

REMEMBER THE TIME

by KENNEY WILLIAMS and MARVIN WRIGHT



FROM THE UNIVERSAL-INTERNATIONAL PICTURE

MEET ME AT THE FAIR

COLOR BY **TECHNICOLOR**

Starring

DAN DAILEY • DIANA LYNN

with HUGH O'BRIAN • CAROLE MATHEWS • "SCAT MAN" CROTHERS

MILLS MUSIC, INC., 1619 Broadway, New York 19, N. Y.

Remember The Time?

Lyric by
KENNY WILLIAMS
and MARVIN WRIGHT

Bright tempo (In 2).

Music by
MARVIN WRIGHT



CHORUS

♩ F Fdim C7 F Dm7

♩ (Boy) RE - MEM-BER THE TIME we played Mil - wau - kee, (Girl) Boy!
 (Boy) RE - MEM-BER THE TIME in Al - bu - quer - que, (Girl) Boy!
 (Boy) RE - MEM-BER THE TIME in Chil - li - coth - e, (Girl) Boy!

G7 Dm7 G7 G7 Dm Bb7 G7 G7+ C7

that's the place we laid 'em in the aisle. (Boy) I cracked ev - 'ry joke
 We thought we would leave there with a pile. (Boy) The man-a-ger skipped.
 When our mag-ic act went on the skids. (Boy) I made ev - 'ry one

C Fm Cdim C7 C7+ G7 C7

in the Joe Mill-er book (Girl) And did-n't get so much as a smile.
 out with all of our dough, (Girl) And did-n't leave so much as a smile.
 in the house dis-ap-pear, (Girl) Ex-cep-ting just a coup-le of kids.

Eb7 Gm Eb7 C7 (tacet) F7 Fdim F7 Fdim F7

(Boy) Well, how a - bout that flea in - fest-ed joint in In - di -
 (Boy) And how a - bout that lit - tle ep - i - sode in Po - ca -
 (Boy) And when that lea - der played our act too fast in To - ny -

*Note: This duet may also be done by two male partners.



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F+ Bb Eb Bb F+ Bb (tacet)

an - a where the room clerk kept our bags, (Girl) And we
tel - lo when I wound up in the lo - cal jail, (Girl) And the
Pas - tor's and he thought that we'd be dead, (Girl) But that's the

G7 Gdim G7 Gdim G7 C7

had to play the next two weeks in Al - a - ba - ma dressed in noth - ing
friend I had to wire back in Mont - e - cel - lo made us wait six
way we used to do it when we played the As - tor, so we stopped the

Gm7 Cdim C7 Gm Eb7 C7 Gm Edim F Fdim C7

but old rags. (Boy) Do you RE - MEM-BER THE TIME in Tal - a -
days for bail. (Boy) Do you RE - MEM-BER THE TIME in Cha - ta -
show in - stead. (Boy) Do you RE - MEM-BER THE TIME in Wal - la

F E F7 Bb A7

has - see, (Girl) It was some - where in the mid - dle of May.
noo - ga, (Girl) When they slapped a gar - ni - shee on our pay.
Wal - la, (Girl) When the sher - rifs of - fice begged us to stay.

D7 Gm Bbm F D7 Last time to Coda

—(Boy) Do you RE - MEM-BER THE TIME, (Girl) Yes, I RE - MEM-BER THE TIME, (Both) As if it

Gm7 C7 1 F Gm7 C7 2 2nd time to Patter

on - ly hap - pened to - day. RE - day.

PATTER F C7 F C7 F

(Boy) We buf-foed'em in Buf-fa - lo, we mur-dared'em in Ko-ko-mo, and laughed when we got

D7 G7 Cm6 D7 Gm D7

stranded in Ho - bo-ken, (Girl) You laid an egg in Wi - chi - ta, and

Gm D7 G7 C Gm

hatched it out in O - ma - ha, and some-one threw it at us in Sha - mo-kin,

Ebm C7 F C7 F C7

(Boy) We stopped the show in Bal - ti - more And killed'em on the Swan-nee shore. Lets (Girl) (Boy)

F D7 Gm Cm6 D7 Gm

face it, All in all we were a ri - ot, ——— (Girl) That song we wrote was

D7 Gm D7 G7

real - ly great, We tried it out in ev - ry state, The trouble was that not a soul would
(Boy) (Girl)

C F C Cm7 F7 Bb Ebm Gdim Bb

buy it. ——— (Boy) Re - mem - ber all the dance rou - tines we had down so pat, —

D7 G7 C Fm Cdim C7

And you would start in danc - ing at the drop of a hat. — RE -

CODA

Gm7 C7 Gm7 C7 Gm7 C7 F

on - ly, As if it on - ly, As if it on - ly hap - pened to - day. —

D.S. al Fine

Remember The Time-4

A Romantic Melody which will Live Forever. ——— PIANO SOLO

THE DREAM OF OLWEN