

Breck 578

THE TWO OF US

A SENTIMENTAL FOX-TROT SONG

by VAN PHILLIPS
JIMMY CAMPBELL
AND
REG CONNELLY

WITH
UKULÉLE
ARRANGEMENT

HARMS
INCORPORATED
NEW YORK



MADE IN U.S.A.

BY THE COMPOSER OF "AT DAWNING"

To my friend Rhys Morgan

MY DESIRE

Words by
NELLE RICHMOND EBERHART

Music by
CHARLES WAKEFIELD CADMAN
Op. 84, No. 2

Moderato con moto

mf

If one day some fair God should

mp

bend From Heav - en's blue And

smile up - on me as a friend Will oft - en do, If

poco cresc. *dim.* *mp*

he should ask my heart's de - sire, He could not touch my breast with

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The Two Of Us

2

4th String Tune Ukulele as follows:
(Nearest the player)

Ukulele Arr. by Hencle Kalikimana

3rd String 2nd String 1st String

By VAN PHILLIPS,
JIMMY CAMPBELL
and REG CONNELLY

Moderato

Piano

f *cresc.*

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a steady bass line. The tempo is marked 'Moderato' and the dynamics start at 'f' (forte) with a 'cresc.' (crescendo) marking.

mp *Till ready* *p*

I'm look - ing out for a
There is a pic - ture I've

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The piano part includes chords and a bass line. The lyrics are 'I'm look - ing out for a' and 'There is a pic - ture I've'.

love nest, Base - ment or top back room;
paint - ed, For you, in all my dreams;

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'love nest, Base - ment or top back room;' and 'paint - ed, For you, in all my dreams;'.

I like to live up a - bove best, Far from the ci - ty's
And now we're get - ting ac - quaint - ed, I will ex - plain my

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are 'I like to live up a - bove best, Far from the ci - ty's' and 'And now we're get - ting ac - quaint - ed, I will ex - plain my'.

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gloom.— schemes.— When I suc - ceed,— my love I'll plead,—
I thought that we — hap - py could be,—

To you the whole - day through,— Sing - ing a lull - a - by
Out where the skies— are blue,— In a wee cot— 'mid the

love song, Tell - ing just what we'll do.
ros - es, Where I would sing to you.

Refrain
There'll on - ly be the two of us, No - bod - y else to

p-f

p-f

make a fuss; And don't you see that's quite e-nough, the two of us?

When we have tea there'll nev-er be,— Say five or four or

e-ven three; There'll be just tea for two, my dear, the two of us.

Of course, in time to come, we'll find room, I sup - pose!

—That's when the folks will see us buy - ing ba - by clothes;

— But, for the pres - ent, There'll on - ly be the two of us, No - bod - y else to

make a fuss, — And don't you see that's quite e - nough, the

1. two of us? 2. There'll two of us? D.S.

D.S.

The musical score is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The score is divided into four systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line, which includes a first ending and a second ending. The piano accompaniment consists of chords and moving lines in both the right and left hands. There are dynamic markings such as 'cresc.' and 'D.S.' (Da Capo). The key signature has one flat (B-flat), and the time signature is 4/4.

A CHARMING LITTLE SOUTHERN SONG

"OH MISS HANNAH"

Lyric by
THEKLA HOLLINGSWORTH

Music by
JESSIE L. DEPPEN

Piano

The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked 'mf'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure with the lyrics 'Oh, Miss Han-nah, - Aint you com-in' out to -'. The piano accompaniment continues with chords and moving lines. The lyrics continue: '- night? De mock-in' bird am - sing-in' - An' de moon an shin-in' bright, - De res-ee am a -'. The score concludes with a final piano flourish in the right hand, marked 'R.H.', and a sustained bass line.

Oh, Miss Han-nah, - Aint you com-in' out to -

- night? De mock-in' bird am - sing-in' - An' de

moon an shin-in' bright, - De res-ee am a -

R.H.

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Chérie, I Love You

Words and Music by
LILLIAN ROSEDALE GOODMAN

Valse moderato

Refrain

mf slowly

Chér - ie, chér - ie, my own,
Orig. Chér - ie, chér - ie, je t'aime,
Version. con tenerezza

Chér - ie, be mine a - lone.
Chér - ie, lis - ten a - gain.

Though I could praise you a thous - and ways
I want to tell you I love you so

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