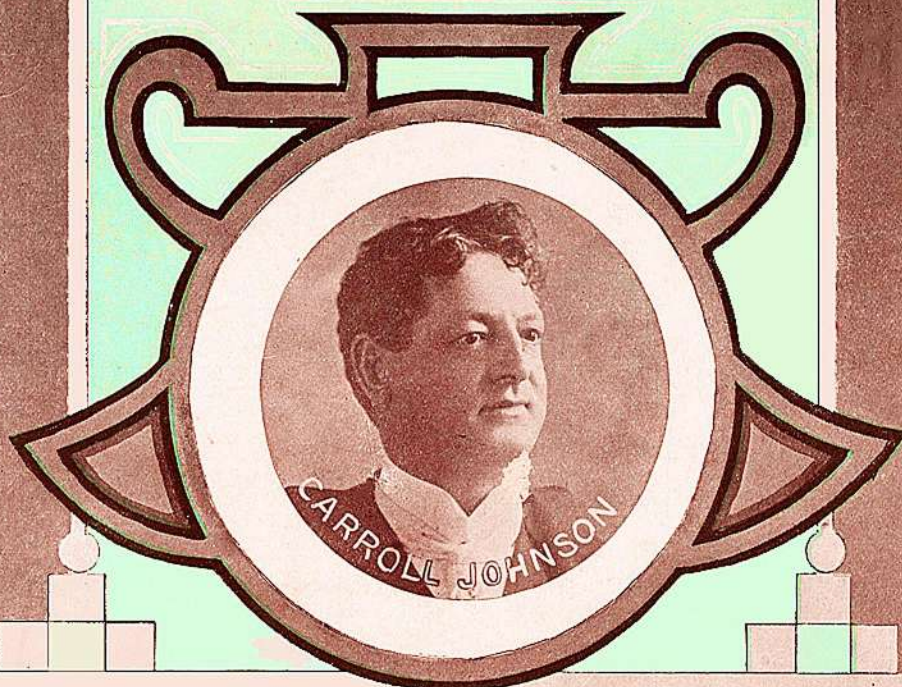


Successfully Introduced by EMMA CARUS

WHEN I'M ALONE I'M LONESOME

Words & Music by

IRVING BERLIN



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Moderato

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#), and the tempo is Moderato.

Till ready

1. I feel blue lone-some too,
2. One O, O, now you know

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The tempo remains Moderato. The lyrics are: "1. I feel blue lone-some too, 2. One O, O, now you know".

Just be-cause I'm all a-lone. I con-fess
That's the num-ber of my phone; Five-six-eight

The second system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "Just be-cause I'm all a-lone. I con-fess That's the num-ber of my phone; Five-six-eight".

lone-some ness, Seems to be the on-ly friend I own.
on the gate, Now you know the num-ber of my home;

The third system of the vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "lone-some ness, Seems to be the on-ly friend I own. on the gate, Now you know the num-ber of my home;".

No one cares to hear my woes, Friend-less like a fad-ed rose,
Fa-ther tries to make me glad, When he thinks I'm feel-ing sad,

I'm un-hap-py, good-ness knows, When I'm all a-lone.
But there's things you can't tell Dad, When you're all a-lone.

CHORUS

When I'm a-lone I'm lone-some, When I'm a-lone I'm

blue Some-one kind-ly lis-ten to my sym-pa-thy plea,

Ev²-ry oth-er girl and broth-er, Has a pal just like a moth-er, Whom they can tell— their

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: "Ev²-ry oth-er girl and broth-er, Has a pal just like a moth-er, Whom they can tell— their".

trou - bles, Whom they can call their own ———

The second system continues the melody and accompaniment. The lyrics are: "trou - bles, Whom they can call their own ———".

Won't some-bod-y kind - ly hear me, Lin - ger near me, come and cheer me,

The third system continues the melody and accompaniment. The lyrics are: "Won't some-bod-y kind - ly hear me, Lin - ger near me, come and cheer me,".

1
Im lone - some when a - lone. 2 lone. ——— D.S.

The fourth system concludes the piece with a double bar line and a repeat sign. The lyrics are: "Im lone - some when a - lone. lone. ——— D.S.". The piano accompaniment also features a repeat sign and a double bar line.