

YANKEE LOVE

AS INTRODUCED BY MABEL MC KINLEY



WORDS BY

E. RAY GOETZ

MUSIC BY

IRVING BERLIN



YANKEE LOVE

Words and Music by
E. RAY GOETZ and IRVING BERLIN

Allegro mod'to



Moderato

Girl - ie, cud - dle near me, Girl - ie, won't you hear me?

Till ready

Girl - ie, flags are wav - ing, My poor heart's be - hav - ing



I've been feel - ing blue;.....
Like a house on fire;.....

Ring the fi - nal cur - tain,
Church - bells gay - ly ring - ing,



For I'm more than cer - tain, I'm in love with you.....
 Mean I'll soon be bring - ing Home my heart's de - sire.....

Like my Yan - kee Fa - ther, Girl - ie, I would rath - er die than prove un -
 Thoughts of care or sor - row, Will be dead to - mor - row, when you wear my

true,..... Fear - less, un - de - ny - ing, Yan - kee nev - er - dy - ing
 ring,..... Ere the morn a - rous - es, From the tops of hous - es,

Love I bear for you.....
 To the world I'll sing.....

CHORUS. Marcia

Red, White and Blue, love,

p-f

Real all for you, love, All

through and through, love, Real Yan-kee Doo-dle

Doo, love; Hon - - est and

true, love, I bring to

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

you, love, Old Ken-tuck-y, A - la - ba - ma,

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern, with some harmonic changes in the right hand.

Mis - sis - sip - pi, Lou - 'si - an - na, Yan - - - kee

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with its characteristic eighth-note accompaniment.

love..... love.....

1 2

fz D.S.

The fourth system of the musical score. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal line has a long note with a slur. The piano accompaniment features a repeat sign and a dynamic marking of *fz* (forzando). The system ends with a double bar line and a repeat sign.