

TONIGHT

V7-160

PRICE

75¢

WEST SIDE STORY



PUBLISHED SEPARATELY

"MARIA"

"TONIGHT"

"I FEEL PRETTY"

"AMERICA"

"FOOL"

"E HAND, ONE HEART"

"SOMWHERE"

"SOMETHING'S COMING"

"GEE, OFFICER KRUPKE"

MIRISCH PICTURES PRESENTS
"WEST SIDE STORY"
A ROBERT WISE
PRODUCTION

STARRING NATALIE WOOD

RICHARD BEYMER RUSS TAMBLYN
RITA MORENO GEORGE CHAKIRIS

DIRECTED BY ROBERT WISE AND JEROME ROBBINS SCREENPLAY BY ERNEST LEHMAN

ASSOCIATE PRODUCER SAUL CHAPLIN CHOREOGRAPHED BY JEROME ROBBINS

MUSIC BY LEONARD BERNSTEIN LYRICS BY STEPHEN SONDHEIM

BASED UPON THE STAGE PLAY PRODUCED BY ROBERT E. GRIFFITH AND HAROLD S. PRINCE

BOOK BY ARTHUR LAURENTS

PLAY CONCEIVED, DIRECTED AND CHOREOGRAPHED BY JEROME ROBBINS

PRODUCTION DESIGNED BY BORIS LEVEN FILMED IN PANAVISION® 70 / TECHNICOLOR®

PRESENTED BY MIRISCH PICTURES, INC. / IN ASSOCIATION WITH SEVEN ARTS PRODUCTIONS, INC.

RELEASED THRU UNITED ARTISTS

G. SCHIRMER, INC. AND CHAPPELL & CO., INC.

609 FIFTH AVENUE, N.Y.C.



Tonight

from "West Side Story"

Lyrics by
Stephen Sondheim

Music by
Leonard Bernstein

Moderate Beguine Tempo

Voice

Piano

Warmly

To - night, To - night, won't be just an - y

night. To - night there will be no morn - ing

star. To - night, To - night, I'll

F#m F9 Bb C9

see my love to - night. And for us stars will

Bb Cm cresc. Cm7

stop where they are! To - day the

Cm6 mf D D7 f Eb

min - utes seem like hours, The hours go so

Cm6 Cm dim. dim.

Bbm *A* *A7* *E7-5* *mp* *D7*

slow - ly And still the sky is light. O

pp

G *A9* *G cresc.* *Em7*

moon, grow bright, And make this end - less day end - less

cresc.

mf *Bm* *Am7* *f* *G* *Em7* *Am7* *D7*

night to - night! to -

mf *f*

ff *G7* *Em7* *C7 rall.* *G7*

night!

ff *rall.*