

Some Sunny Day

By
Irving Berlin



R5



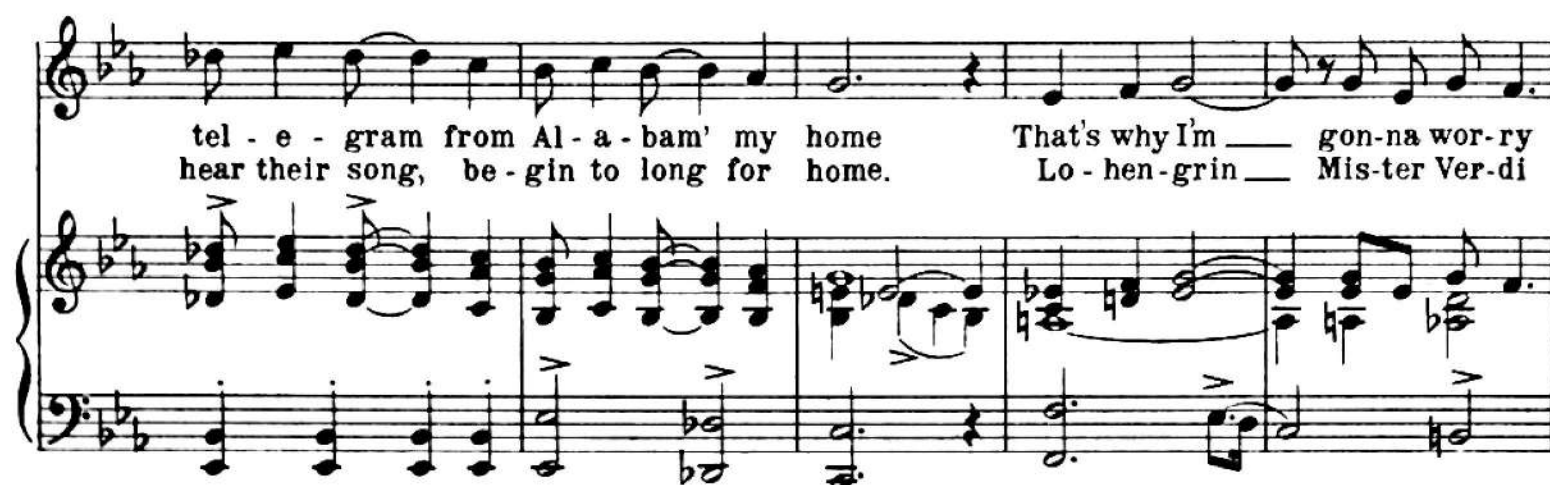
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Some Sunny Day

By IRVING BERLIN

Moderato



Arranged by
Chas. N. Grant

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'till the time _____ when I hur-ry, Right back to that cab-in door, Nev-er more to roam.
 don't be-gin _____ with a bird-ie Tell-ing you to go back home, Nev-er more to roam.

The first system of the musical score for 'Some Sunny Day'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

CHORUS

Some sun-ny day_ with a smile_ on my face,_ I'll go back_ to that place_ far a -

The chorus section of the musical score. It begins with a double bar line and a repeat sign. The vocal melody and piano accompaniment continue. The lyrics are written below the vocal staff.

-way; _____ Back to that shack_ And that red_ head-ed hen,_ She'll say

The second system of the chorus. The piano accompaniment includes the marking *f marc.* (forte, marcato). The lyrics continue below the vocal staff.

"How have you be'n" _____ Then go back to the hay and lay_ me my break-fast.

The third system of the chorus. The piano accompaniment continues with the same *f marc.* marking. The lyrics conclude below the vocal staff.

Some sun - ny day_ I'll be on_ that ex - press_ Fly - ing a-way_

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Some sun - ny day_ I'll be on_ that ex - press_ Fly - ing a-way_".

_ to my lit - tle bunch of hap - pi - ness_ Oh, how I pine,_ For those lips_

The second system continues the melody and accompaniment. The lyrics are: "_ to my lit - tle bunch of hap - pi - ness_ Oh, how I pine,_ For those lips_".

_ sweet as wine,_ They'll be pressed_ close to mine,_ Some sun - ny day_

The third system continues the melody and accompaniment. The lyrics are: "_ sweet as wine,_ They'll be pressed_ close to mine,_ Some sun - ny day_".

The fourth system concludes the piece with a repeat sign and a first ending. The piano accompaniment includes dynamic markings such as *sfz* (sforzando) and *fz* (forzando). The lyrics for this system are not present.