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# ROSES

Words by  
**Addy Britt &  
Charles Tobias**  
Music by  
**Henry Tobias**



**Frank Clark Inc. Music Publishers**

54 W. Randolph St., Chicago, Ill.

Barbelle



With  
UKULELE ARRANGEMENT

# Roses

Words by  
Addy Britt &  
Charles Tobias

1926 piano / voice arrangement (Frank Clark Inc.) - C4 to Eb5

Music by  
Henry Tobias

## Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a melody starting on a whole rest, followed by quarter notes G4, A4, and Bb4. The bass clef provides a harmonic accompaniment with a whole note chord of Bb3, F3, and Bb2. The second system continues the melody with quarter notes C5, Bb4, and A4, and a half note G4. The bass clef accompaniment includes chords of Bb3, F3, Bb2 and Bb3, F3, Bb2, G2.

The second system of the piano introduction continues the melody with quarter notes G4, F4, and E4, and a half note D4. The bass clef accompaniment includes chords of Bb3, F3, Bb2 and Bb3, F3, Bb2, G2.

## Verse

Bb Bb<sup>o</sup>7 Bb Bb<sup>o</sup>7 Bb B<sup>o</sup>7 F<sup>9</sup>

The verse musical notation includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by quarter notes G4, A4, and Bb4, and a half note G4. The piano accompaniment features a treble clef with a melody starting on a whole rest, followed by quarter notes G4, A4, and Bb4, and a half note G4. The bass clef provides a harmonic accompaniment with a whole note chord of Bb3, F3, and Bb2. The piano accompaniment includes a dynamic marking of *p*.

One hour of bliss, One part-ing kiss, In a gar-den where the ros-es

Bb F<sup>+7</sup> Bb Bbmaj<sup>7</sup> Bb<sup>6</sup>/D Bbm<sup>6</sup>/Db F/C Dm

The verse musical notation continues with a vocal line and a piano accompaniment. The vocal line starts with a whole note Bb4, followed by quarter notes G4, F4, and E4, and a half note D4. The piano accompaniment features a treble clef with a melody starting on a whole rest, followed by quarter notes G4, A4, and Bb4, and a half note G4. The bass clef provides a harmonic accompaniment with a whole note chord of Bb3, F3, and Bb2. The piano accompaniment includes a dynamic marking of *p*.

grew. Tho'we're a - part, Still in my

D<sup>7</sup> Gm Gm<sup>7b5</sup> C<sup>7</sup> F<sup>7</sup> F<sup>+7</sup>

heart, I will think of you for - ev - - er.

Chorus

B<sup>b</sup>

Ros - - es like mel - o - dies. bring

B<sup>b+</sup> E<sup>b</sup>

mem - o - ries of you.

F7 (F7sus F7)

Ros - - es were bloom-ing dear, When

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (Bb and Eb). The vocal line begins with a whole note chord, followed by a half note, and then a melodic phrase starting with a quarter note. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

F+7 Bb Bo7 F7

you were near me too.

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase with a quarter note and a half note. The piano accompaniment features a more active right hand with chords and a consistent eighth-note bass line in the left hand.

Bb

I lost the rar-est rose, My

The third system shows the vocal line with a melodic phrase starting on a quarter note. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the right hand.

G7 Abo7 Cm

fair-est rose one day.

The fourth system concludes the vocal line with a melodic phrase. The piano accompaniment features a final chord in the right hand and a sustained bass line in the left hand.

B<sup>7</sup> B<sup>b</sup>

Ros - - es have fad - ed now,

F<sup>7</sup>

Be - cause you went a -

1. B<sup>b</sup> F<sup>#7</sup>/C<sup>#</sup> C<sup>7</sup> F<sup>7</sup> 2. B<sup>b</sup> F<sup>7</sup> B<sup>b</sup>

- way. way.

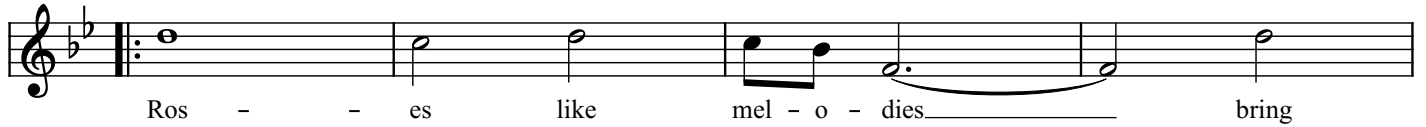
# Roses

By H. Tobias, C Tobias, A Britt

Chord symbols: Bb, Bbo7, Bb, Bbo7, Bb, Bo7, F9, Bb, F+7, Bb, Bbmaj7, Bb6/D, Bbm6/Db, F/C, Dm, D7, Gm, Gm7b5, C7, F7, F+7

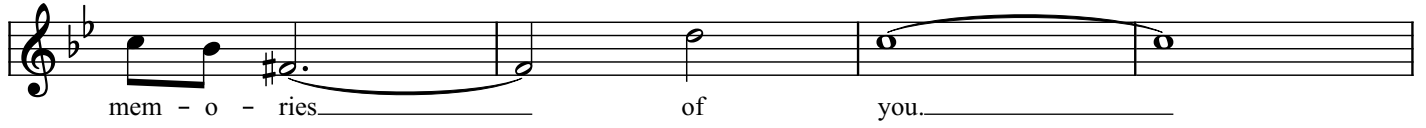
Lyrics: One hour of bliss, One part - ing kiss, In a gar - den where the ros - es grew. Tho' we're a - -part, Still in my heart, I will think of you for - ev - - er.

