

THE APPLE TREE AND THE BUMBLE BEE

By
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The Apple Tree and The Bumble Bee

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Piano *Moderato* *mf*

The piano introduction is in G major, 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The bass line starts with a half note G, followed by quarter notes A-B, and eighth notes C-D. The introduction ends with a final chord of G major.

One — night in June when the
Said the bum-ble bee, to the

p

The first line of the song features a vocal melody in G major, 2/4 time. The melody starts with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The piano accompaniment is in G major, 2/4 time, marked piano (p). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The bass line starts with a half note G, followed by quarter notes A-B, and eighth notes C-D. The first line ends with a final chord of G major.

sil - vry moon, Shone down in all its glo-ries. — Said a
ap - ple tree, gee, but your tale was dan-dy. — I'll re

The second line of the song features a vocal melody in G major, 2/4 time. The melody starts with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The piano accompaniment is in G major, 2/4 time, marked piano (p). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G, followed by eighth notes A-B, quarter notes C-D, and eighth notes E-F. The bass line starts with a half note G, followed by quarter notes A-B, and eighth notes C-D. The second line ends with a final chord of G major.

bum - ble bee, to an ap - ple tree, Let's tell each oth - er
mem - ber you, if you tell it too, my lit - tle broth - er

stor - ies, 'Twill be like a show, tell - ing what we know,
An dy, I would give a pile, just to see him smile,

Think of the fun we're miss - in' Said the ap - ple tree, If
You know he's al - ways gloom - y Said the ap - ple tree, Just

it's up to me, just op - en your ears and list - en. _____
leave it to me, go on bring your broth - er to me. _____

CHORUS.

A he and she, were seat-ed un-der me Said the ap-ple tree, to the bum-ble bee,

p-f

Soon they drew up clos-er, The rest I fear I'll have to whis-per in your ear, I

saw them um, um, um, um, um, um, Be-neath the sil-v'ry moon — That's the

tale the ap-ple tree, Told the bum-ble bee, one night in June. — A June. —

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