

THE RAGTIME SOLDIER MAN



By **IRVING
BERLIN**

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RAGTIME SOLDIER MAN

By IRVING BERLIN

Allegro moderato

ff

p

Till ready

My lov-in' ba-by, My lov-in' ba-by,
The time is fly-ing, I'm kind o' sigh-ing,

You bet-ter dry your eyes and don't be griev-in', You got to stop it,
'Cause I must say good-bye to my home cook-ing, There's no de-ny-ing,

You bet-ter drop it, I told you once be-fore I've got to go to war;
I leave you cry-ing, But don't you hur-ry Hon', As long as I can run;

Now don't you wor-ry, I've got to hur-ry, Because the reg-i-ment will
They'll nev-er find me, They'll be be-hind me, But if they shoot me, dear, while

soon be leav - in', Don't you feel blue,
I'm not look - ing, If so, you'll know

Be - cause I'm go - in' off to war.
That I was wound - ed com - in home.

CHORUS

I've got to go, I've got to go, A soldier man I've got to

p-f

be,..... I've got to go,..... I've got to go,..... I hear the bu - gle call - ing

The first system of the musical score for 'Ragtime Soldier' features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a half note B-flat, followed by eighth notes G, A, B, and C, then a half note D, and continues with a series of eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

me, Oh, my Hon' hur-ry up, hur-ry up, Get my gun, hur-ry up, hur-ry

The second system continues the melody. The vocal line has a half note B-flat, followed by eighth notes A, B, and C, then a half note D, and continues with eighth and sixteenth notes. The piano accompaniment follows the same pattern of chords and single notes.

up, Can't you see that I've got to fight for love and

The third system continues the melody. The vocal line has a half note B-flat, followed by eighth notes A, B, and C, then a half note D, and continues with eighth and sixteenth notes. The piano accompaniment follows the same pattern of chords and single notes.

lib - er - ty..... My Hon - ey dear,..... My Hon - ey dear,..... You bet - ter

The fourth system concludes the melody. The vocal line has a half note B-flat, followed by eighth notes A, B, and C, then a half note D, and continues with eighth and sixteenth notes. The piano accompaniment follows the same pattern of chords and single notes.

save your sym - pa - thy;..... If you should hear,..... If you should

hear,..... I got too near the en - e - my, Kind - ly car - ry me

back to old Vir - gin - ia, And when you get me there,

Say a prayer for your Rag-time sol-dier man. I've got to man.....