

THERE'S A GIRL IN HAVANA

BY
E. RAY GOETZ
AND
A. BALDWIN SLOANE



THE SONG HIT
OF
LEW FIELDS' PRODUCTION
THE
NEVER HOMES

STAGED BY NED WAYBURN



THERE'S A GIRL IN HAVANA.

By E. RAY GOETZ and
A. BALDWIN SLOANE

Moderato

mf

Till ready

I'm in love with you, but I'll ad-mit, I've
If a fel-low says he loves you, and he's

told the same tale o'er... To a lot of girls, but
nev-er said the same... To an-oth-er girl, if

I'll ad-mit, 'twas nev-er meant be-fore... Like
you be-lieve him, you're the one to blame... When

p

ev - 'ry boy, I've loved a few, 'tis true, But nev - er with a
love is true each thought you would confide, When love is true there's

love I feel for you; So I think for fu - ture
naught that you could hide; So to prove my love is

hap - pi - ness, My past I should con - fess.....
not a - miss, Is why I tell you this.....

REFRAIN

There's a girl in Ha - van - a, There's a girl in Sa -

van - nah, I've wooed a few sweet girl - ies who I promised to be

The first system of the musical score for 'Girl In Havana'. It features a vocal melody in G major (one flat) and piano accompaniment. The lyrics are 'van - nah, I've wooed a few sweet girl - ies who I promised to be'.

true to, But then I nev - er knew, dear, That I'd

The second system of the musical score. The lyrics are 'true to, But then I nev - er knew, dear, That I'd'.

ev - er meet you, dear, So let's for-get the

The third system of the musical score. The lyrics are 'ev - er meet you, dear, So let's for-get the'.

girls I met Be - fore I met you. There's a, you.....

The fourth system of the musical score, concluding with a double bar line and a repeat sign. The lyrics are 'girls I met Be - fore I met you. There's a, you.....'. The system includes first and second endings, marked with '1' and '2' above the staff, and a 'D.S.' (Da Capo) instruction.