

A YEAR FROM TO-DAY

featured by
NORMA TALMADGE
in
"NEW YORK NIGHTS"
A UNITED ARTISTS PRODUCTION

BY
AL JOLSON
BALLARD MACDONALD
and
DAVE DREYER

McCRERY
MUSIC SHOPPE
218 PINE AVE.
LONG BEACH, CALIF.

Irving Berlin, Inc.
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MADE IN U.S.A.

A YEAR FROM TO-DAY

Tune Ukulele
or Banjoelele Banjo
G C E A

By { AL JOLSON
BALLARD MACDONALD
DAVE DREYER

Moderato



VOICE

You know you mean the world to me, my

Vamp



sweet - heart

And I have tried to mean the world to



UKULELE ARR. BY
MAY SINGHI BREEN

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you, _____ Yet it seems we can't a - gree, my sweet - heart, -

_____ For quar - rel - ling's the best thing that we do. _____

CHORUS

I have you now, _____ right here be - side me, _____ and you know how, _____ you help and

guide me, _____ I won - der wheth - er _____ we'll be to - geth - er A

year from to - day. _____ With ev - 'ry tear _____ you shed in

The first system of the musical score. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass). The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics are: "year from to - day. _____ With ev - 'ry tear _____ you shed in". There are four square musical symbols above the vocal staff, indicating specific harmonic points or chords.

sor - row _____ I al - ways fear _____ a - bout to - mor - row _____ Will we be

The second system of the musical score. The vocal melody continues with the lyrics: "sor - row _____ I al - ways fear _____ a - bout to - mor - row _____ Will we be". The piano accompaniment provides a steady harmonic foundation. There are five square musical symbols above the vocal staff.

part - ed _____ and bro - ken - heart - ed A year from to - day. _____

The third system of the musical score. The vocal melody continues with the lyrics: "part - ed _____ and bro - ken - heart - ed A year from to - day. _____". The piano accompaniment continues with the same harmonic structure. There are five square musical symbols above the vocal staff.

Each time we quar - rel you want to part _____ I'm so a - fraid that

The fourth system of the musical score. The vocal melody concludes with the lyrics: "Each time we quar - rel you want to part _____ I'm so a - fraid that". The piano accompaniment provides a final harmonic resolution. There is one square musical symbol above the vocal staff.

one day you'll start, For if you did why you'd take my heart with

This system contains the first line of the song. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are: "one day you'll start, For if you did why you'd take my heart with".

you, too. But then you cry — when you've re-lent-ed, — Why should n't

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "you, too. But then you cry — when you've re-lent-ed, — Why should n't".

I — be quite con-tent-ed, — I'll still con-tin-ue — be-liev-ing in you A

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "I — be quite con-tent-ed, — I'll still con-tin-ue — be-liev-ing in you A".

1. year from to - day. — I have you 2. year from to - day. —

This system contains the fourth line of the song, which includes a first and second ending. The lyrics are: "1. year from to - day. — I have you 2. year from to - day. —".