

THE ELEVATOR MAN

(GOING UP! GOING UP! GOING UP!)



TED SNYDER &
WATSON BERLIN & SNYDER &
MUSIC PUBLISHERS
112 WEST 36 ST. NEW YORK

Ed. Pfeiffer

THE ELEVATOR MAN

GOING UP, GOING UP, GOING UP, GOING UP!

By IRVING BERLIN

Allegro moderato



This section contains the first line of the song. The vocal line is in the treble clef, starting with a whole note G4, followed by a half note A4, and ending with a quarter note B4. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. Dynamics include a forte (f) marking and a piano (p) marking. The tempo is marked *Allegro moderato*.

An - dy
An - dy

Till Ready

This section contains the second line of the song. The vocal line is in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F4. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. Dynamics include a piano (p) marking.

Gray, young and gay, was an el - e - va - tor - man,
Gray, young and gay, went and mar-ried Man - dy Brook,

Like an av-i-a-tor, in his el-e-va-tor,
We dis-cov-ered la-ter, that the el-e-va-tor

All day long he was on the job; tak-ing peo-ple
Was the place where the knot was tied; tied while they were

up and down, Man-dy Brook, as a cook, start-ed
go-ing up. Soon a gal, known as Sal, came to

work-ing in the place, And they found her la-ter, in the el-e-va-tor,
work in Mandy's place, And they found her la-ter, in the el-e-va-tor,

With An - dy, so hand-y, said Man-dy, "It's dan - dy!"
With An - dy, so dan - dy, and han - dy, like Man-dy,

CHORUS

Go-ing up, go - ing up, Go - ing up, go - ing up, With the el - e - va - tor

man;..... Go - ing up, go - ing up, Go - ing up, go - ing up,

I feel like bar-rels of dy - na-mite, Blowing up, blowing up,

Blowing up, blowing up, Ev'-ry pleasure in the land, It makes me

act Just like a fun - ny coon, I could

spend my hon - ey-moon, Go-ing up, go-ing up, Go-ing up, go-ing up,

With the el - e - va - tor - man. - man.