

THE MONKEY DOODLE DOO

WORDS AND MUSIC BY

IRVING
BERLIN



SUCCESSFULLY
INTRODUCED IN

LEW FIELDS
PRODUCTION

"ALL ABOARD"

6

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E. Feiffer
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The Monkey Doodle Doo.

IRVING BERLIN.

Moderato.

f *fz*

p *

Oh my hon - ey do come and
Hon - ey hear that pure lit - tle

hur - ry to the Zoo, Where the fun - ny lit - tle mon - keys
mon - key o - ver - ture, Com - ing from the lit - tle mon - key

are, ————— If you want to laugh for an
band, ————— Can't you see the tails wind - ing

hour and a half, Bet-ter hur-ry up and take a car, —
all a-round the rails, Hear the lead-er of them all com - mand, —

The first system of the musical score for 'The Monkey'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'hour' and continues with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *fz* (forzando) appears at the end of the system.

Come and see them dance, that pe - cul - iar lit - tle prance, You'll be
Lis - ten to his moan in a lan - guage of his own, Take your

The second system of the musical score. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same harmonic structure. The lyrics are aligned with the notes.

cra - zy ov - er eve - ry bar, — Come — and
mon - key lad - ies by the hand, — Take — your

The third system of the musical score. The vocal line includes a long note for 'bar,' followed by a rest. The piano accompaniment features a melodic line in the right hand. The lyrics are aligned with the notes.

see them do that mon - key doo - dle doo. —
part - ners for that mon - key doo - dle doo. —

The fourth system of the musical score. The vocal line ends with a double bar line. The piano accompaniment continues with chords. The lyrics are aligned with the notes.

Chorus.

Watch those mon-keys mon - key doo-dle all a - round, _____ all a -

p-f

round, all a-round, Watch those monks go off their noo-dle as they bound

'round, Look, look, look, look, look at the fun-ny lit-tle mon-keys in the

cage, — Eat - ing pea - nuts while they're mon-key doo-dle-ing,

Watch those mon-keys throw their shoul-der in the air, _____ in the air, in the air,

The first system of the musical score for 'The Monkey'. It features a vocal line with a melody that includes eighth and quarter notes, and a piano accompaniment with chords and single notes in both hands. The lyrics are 'Watch those mon-keys throw their shoul-der in the air, _____ in the air, in the air,'.

See them snap their claws and hol - ler it's a bear there, See that mon-key

The second system of the musical score. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are 'See them snap their claws and hol - ler it's a bear there, See that mon-key'.

on that bench, Lead the band with a mon - key wrench, While the rest are

The third system of the musical score. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are 'on that bench, Lead the band with a mon - key wrench, While the rest are'.

danc - ing, That mon - key doo - dle doo. _____ doo. _____

The fourth system of the musical score. The vocal line includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment includes a section marked *fz D.S.* (forzando, Da Capo). The lyrics are 'danc - ing, That mon - key doo - dle doo. _____ doo. _____'.