

THAT INTERNATIONAL RAG

WORDS AND MUSIC BY
IRVING BERLIN



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The International Rag

by IRVING BERLIN

Moderato



What did you
In eve-ry

Till ready

p

The first vocal line is a single measure with a whole note. The piano accompaniment consists of two measures, each with a whole note chord. A piano (*p*) dynamic marking is placed below the second measure. A repeat sign is at the end of the piano part.

do A - mer - i - ca They're af - ter you A - mer - i - ca
land A - mer - i - ca Most eve - ry band A mer - i - ca

The second vocal line consists of two measures, each with a whole note. The piano accompaniment consists of two measures, each with a whole note chord. The key signature changes to one sharp (F#) in the second measure.

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You got ex - cit - ed and you start - ed some - thing
 Has start - ed eve - ry bo - dy danc - ing dai - ly

na - tions jump - ing all a - round — You've got a lot to
 Pranc - ing gai - ly all a - round — There's syn - co - pa - tion

an - swer for — They lay the blame right at your door —
 in the air — They've got the fev - er eve - ry where

The world is rag - time cra - zy from shore to shore —
 Each hap - py, snap - py chap - py cries "It's a bear," —

CHORUS

Lon-don dropped it's dig - ni - ty — So has France and Ger-man - y —

All hands are danc-ing to a rag-ged-y mel-o-dy Full of o-rig-i-nal-i-ty

The folks who live in sun - ny Spain — dance to a

strain — that they call the Spanish Tan - - go

Dukes and Lords and Rus-sian Czars men who own their mot-or cars

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The piano accompaniment uses chords and single notes in both hands.

Throw up their shoul-ders to that rag-ged-y mel-o-dy Full of o-rig-i - nal-i - ty

The second system continues the melody and accompaniment. It includes a triplet of eighth notes in the vocal line. The piano accompaniment features a triplet of eighth notes in the right hand.

I - tal - ian ope-ra sing - ers have learned to snap their fin - gers

The third system continues the melody and accompaniment. The piano accompaniment includes a triplet of eighth notes in the right hand.

The world goes 'round to the sound of the In-ter - na - tion-al Rag. Rag. -

The fourth system concludes the piece with a first and second ending. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The piano accompaniment includes a triplet of eighth notes in the right hand.