

Ethel Schneider

YOU'LL BE SORRY

THAT YOU MADE ME CRY

WORDS BY
NEVILLE FLEESON

MUSIC BY
ALBERT VON TILZER



POPULAR
LEO. FEIST INC.  EDITION
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YOU'LL BE SORRY THAT YOU MADE ME CRY

A Sob Ballad with a dance rhythm

Words by
NEVILLE FLEESON

Music by
ALBERT von TILZER
Arr. by Harrison Hall

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato'. The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system continues the melody and bass line, ending with a fermata. The vocal entry begins in the third system with the lyrics 'I'm feel - in' so I can - not be -'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The fourth system continues the vocal melody with the lyrics 'blue, - lieve, Don't You know what to do, meant to de - ceive,'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The score ends with a final piano accompaniment system.

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Since you said that we must part,
You have made a fool of me,
You've gone and brok-en my
That's just as plain as can

heart _____ Why must it be me?
be. _____ I've made up my mind,

Why must it be me? All I've done the
Some oth - er I'll find. Some-one who'll be

whole night thru' I've been cry - in' for you _____
good and true, I'll for - get a - bout you _____

CHORUS

You'll be sor-ry that you made me cry, You'll be

sor-ry that you said good - bye. You have

bro-ken ev'-ry vow Still I can't be-lieve some how That ev'-ry-

-thing is ov - er now Some fine

day you'll meet me face to face, When some -

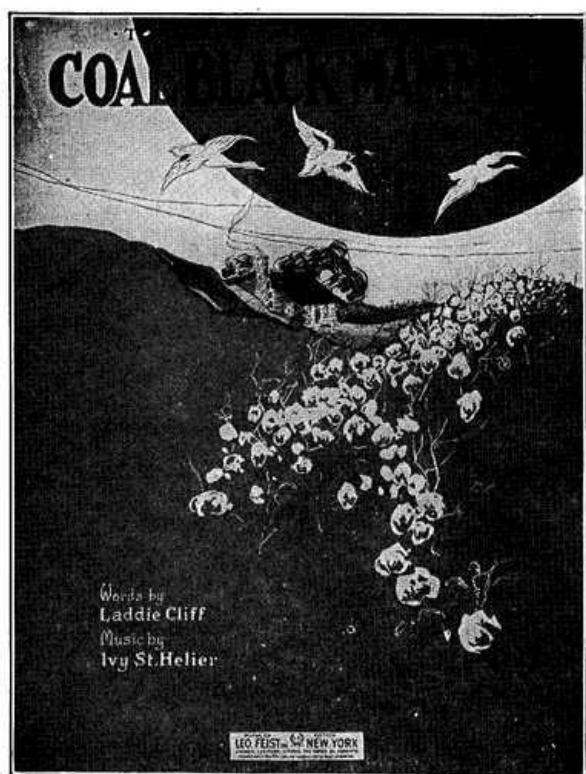
-bod-y-else is in your place, Then to speak to me you'll

try, But I'll smile and pass you by, You'll be sor-ry that you made me

1. cry. You'll be cry. 2.

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Words by
LADDIE CLIFF

Sung And Played Everywhere

Music by
IVY ST. HELIER



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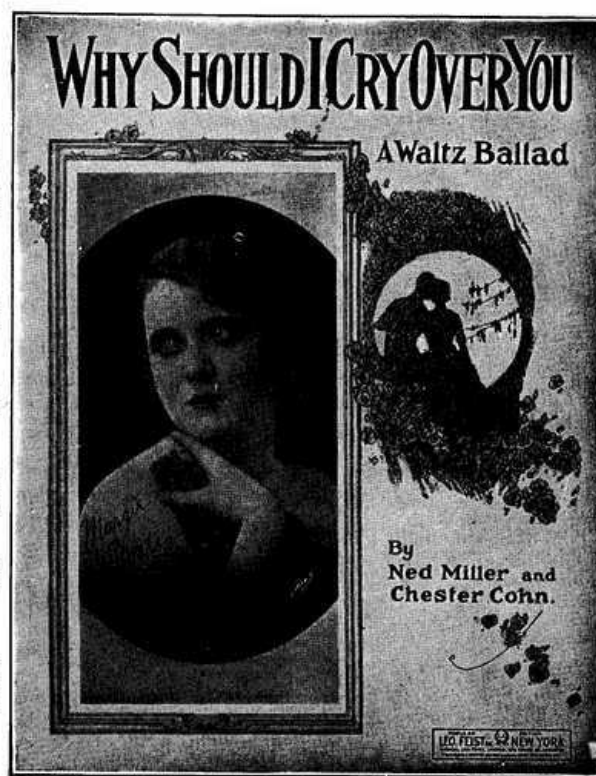
The Big Waltz Ballad Hit Why Should I Cry Over You

Better Than "I'm Sorry I Made You Cry"

Words and Music by
NED MILLER
& CHESTER COHN



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