**A** B $\flat$



Ros - - es like mel - o - dies bring

B $\flat$ +

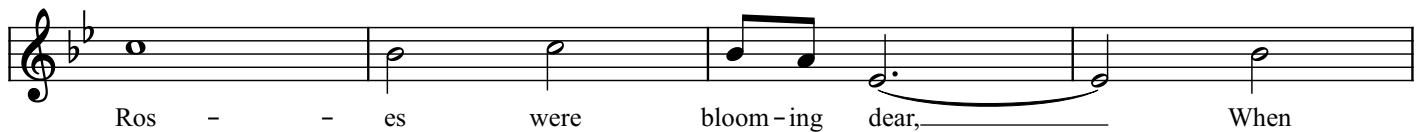


mem - o - ries of you.

E $\flat$

F $^7$

(F $^7$ sus F $^7$ )



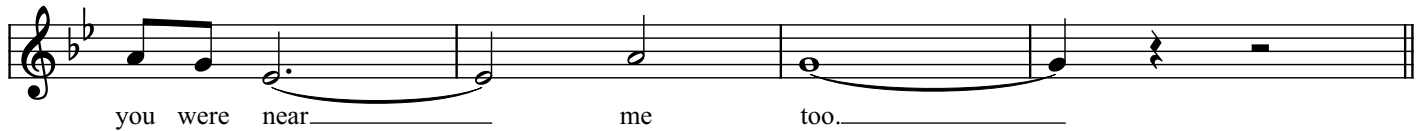
Ros - - es were bloom - ing dear, When

F $^+7$

B $\flat$

B $^o7$

F $^7$



you were near me too.

**B** B $\flat$

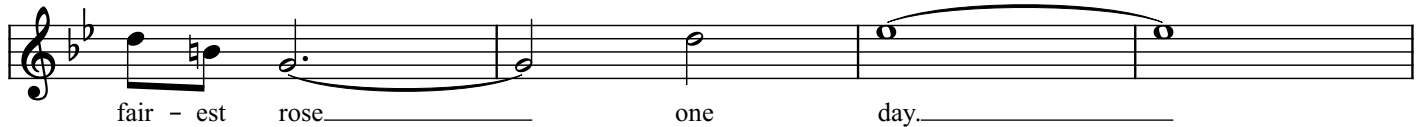


I lost the rar - est rose, My

G $^7$

A $^b^o7$

C $^m$



fair - est rose one day.

B $^7$

B $\flat$



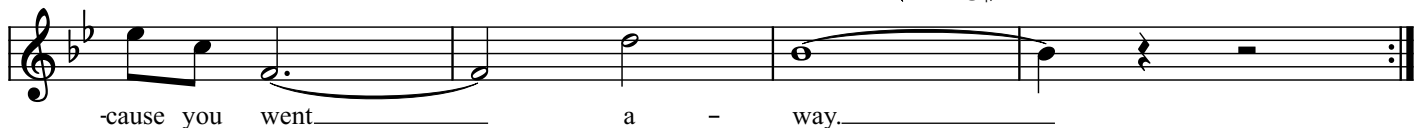
Ros - - es have fad - ed now, Be -

F $^7$

B $\flat$

(F $^{\#7}$ /C $^{\#}$  C $^7$ )

F $^7$



-cause you went a - way.



heart, I will think of you for - ev - er.

This system contains five guitar chord diagrams above the vocal line. The first diagram is a G major chord (x02332). The second is a D major chord (xx0232). The third is a C major chord (x32010). The fourth is an F major chord (xx3332). The fifth is a G major chord (x02332). The piano accompaniment features a steady bass line of quarter notes and chords in the right hand.

Chorus

Ros - es like mel - o - dies bring

*p-f*

This system is the beginning of the chorus. It features a guitar chord diagram for a G major chord (x02332) above the vocal line. The piano accompaniment starts with a dynamic marking of *p-f* (piano-forte).

mem - o - ries of you. Ros

This system continues the chorus. It features guitar chord diagrams for G major (x02332), D major (xx0232), and C major (x32010) above the vocal line. The piano accompaniment continues with chords and a bass line.

- es were bloom - ing dear, When you were near me

This system concludes the chorus. It features guitar chord diagrams for G major (x02332), D major (xx0232), and C major (x32010) above the vocal line. The piano accompaniment continues with chords and a bass line.

too. I lost the rar-est rose,

This system contains the first line of the song. It features a vocal line with lyrics, a guitar line with four chord diagrams, and a piano accompaniment with treble and bass staves.

My fair-est rose one day.

This system contains the second line of the song. It features a vocal line with lyrics, a guitar line with two chord diagrams, and a piano accompaniment with treble and bass staves.

Ros - es have fad-ed now, Be - cause you went

This system contains the third line of the song. It features a vocal line with lyrics, a guitar line with three chord diagrams, and a piano accompaniment with treble and bass staves.

a - way. - way.

This system contains the fourth line of the song. It features a vocal line with lyrics, a guitar line with two chord diagrams, and a piano accompaniment with treble and bass staves.