

THAT MYSTERIOUS RAG

By
BERLIN
AND
SNYDER



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That Mysterious Rag.

By BERLIN & SNYDER

Allegro moderato

The piano introduction consists of two systems of music. The first system is in 2/4 time and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system continues the melody and bass line, with a dynamic marking of *f* (forte) in the left hand.

Did you hear it? were you near it?
An-y min-ute they be-gin it,

Till ready

The vocal entry begins with a treble clef staff containing the lyrics. The piano accompaniment starts with a bass clef staff. The first system of piano music includes a dynamic marking of *p* (piano) and a crescendo hairpin. The second system includes the instruction *il Basso marcato* (marked bass).

If you were-n't then you've yet to fear it; Once you've met it,
E'er you know what you're a - bout you're in it; Then a feel-ing,

The piano accompaniment continues with a treble clef staff and a bass clef staff. The bass line features a series of chords and single notes. The instruction *il Basso marcato* is repeated at the end of the system.

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you'll re-gret it, Just be-cause you nev - er will for - get it.
most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,
When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you
day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....
hear a warn - ing shout, Look out!.....

CHORUS

That..... mys - ter - i - ous ra - -

p-f

- ag, While a - wake or while you're a - slum - ber - ing,

You're say - ing, keep play - ing That.....

..... mys - ter - i - ous dr - - ag,

(Spoken)

Are you lis - ten - in'? Are you lis - ten - in'? Look! Look!

You're whist - lin' That mys - te - ri - ous

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

mys - te - ri - ous rag. rag.

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D.S.