITMARK & SONS
NEW YORK

Bachelor Days.

Lyric by
GENE BUCK.

Music by
LOUIS A. HIRSCH.

Allegro moderato. Not fast.

Piano.

The piano introduction is in G major, 2/4 time. It consists of four measures. The right hand starts with a treble clef and a key signature of one sharp (F#). The first measure has a half note G4 and a half note A4. The second measure has a half note B4 and a half note C5. The third measure has a half note D5 and a half note E5. The fourth measure has a half note F#5 and a half note G5. The left hand starts with a bass clef and a key signature of one sharp (F#). The first measure has a half note G2 and a half note A2. The second measure has a half note B2 and a half note C3. The third measure has a half note D3 and a half note E3. The fourth measure has a half note F#3 and a half note G3. The piece ends with a double bar line.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time. It starts with a half note G4 and a half note A4. The piano accompaniment is in G major, 2/4 time. It starts with a half note G2 and a half note A2. The vocal line continues with a half note B4 and a half note C5. The piano accompaniment continues with a half note B2 and a half note C3. The vocal line ends with a half note D5 and a half note E5. The piano accompaniment ends with a half note F#3 and a half note G3. The piece ends with a double bar line.

The second system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time. It starts with a half note G4 and a half note A4. The piano accompaniment is in G major, 2/4 time. It starts with a half note G2 and a half note A2. The vocal line continues with a half note B4 and a half note C5. The piano accompaniment continues with a half note B2 and a half note C3. The vocal line ends with a half note D5 and a half note E5. The piano accompaniment ends with a half note F#3 and a half note G3. The piece ends with a double bar line.

The third system of the song features a vocal line and piano accompaniment. The vocal line is in G major, 2/4 time. It starts with a half note G4 and a half note A4. The piano accompaniment is in G major, 2/4 time. It starts with a half note G2 and a half note A2. The vocal line continues with a half note B4 and a half note C5. The piano accompaniment continues with a half note B2 and a half note C3. The vocal line ends with a half note D5 and a half note E5. The piano accompaniment ends with a half note F#3 and a half note G3. The piece ends with a double bar line.

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row; My lit - tle latch - key, you're all through,

And my ad-dress-book you go too;— And ev'-ry pho-to

old and new,— I have to say good - bye to you.—

Refrain.

Good - bye dear old Bach' - lor Days,

espressivo.
p-f

Fare - - well all my bach' - lor

The first system of the musical score for 'Bachelor Days'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics 'Fare - - well all my bach' - lor' are written below the vocal line.

ways; Oh! The won-der-ful lights and all the gals, The

The second system of the musical score. The vocal line continues with the lyrics 'ways; Oh! The won-der-ful lights and all the gals, The'. The piano accompaniment continues with chords and moving lines in both hands.

won-der-ful nights and all my pals, I'm here to say a - dieu - to

The third system of the musical score. The vocal line continues with the lyrics 'won-der-ful nights and all my pals, I'm here to say a - dieu - to'. The piano accompaniment continues with chords and moving lines in both hands.

you, You've been awf'-ly good - to

The fourth system of the musical score. The vocal line continues with the lyrics 'you, You've been awf'-ly good - to'. The piano accompaniment continues with chords and moving lines in both hands.

me, I've seen all there was_ to

The first system of the musical score for 'Bachelor Days'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics 'me, I've seen all there was_ to' are written below the vocal line. The piano part consists of arpeggiated chords and moving lines in both hands.

see, You have ev-er been near-est to my heart, But

The second system of the musical score. The vocal line continues with the lyrics 'see, You have ev-er been near-est to my heart, But'. The piano accompaniment continues with similar arpeggiated patterns.

ev-en the best of friends must part, So good-bye my dear old Bach-lor

The third system of the musical score. The vocal line continues with the lyrics 'ev-en the best of friends must part, So good-bye my dear old Bach-lor'. The piano accompaniment continues with similar arpeggiated patterns.

Days. Days.

The fourth system of the musical score, which concludes the piece. It features a first ending (marked '1') and a second ending (marked '2'). The vocal line ends with 'Days. Days.'. The piano accompaniment includes a final flourish in the right hand marked with a forte 'f' dynamic.

Male Voices.

p
 Good-bye dear old Bach' - lor Days, — Fare - well are my bach' - lor

ways, — Oh! The won-der-ful lights and all the gals, The won-der-ful nights and

all my pals, I'm here to say a-dieu to you, *p* Good-bye

dear old Bach' - lor Days, — Fare-well are my bach' - lor ways, — Oh! The

won-der-ful lights and all the gals, — The won-der-ful nights and

all my pals, So Good-bye my dear old Bach' - lor Days. *ad lib.*