

PULLMAN PORTERS PARADE

WORDS BY
REN. G. MAY

MUSIC BY
MAURICE ABRAHAMS



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THE PULLMAN PORTERS ON PARADE

Words by
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Allegro moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked *Allegro moderato*. The introduction features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The first vocal entry is on the second line, with the lyrics "Here they Look at" appearing below the staff. The piano accompaniment continues with a similar rhythmic pattern. The second vocal entry is on the third line, with the lyrics "come down the street, See them com-in', Hear the drums how they beat, flat-foot-ed Mose, See him juggling His hat as he goes," appearing below the staff. The piano accompaniment features a more complex rhythmic pattern with triplets and sixteenth notes. The score concludes with a final piano flourish.

f

Here they
Look at

Till ready

p

come down the street,..... See them com-in', Hear the drums how they beat,.....
flat-foot-ed Mose,..... See him juggling His hat as he goes,.....

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..... Hear the drummin' oh, my one lit - tle Hon' bet-ter run to the fun,
 See the struggling of bow - leg-ged Joe, don't he go rath-er slow?

They're pa - rad - ing, hear the yell from the boys!.....
 Watch him step - ping on the ground like a hen!.....

..... Hon-ey, list-en! can't you tell by the noise,..... That we're missing all the
 All in clover, see those round-shouldered men,..... Stoop-in' o-ver, oh my!

fun? come and see the big pa - rate..... My hon - ey
 Hon, that's what I call some pa - rate..... My hen - ey

CHORUS

Just see those Pull - man por - ters, Dolled up with

p-f

per - fumed wa - ters, Bought by their dimes and quar - ters;

..... Here they come, here they come, here they come, Just see those

starched-up col - lars, Hear how that cap - tain hol - lers, Keep time

..... keep time,..... It's worth a thousand dol-lars, To see those

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note, followed by eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

tip col - lect - ors, Those up - per - berth in - spect - ors,

The second system continues the melody and accompaniment. The vocal line has a similar rhythmic pattern to the first system. The piano accompaniment provides harmonic support with chords and moving lines.

Those Pull - man por - ters on pa - rade.....

The third system introduces a first ending bracket over the final measure of the vocal line. The piano accompaniment continues with chords and moving lines.

..... - rade.....

The fourth system features a second ending bracket over the final measure of the vocal line. The piano accompaniment concludes the piece with a final chord and a fermata.