

TAKE ME BACK

By IRVING BERLIN

SUCCESSFULLY INTRODUCED IN
LEW FIELDS PRODUCTION
"ALL ABOARD"

By CLARE ROCHESTER



WATERSON-BERLIN & SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

E. Pfeiffer N.Y.

Take Me Back.

IRVING BERLIN.

Andante.

The piano introduction is written for a grand staff (treble and bass clefs). It begins with a mezzo-forte (*mf*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Andante*. The piece concludes with a *rit.* (ritardando) marking.

The first system of the song features a vocal melody line and a piano accompaniment. The lyrics are: "Sweet-heart the day we part - ed Some - how I nev - er" and "Sweet-heart since we've been part - ed Seems like a thou - sand". The piano part begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are: "knew, ——— You'd leave me brok - en heart - ed," and "years, ——— For ev - ery hour of glad - ness,". The piano part continues with the same accompaniment style as the first system.

Pin - ing a - way for you, All that I real - ly
I've paid an hour of tears, Come back and make me

cared for, All that I want - ed near,
hap - py, Why should we live a - part,

All that made life worth liv - ing,
Come to my arms and an - swer, The

Van - ished with you my dear.
call of my brok - en heart.

Refrain.

Valse lento.

Take me back, wont you take me back,

Every joy I knew will re-turn with you,

I'm so sad you are all I had,

Can't you hear my brok-en heart call-ing you take me

back. back.

Presto *ff*

D.C.