

POPULAR

Your GOOD-BYE KISS

*The Love theme of Mack Sennet's Super-production
"The Good-bye Kiss"*

*Featuring Johnny Burke, Sally Eilers,
and Matty Kemp.*

WORDS & MUSIC
by

BYRON GAY
and
NEIL MORÉT



Motion
Picture
Edition



WITH UKE. ACCOMP.



Moonlight On the Danube

Tune Uke
Bb Eb G C

BYRON GAY

Valse Moderato

CHORUS

Bb E dim. F7

When it's moon - light on the Dan - ube I

al - ways dream of you When the

night is still There's a si - lent thrill And

yearn - ing too There your

Bb Ebm Bb E dim.

The musical score is written for a Valse Moderato. It features a vocal melody line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes a chorus with lyrics and guitar chords (Bb, Eb, G, C) for a 'Tune Uke'. The lyrics are: 'When it's moon - light on the Dan - ube I al - ways dream of you When the night is still There's a si - lent thrill And yearn - ing too There your'. The piano accompaniment includes dynamic markings like 'p-f' and 'p'. The score is framed by a decorative border with 'X' marks in the corners.

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SM 7930

Your Good Bye Kiss

Tune Uke
G C E A

BYRON GAY &
NEIL MORÉT

Valse moderato

The piano introduction is in 3/4 time, marked 'Valse moderato' and 'mf'. It features a melody in the right hand and a supporting bass line in the left hand, both in G minor.

Just a tear dim'd eye, Just a ten - der
How the pulse will throb, And the heart will

The first system of the song includes the vocal melody and piano accompaniment. The piano part features a waltz-like accompaniment with chords Gm, A7, and C dim.

sigh, Just a lit - tle sad - ness and yearn - ing,
sob, Lips in pain frame word nev - er spok - en,

The second system continues the vocal melody and piano accompaniment. The piano part includes chords Gm, Eb, F7, Bb, and D7.

Dear - est one don't cry, When we kiss good - bye,
Let me hold you near, Let me kiss you dear,

The third system concludes the song with the vocal melody and piano accompaniment. The piano part includes chords Gm, A7, C dim, and Gm.






I'll re - turn with all my love still burn - ing.
 I must go so give me this one tok - en.

CHORUS








Just a good - bye kiss sweet - heart, Just a

p-f











kiss be - fore we part, We may nev - er









meet a - gain, Still I'll al - ways love

you, Sweet - est of my sou - ven - irs,

I will cher - ish thru the years, For you

gave your heart with this, Your good - bye

kiss. kiss.

Your Good Bye Kiss

A "RAY CANFIELD" Symphonic Ukulele Arrangement

"You play the Melody"

Tune Uke
G C E A

Just a good-bye kiss sweet-heart, Just a kiss be-
fore we part, We may nev-er meet a-gain,
Still I'll al-ways love you, Sweet-est of my sou-ven-
ir, I will cher-ish thru the years, For you
gave your heart with this, Your good-bye kiss.

Instructions for Playing Symphonic Ukulele or Banjo-Uke Arrangements

Be Sure Your Instrument Is Properly Tuned

To get the best results use a felt pick. The fingers may be used but the quality of tone produced is less beautiful. By the proper use of a felt pick, you will be able to produce an effect very similar to a pipe organ.

Place fingers in accord with diagramed dots and accompanying numbers.

A number of dots or notes barred together are all to be held down with the one finger, whose number is given in the diagram. The marginal numbers show at a glance which fret is being used.

(X) When a string is marked "X" gauge your stroke to a degree sufficient to avoid striking this string, or muffle it by lightly touching with finger.

(◇) The Diamond indicates that this string is open and is to be picked but once.

(○) An unfilled dot indicates that this string is to be held down on the fret it is found and picked but once.

—RAY CANFIELD.

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CANFIELD'S Symphonic Ukulele Arrange-
ments" Containing Ten Masterful Solos.
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