

THEY'VE GOT ME DOIN' IT NOW MEDLEY

WORDS AND MUSIC BY IRVING BERLIN



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MEDLEY.

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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in G major, 4/4 time, marked 'Moderato.' The piano part features a series of chords and moving lines in both hands. The first system of the piano introduction is marked 'f' (forte) and the second system is marked 'p' (piano). The vocal melody enters in the second system of the piano introduction. The lyrics are: 'Doc - tor hur - ry, won't you hur - ry up and stop my wor - ry, Can't you see that I am all a flur - ry, I've been troub - led with an ail - ment, great - ly here late - ly; Head - ache fix - er Oh! you won - der - ful pre -'.

Doc - tor hur - ry, won't you hur - ry up and stop my wor - ry,

Can't you see that I am all a flur - ry, I've been troub - led with an

ail - ment, great - ly here late - ly; Head - ache fix - er Oh! you won - der - ful pre -

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do it with 'em, I just can't pause _____ be - cause, _____ They've

The first system of the musical score for 'They've Got a Rag'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'do it with 'em, I just can't pause _____ be - cause, _____ They've'.

got me do-in' it now, When the mid - night choo choo leaves for Al - a -

The second system of the musical score. The lyrics are: 'got me do-in' it now, When the mid - night choo choo leaves for Al - a -'.

bam, so snap - py, it makes me hap - py, and That _____ mys - ter - i - ous

The third system of the musical score. The lyrics are: 'bam, so snap - py, it makes me hap - py, and That _____ mys - ter - i - ous'.

ra - - - ag, It fills me with a jump - ing

The fourth system of the musical score. The lyrics are: 'ra - - - ag, It fills me with a jump - ing'.

jag, It's the drag of the rag, And you real-ly ought to see, _____ You ought to see, how I per-

The fifth system of the musical score. The lyrics are: 'jag, It's the drag of the rag, And you real-ly ought to see, _____ You ought to see, how I per-'.

form when they play Dix - ie, Doc-tor, doc - tor I must hur - ry near them,

Doc-tor, doc - tor, An-y time I hear them fid-dle up, fid-dle up, on their vi - o-lins,

some pe-cu-liar something sets my feet a jumping Most an - y time that I lis - ten to a

rag time vi - o - lin, I've got to go, I've got to go, I've got to

go right to it, First I snap my fingers then I hug up close to my bab - - y

Doctor you can tell me maybe why I hug up to my baby, When the mus - ic starts play - ing, and when I

hear, _____ and when I hear _____ Al - ex - and - er's rag - time band, _____ I've got to

dance _____ I've got to dance, _____ just be - cause my feet de - mand, I just

find my - self a do - ing it be - fore the band is through So nat - ur - al that I don't know what to do,

Cornet

Doc - tor I see you're do - ing it too, You! You! You! You! You! Doc - tor I'm a

fraid I've got you do - ing it, Do-ing it a-against your will, And I

This system contains the first line of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "fraid I've got you do - ing it, Do-ing it a-against your will, And I".

thought that you'd cure mesure, Go! Go! Go! Go! to it, do it, Doctor when I

This system contains the second line of the song. The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The lyrics are: "thought that you'd cure mesure, Go! Go! Go! Go! to it, do it, Doctor when I".

came, I want - ed med - i - cine, But I've changed my mind some - how,

This system contains the third line of the song. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "came, I want - ed med - i - cine, But I've changed my mind some - how,".

I came here be - cause I was sure with your help it could - n't en - dure

This system contains the fourth line of the song. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes in the right hand. The lyrics are: "I came here be - cause I was sure with your help it could - n't en - dure".

Now I know there is no cure, Ev'ry bod-ys do - ing it now.

This system contains the fifth line of the song, which ends with a double bar line. The piano accompaniment concludes with a final chord. The lyrics are: "Now I know there is no cure, Ev'ry bod-ys do - ing it now.".