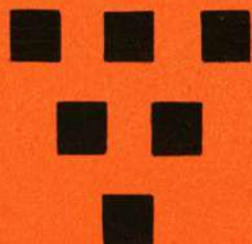


WHISTLING RAG



WORDS
AND
MUSIC
BY

Few **IRVING BERLIN** *5*



THE WHISTLING RAG.

Words and Music
By IRVING BERLIN

Moderato

mf

Till ready

p

Al - ex - an - der John-son had a
Al - ex - an - der whis-tled till he

mu - sic ear,..... He could whis - tle an - y tune he'd
caught a cold,..... Pret - ty soon the fe - ver got a

ev - er hear, Could-n't sing or hum, he was good as dumb,
strangle - hold, Doc-tor shook his head, looked at him and said,

When it came to sing - ing, but you bet he could whis - tle some.
 "Cut the whis - tle out," the doc - tor shout - ed, "And stay in bed."

Li - za heard him whis - tl - ing a rag - time air,.....
 Li - za heard the doc - tor and be - gan to shout,

"Me for you," she whis - pered to him then and there,
 "Doc - tor, if you're goin' to cut the whis - tle out,....."

Now he can't de - cline, be it rain or shine,
 Won't you kind - ly wait, e'er it is too late,

Li - za keeps a - shout - ing all the time.....
 Let me say be - fore you op - er - ate.".....

This system contains the first two staves of music. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves (treble and bass). The key signature has one sharp (F#). The vocal melody consists of eighth and quarter notes, while the piano accompaniment features a descending eighth-note pattern in the right hand and block chords in the left hand.

CHORUS

(To be whistled).....

Hon - ey, whis - tle that whis - tling rag,.....

This system contains the first line of the chorus. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves. The key signature has one sharp. The vocal melody is a simple eighth-note line, and the piano accompaniment continues with a similar descending eighth-note pattern in the right hand.

Fill your lungs with that whis - tling drag,

This system contains the second line of the chorus. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves. The key signature has one sharp. The vocal melody continues with eighth notes, and the piano accompaniment features a more complex rhythmic pattern with some triplets in the right hand.

Bless - ings up - on..... the fai - ry who re - vealed my black can - a - ry.

This system contains the third line of the chorus. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves. The key signature has one sharp. The vocal melody continues with eighth notes, and the piano accompaniment features a more complex rhythmic pattern with some triplets in the right hand.

Hon - ey, I..... can't re - ply,..... just cause my.....

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "Hon - ey, I..... can't re - ply,..... just cause my.....".

lips are dry, So hon - ey, whis - tle that whis - tling rag,.....

The second system continues the vocal melody and piano accompaniment. The lyrics are: "lips are dry, So hon - ey, whis - tle that whis - tling rag,.....".

(To be whistled)

The third system is a whistling section, indicated by the text "(To be whistled)". It consists of a single melodic line in the treble clef, with the piano accompaniment providing harmonic support in the grand staff.

That's the whis - tling rag. 1 2 rag.

The fourth system concludes the piece with two endings. The first ending is marked with a "1" and the second with a "2". The lyrics are: "That's the whis - tling rag. 1 2 rag.". The piano accompaniment includes dynamic markings like accents (>) and slurs.