

SOMBRERO LAND

By

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IRVING BERLIN AND
TED. SNYDER

AS SUNG BY

DOLLY JARDON

at "The Winter
Garden" New York



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Effort

SOMBRERO LAND.

By GOETZ,
BERLIN and SNYDER.

Moderato

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. The first system is a piano introduction marked 'Moderato', starting with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The second and third systems each contain a vocal melody line and a piano accompaniment. The piano accompaniment in the second system begins with a piano (*p*) dynamic. The lyrics are written below the vocal lines.

Starlight a-twinkling, man-do - lin tinkling sweet ser-en - ade,.....
Si - lent - ly hid - ing, si - lent - ly slid - ing down to his arms,.....

'Mid con-vent bells, of love sweetly tells a Mex - i - can maid;.....
Two lips ca-ress, with kiss-es impress her heart in their charms;.....

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Long-ing to go to, long-ing to know true love's pa - ra - dise,..... As
Thro' gar-dens grop-ing, they go e-lop-ing, si-lent-ly flee,..... As



he sings to eyes that dim fair - est gold - en skies.....
once more to her, he ten-der - ly hums his plea.....

CHORUS



Som - bre - ro Land,..... Fair trop - ic



strand,..... Be - side the Ri - o Grande,.....

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With love my heart com - mand, Eyes un - der -

stand What hearts de - mand,

Come, we'll de - light some, quite some, Bright Som - bre - ro

1 Land. Som - bre - ro 2 Land.