

WE HAVE MUCH TO BE THANKFUL FOR

By
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Valse mod'to.



And'te mod'to.

Sweet-heart, I love but you, I
When things go wrong, my dear, When

poco rall. *p*

The vocal line is in 3/4 time, key of B-flat major. It begins with a quarter rest, followed by a quarter note G4, and then a half note A4. The piano accompaniment in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The bass clef part starts with a quarter note F3, followed by a quarter note G3, and then a half note A3. The piece is marked with a piano 'p' dynamic.

know you love me too, And we could not hope to ask for more,..... We should
sunbeams dis - ap - pear, And the world looks dark from shore to shore,..... Don't give

The vocal line continues with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The bass clef part starts with a quarter note F3, followed by a quarter note G3, and then a half note A3.

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bless this world of ours, With its sun-shine and its show'rs, We have
'way to feel - ing blue, You have me, and I have you, And there's

much to be thank - ful for.....
much to be thank - ful for.....

CHORUS. Valse mod'to.

We have eyes to be - hold one an - oth - er,..... We have

voi - ces to say, "I love you,"..... We have ears to hear

love's ten - der sto - ry,..... We have hearts that are fond and

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'love's ten - der sto - ry,..... We have hearts that are fond and'.

true..... We have arms to em-brace one an-oth-er,..... We have

The second system continues the melody and accompaniment. The lyrics are 'true..... We have arms to em-brace one an-oth-er,..... We have'.

lips just to kiss o'er and o'er;..... With such won-der-ful trea-sures from

The third system continues the melody and accompaniment. The lyrics are 'lips just to kiss o'er and o'er;..... With such won-der-ful trea-sures from'.

heav - en,..... We have much to be thank - ful for.....

poco rall.

The fourth system concludes the piece. The lyrics are 'heav - en,..... We have much to be thank - ful for.....'. The piano part includes a 'poco rall.' (poco rallentando) marking. The system ends with a double bar line.