

THE BALLAD SENSATION OF THE CENTURY

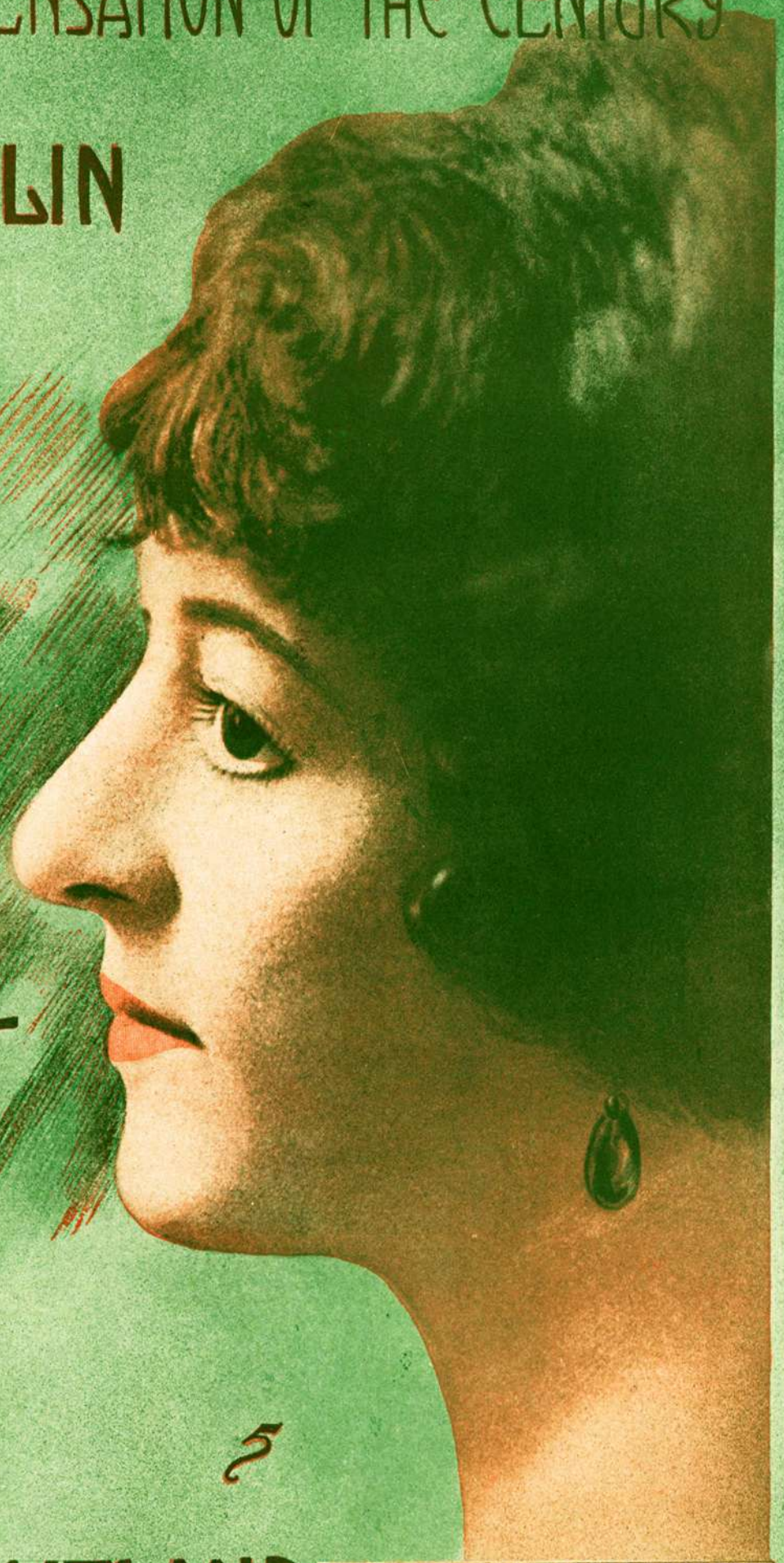
By

IRVING BERLIN

"WE
HAVE
MUCH
TO
BE
THANKFUL
FOR"

SUNG WITH
PHENOMINAL
SUCCESS BY

MADGE P. MAITLAND



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WE HAVE MUCH TO BE THANKFUL FOR.

IRVING BERLIN

Valse mod'to.



And'te mod'to.

Sweet-heart, I love but you, I
When things go wrong, my dear, When

poco rall. *p*

The vocal line is in 3/4 time, key of B-flat major. It begins with a half note G4, followed by a quarter note A4, and then a series of chords. The piano accompaniment is in 3/4 time, key of B-flat major. It begins with a half note F3, followed by a quarter note G2, and then a series of chords. The piece is marked with a piano 'p' dynamic.

know you love me too, And we could not hope to ask for more,..... We should
sunbeams dis - ap - pear, And the world looks dark from shore to shore,..... Don't give

The vocal line is in 3/4 time, key of B-flat major. It begins with a half note G4, followed by a quarter note A4, and then a series of chords. The piano accompaniment is in 3/4 time, key of B-flat major. It begins with a half note F3, followed by a quarter note G2, and then a series of chords. The piece is marked with a piano 'p' dynamic.

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bless this world of ours, With its sun-shine and its show'rs, We have
'way to feel - ing blue, You have me, and I have you, And there's

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff.

much to be thank - ful for.....
much to be thank - ful for.....

This system contains the next two staves of music. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The system ends with a double bar line and a 3/4 time signature.

CHORUS. Valse mod'to.

We have eyes to be - hold one an - oth - er,..... We have

p

This system contains the third and fourth staves of music. The vocal line begins the chorus with the lyrics. The piano accompaniment starts with a piano (*p*) dynamic. The system ends with a double bar line and a 3/4 time signature.

voi - ces to say, "I love you,"..... We have ears to hear

This system contains the fifth and sixth staves of music. The vocal line continues the chorus. The piano accompaniment provides harmonic support. The system ends with a double bar line and a 3/4 time signature.

love's ten - der sto - ry,..... We have hearts that are fond and

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are 'love's ten - der sto - ry,..... We have hearts that are fond and'.

true..... We have arms to em-brace one an-oth-er,..... We have

The second system continues the melody and accompaniment. The lyrics are 'true..... We have arms to em-brace one an-oth-er,..... We have'.

lips just to kiss o'er and o'er;..... With such won-der-ful trea-sures from

The third system continues the melody and accompaniment. The lyrics are 'lips just to kiss o'er and o'er;..... With such won-der-ful trea-sures from'.

heav - en,..... We have much to be thank - ful for.....

poco rall.

The fourth system concludes the piece. The lyrics are 'heav - en,..... We have much to be thank - ful for.....'. The piano part includes a 'poco rall.' (poco rallentando) marking. The system ends with a double bar line.