

THE OLD MAID'S BALL



WORDS AND MUSIC BY
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E. J. Eppel

The Old Maids Ball.

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Moderato.

f

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Talk a - bout your fun - ny
Eve - ry bod - y in the

Till ready.

mf

The piano accompaniment for the first vocal line consists of two staves. The right hand plays a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

mas-quer - ades,
hall was asked,

Talk a - bout your fun - ny
Not to laugh and say it

The piano accompaniment for the second vocal line consists of two staves. The right hand plays a melody with eighth and sixteenth notes, and the left hand provides a harmonic accompaniment with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

look-ing braids, Did you hear of the four old maids,
was a task, What I thought was a fun - ny mask,

The first system of the musical score for 'The Old Maid'. It features a vocal melody in G major (one sharp) and 2/4 time. The piano accompaniment consists of a simple harmonic pattern in the right hand and a bass line in the left hand. The lyrics are: 'look-ing braids, Did you hear of the four old maids, was a task, What I thought was a fun - ny mask,'.

Who gave a fan - cy ball, Old maids gath - ered there from
Turned out to be a face, Some one came to me and

The second system of the musical score. The vocal melody continues with the lyrics: 'Who gave a fan - cy ball, Old maids gath - ered there from Turned out to be a face, Some one came to me and'. The piano accompaniment remains consistent with the first system.

eve - ry town, Each one dressed up in a
put me wise, Fif - ty dol - lars was the

The third system of the musical score. The vocal melody continues with the lyrics: 'eve - ry town, Each one dressed up in a put me wise, Fif - ty dol - lars was the'. The piano accompaniment continues with the same harmonic pattern.

fun - ny gown, I was asked to go and
stand - ing prize, To the one who had a

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'fun - ny gown, I was asked to go and stand - ing prize, To the one who had a'. The piano accompaniment concludes with the same harmonic pattern.

so I hur-ried, Down to the old maids ball.
per-fect fig-ure, No - bo - dy won the prize.

Chorus.

There were old maids short and tall,
There were old maids short and tall,

Danc-ing 'round the hall, One who knew us
Danc-ing 'round the hall, One who knew us

drew up to us, She was old - er than St. Lou-is,
drew up to us, She was old - er than St. Lou-is,

Miss Me - lin-da Rand, _____ Led the fe-male. band and
Miss Me - lin-da Rand, _____ Led the fe-male band and

when they played "Here comes the Bride," Four old maids sat
one old maid named Ger-ald - ine, Old - est maid I've

down and cried, Some one holler - ed "There's a man out side," And
ev - er seen, Said to mor - row I'll be sev - en - teen, And

broke up the old maids ball. _____ There were ball. _____
broke up the old maids ball. _____ There were ball. _____