

• SONG SUCCESSES INTRODUCED BY •

MAY IRWIN



IN HER
NEW FARCE COMEDY
SHE KNOWS BETTER NOW

SONGS BY
BERLIN & SNYDER

"I'M GOING BACK TO DIXIE"
"THE RAGTIME MOCKINGBIRD"
"BRAND NEW"

6

GENE BUCK



RAGTIME MOCKING BIRD

By IRVING BERLIN

Moderato

mf

fz

p

Till ready

Hon - ey
Hon - ey

dear, honey dear, Can't you hear that rag-time mocking bird?..... Lend an
dove, honey dove, Don't you love that feathered Tet - raz - zin?..... Ev - 'ry

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112 W. 38 th St. N.Y.

ear, lend an ear, To the dear - est notes you ev - er have heard;.....
note in her throat, Is a boat chock'd full of peach-es and cream;.....

..... Here's the man, here's the man, Here's the man who owns that
..... If your heart cares for art, Bet - ter part with that one

mock - ing bird,..... Hear him yell, that he'll sell it
dol - lar bill,..... Hon - ey, why dont you buy that

for a dol - lar Bill, Yes he will, yes he will.....
bird and keep me still? Say you will, say you will.....

CHORUS

Hon - ey, won't you buy for me that mock-ing bird?..... Just

p-f

This system contains the first line of the chorus. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "Hon - ey, won't you buy for me that mock-ing bird?..... Just". A dynamic marking of *p-f* (piano-forte) is placed below the piano part.

o - pen up your pock-et - book, Can't you hear me hol-ler?

This system contains the second line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are "o - pen up your pock-et - book, Can't you hear me hol-ler?".

Pay the man a dol - lar. Hon - ey, if you buy for me that

p-f

This system contains the third line of the chorus. It continues the vocal melody and piano accompaniment. The lyrics are "Pay the man a dol - lar. Hon - ey, if you buy for me that". A dynamic marking of *p-f* (piano-forte) is placed below the piano part.

mock - ing - bird I'll call you names, like King Lou - is the

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (Bb, Eb). It begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter rest. The lyrics "mock - ing - bird" are under the first four notes. The piano accompaniment consists of two staves. The right hand starts with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter rest. The left hand starts with a half note G3, followed by a quarter note A3, a half note Bb3, and a quarter rest. The lyrics "I'll call you names, like King Lou - is the" are under the piano accompaniment.

Third, If you buy for me that rag-time mocking -

The second system of the musical score. The vocal line continues with a half note C5, followed by a quarter note D5, a half note E5, and a quarter rest. The lyrics "Third, If you buy for me that rag-time mocking -" are under the vocal line. The piano accompaniment continues with a half note C5, followed by a quarter note D5, a half note E5, and a quarter rest. The lyrics "Third, If you buy for me that rag-time mocking -" are under the piano accompaniment.

bird bird D.S.

The third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter rest. The lyrics "bird" are under the first four notes. The piano accompaniment begins with a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter rest. The lyrics "bird" are under the piano accompaniment. The system concludes with a double bar line, a first ending bracket, and a second ending bracket. The lyrics "D.S." and a Da Capo symbol are at the end of the system.