

WORDS AND MUSIC BY
IRVING BERLIN



WATERSON-BERLIN & SNYDER CO.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

The International Rag

by IRVING BERLIN

Moderato



The first system of the vocal and piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign. The piano accompaniment continues with the same melody and bass line. The lyrics "What did you In eve-ry" are written under the vocal line. The piano part includes a section marked *Till ready* with a repeat sign and a section marked *p* (piano).

The second system of the vocal and piano accompaniment. The vocal line continues with the melody, and the piano accompaniment follows. The lyrics "do A - mer - i - ca land A - mer - i - ca They're af - ter you A - mer - i - ca Most eve - ry band A mer - i - ca" are written under the vocal line. The piano part continues with the same melody and bass line.

Copyright MCMXIII, by Waterson, Berlin & Snyder Co.

International Copyright Secured.

You got ex - cit - ed and you start - ed some - thing
Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
Each hap - py, snap - py chap - py cries "It's a bear," —

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

All hands are dance-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Spanish Tan - - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

The first system of musical notation for 'The International Rag'. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'Dukes and Lords and Rus-sian Czars men who own their mot-or cars'.

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal-i - ty

The second system of musical notation. The vocal melody continues with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand. The lyrics are 'Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal-i - ty'.

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The third system of musical notation. The vocal melody continues. The piano accompaniment features a series of chords in the right hand and a more active bass line in the left hand. The lyrics are 'I - tal - ian ope-ra sing - ers have learned to snap their fin - gers'.

The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -

The fourth system of musical notation, concluding the piece. It includes first and second endings for the vocal melody. The piano accompaniment ends with a final chord. The lyrics are 'The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -'.