

VOCAL SELECTIONS From "BYE BYE BIRDIE"

Lyrics by LEE ADAMS • Music by CHARLES STROUSE

EDWARD PADULA presents

BYE BYE BIRDIE

in association with L. SLADE BROWN

A New Musical

with

CHITA RIVERA DICK VAN DYKE

PAUL
LYNDE

DICK
GAUTIER

MICHAEL J.
POLLARD

SUSAN
WATSON

and

KAY MEDFORD

Book by

MIKE STEWART

Music by

CHARLES STROUSE

Lyrics by

LEE ADAMS

Scenery by

ROBERT RANDOLPH

Costumes by

MILES WHITE

Lighting by

PEGGY CLARK

Musical Director

ELLIOT LAWRENCE

Orchestrations by

ROBERT GINZLER

Dance Arrangements by

JOHN MORRIS

DIRECTED AND CHOREOGRAPHED BY

GOWER CHAMPION

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EDWIN H. MORRIS & COMPANY, INC., 31 WEST 54th STREET, NEW YORK 19, N. Y.



Put On A Happy Face

From the Broadway Production "BYE BYE BIRDIE"

Words by
LEE ADAMS

Tune Uke
A D F# B

Music by
CHARLES STROUSE

Rhythmically (lightly)

Piano

Refrain

Gray skies are gon-na clear up, PUT ON A HAP-PY FACE;

Brush off the clouds and cheer up, PUT ON A HAP-PY FACE.

Take off the gloom-y mask of trag-e-dy, It's not your style;

* Symbols for Guitar, Diagrams for Ukulele.

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Abmaj7 D7 G7 C7 F7 Fm7 Bb9

You'll look so good that you'll be glad_ya' de - cid - ed to smile!—

Eb Eb6 Gm7 C7 Fm7 Bb9 Fm7 Bb9

Pick out a pleas - ant out - look, (opt.) Stick out that no - ble chin;

Eb Eb6 Gm7 C7 Fm7 Bb9 Bbm7 Eb7

Wipe off that "full of doubt" look, Slap on a hap - py grin! And

Abmaj7 Bb9 Eb Fm7 Bb7 G7+5 G7 C9 F9

spread sun - shine all o - ver the place, Just PUT ON A

Fm7 Bb9 (opt.) 1. Eb Eb6 Fm7 Bb7 2. Eb Eb6 Fm7 Eb

HAP - PY FACE! FACE!

The musical score is written for voice and piano. It features a key signature of two flats (Bb and Eb) and a 4/4 time signature. The melody is primarily in the treble clef, with piano accompaniment in both staves. Chord symbols are placed above the staff, often with fingering diagrams for the left hand. The lyrics are written below the melody. The score includes a repeat sign with first and second endings for the 'HAPPY FACE!' section.