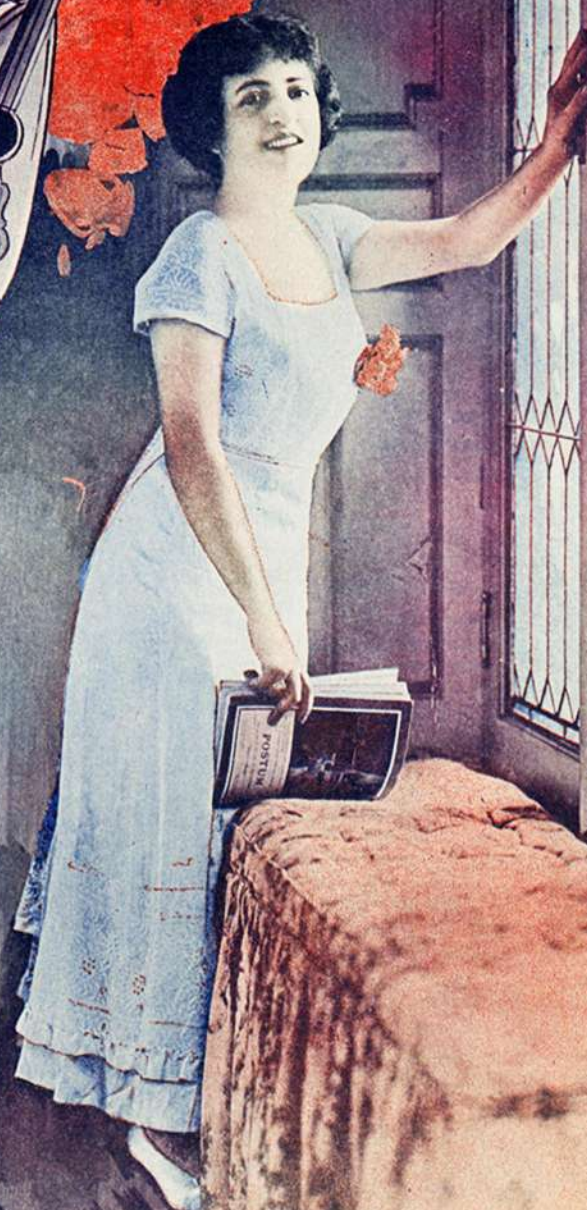


PICK, PICK, PICK, PICK, ON THE MANDOLIN ANTONIO

By
IRVING BERLIN

AS SUNG BY

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BLANCHE



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PICK, PICK, PICK, PICK

ON THE MANDOLIN, ANTONIO.

By IRVING BERLIN

Allo Mod'to



f

Till ready

p

An - to - ni - o, Long a -
An - to - ni - o, He's a

The vocal melody begins with a repeat sign. The piano accompaniment is marked *p* (piano). The lyrics are: "An - to - ni - o, Long a - / An - to - ni - o, He's a".

go, Buy a man - do - lin what can't be beat,.....
go Wid his man - do - lin to see his gal,.....

The vocal melody continues with the lyrics: "go, Buy a man - do - lin what can't be beat,..... / go Wid his man - do - lin to see his gal,.....". The piano accompaniment continues with a steady bass line.

He right a-way, Learn to play On the man-do - lin so nice and
 He sings a sing, Some - a - thing Like a ser - e - nade so nice and

The first system of the musical score for 'Pick, Pick' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'He right a-way, Learn to play On the man-do - lin so nice and He sings a sing, Some - a - thing Like a ser - e - nade so nice and'.

sweet;..... He's got a gal what's a swell and a beau-ti - ful,
 swell;..... He shake a shake till he wake a po - lice - man

The second system continues the melody and accompaniment. The lyrics are: 'sweet;..... He's got a gal what's a swell and a beau-ti - ful, swell;..... He shake a shake till he wake a po - lice - man'.

And ev - 'ry day..... She make a drop in the
 Who sleep in bed,..... He break the thin man-do -

The third system concludes the piece. The lyrics are: 'And ev - 'ry day..... She make a drop in the Who sleep in bed,..... He break the thin man-do -'.

shop To To - ny and say dis - a - way, dis - a - way.....
lin On To - ni - o's head, then he said, then he said.....

CHORUS

"Pick, pick, pick, pick on the man - do - lin, An - to - ni -

o,..... Swing wid da fing' on the string like dis,

Soon make a tune on da nice new man - do - lin; Quick, quick, quick,

quick wid da man-do - lin, An - to - ni - o,..... My

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics 'quick wid da man-do - lin, An - to - ni - o,..... My' are written below the vocal staff. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

sweet I - tal - i - an love, If you want a kiss from a

The second system continues the vocal melody and piano accompaniment. The lyrics 'sweet I - tal - i - an love, If you want a kiss from a' are written below the vocal staff. The musical notation remains consistent with the first system.

miss, just like a dove, Pick, pick, pick, pick on the man-do - lin

The third system continues the vocal melody and piano accompaniment. The lyrics 'miss, just like a dove, Pick, pick, pick, pick on the man-do - lin' are written below the vocal staff. The musical notation remains consistent with the previous systems.

An - to - ni - o."..... o.".....

The fourth system concludes the vocal melody and piano accompaniment. The lyrics 'An - to - ni - o."..... o.".....' are written below the vocal staff. The system includes first and second endings, indicated by the numbers 1 and 2 above the staff. The piano accompaniment features a double bar line and repeat signs.