

# SATURDAY NIGHT IN CENTRAL PARK

Joseph M. Hyman  
presents

# Make Mine Manhattan

lyrics & sketches by  
**Arnold B. Horwitt**  
music by  
**Richard Lewine**  
staged by  
**Hassard Short**

FELL IN LOVE WITH YOU  
GENTLEMAN FRIEND  
I DON'T KNOW HER NAME  
SATURDAY NIGHT IN CENTRAL PARK

**T. B. HARMS**  
COMPANY  
NEW YORK



# Saturday Night In Central Park

Words by  
ARNOLD B. HORWITT

Music by  
RICHARD LEWINE

Moderato

Piano *mf*

The piano introduction consists of two staves. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides harmonic support with chords in the bass clef, including F major and E minor.

*freely* Am Em F Am Em

There's some go - in's - on in Cen - tral Park That strike a {man} as  
girl

The first system of the song features a vocal line with lyrics and a piano accompaniment. The piano part includes chords for Am, Em, F, Am, and Em. The lyrics are: "There's some go - in's - on in Cen - tral Park That strike a {man} as girl".

F Am Em Dm7 G7

weird, Some go - in's - on in Cen - tral Park The

The second system continues the vocal line and piano accompaniment. The piano part includes chords for F, Am, Em, Dm7, and G7. The lyrics are: "weird, Some go - in's - on in Cen - tral Park The".

Am7 D7 G7 Gm6

likes of which you nev - er "heard" From Sun - day morn till

The third system concludes the vocal line and piano accompaniment. The piano part includes chords for Am7, D7, G7, and Gm6. The lyrics are: "likes of which you nev - er 'heard' From Sun - day morn till".



A7 Gm6 A7

Fri - day, it's peace - ful on the mall, But

C D7 C D7 Am7 D7 G7 Bb7

Sat - ur - day night in Cen - tral Park. Be - jab - bers what a brawl!

Refrain (*light swing*) Eb Cm7 Fm7 Bb7 Eb Cm7

Ev - 'ry - one's got that eas - y feel - in' Ev - en the dogs for -

*p - mf*

F7 Bb7 Eb7 Ab Abm Eb Cm7

get to bark. Soon as they start Vir - gin - ia reel - in' Sat - ur - day night in

Fm B $\flat$ 7 E $\flat$  Cm7 Fm7 B $\flat$ 7 E $\flat$  Cm7

Central Park, Jit-ter-bug, Jive and Suz-y Qu'-in' Has-n't a chance to

F7 B $\flat$ 7 E $\flat$ 7 A $\flat$  A $\flat$ m E $\flat$  Cm7

make it's mark, Noth-in's al-owed but Square Dance do-in' Sat-ur-day night in

Fm B $\flat$ 7 E $\flat$  A $\flat$  A $\flat$ maj.7 A $\flat$ 6 A $\flat$  D $\flat$  A $\flat$

Central Park. The band on the stand gets the sig-nal- To start - a John-Paul-

E $\flat$ 7 A $\flat$  B $\flat$ 7 Cm7 F7

Jones, And do-see-do, A-round they go, Gal-i-vant-ing,

Fm7 Bb7 Eb Cm7 Fm7 Bb7

Is - n't it en - chant - ing? Aft - er - wards there'll be time for kiss - in'.

Eb Cm7 F7 Bb7 Eb7

Plen - ty of bench - es in the dark. - Jim - i - ny crick - ets, -

Ab Abm Eb Cm7 1. Fm Bb7 Eb Bb7

Don't be miss - ing Sat - ur - day night in Cen - tral Park.

2. Fm7 Bb9 Eb Ab Cm Eb

Cen - tral Park.