

# VOCAL SELECTIONS From "BYE BYE BIRDIE"

Lyrics by LEE ADAMS • Music by CHARLES STROUSE

EDWARD PADULA presents

# BYE BYE BIRDIE

in association with L. SLADE BROWN

A New Musical

with

CHITA RIVERA DICK VAN DYKE

PAUL  
LYNDE

DICK  
GAUTIER

MICHAEL J.  
POLLARD

SUSAN  
WATSON

and

KAY MEDFORD

Book by

MIKE STEWART

Music by

CHARLES STROUSE

Lyrics by

LEE ADAMS

Scenery by

ROBERT RANDOLPH

Costumes by

MILES WHITE

Lighting by

PEGGY CLARK

Musical Director

ELLIOT LAWRENCE

Orchestrations by

ROBERT GINZLER

Dance Arrangements by

JOHN MORRIS

DIRECTED AND CHOREOGRAPHED BY

# GOWER CHAMPION

PRICE \$2<sup>00</sup> IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC., 31 WEST 54th STREET, NEW YORK 19, N. Y.



# One Boy (Girl)

Words by  
LEE ADAMS

From the Broadway Production "BYE BYE BIRDIE"

Tune Uke  
G C E A

Music by  
CHARLES STROUSE

Piano *mf* Shuffle beat

Refrain

ONE BOY, one spe-cial boy, ONE BOY to go with, to talk with and walk with;  
(GIRL) (girl) (GIRL)

ONE BOY, That's the way it should be. ONE BOY, (That's the way it should be.) (GIRL)

one cer-tain boy, ONE BOY to laugh with, to joke with, have coke with; ONE BOY, not two, or  
(girl) (GIRL) (GIRL)

\* Symbols for Guitar, Diagrams for Ukulele.

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three. One day you find out, This is what life is

(opt.)

all a-bout; You need some-one who Is liv-ing just for you.

ONE BOY, (GIRL,) one stead-y boy, (girl,) ONE BOY (GIRL) to be with for-ev-er and ev-er;

ONE BOY, (GIRL,) That's the (Optional) way it should be. That's the (Optional) way it should

1. C Em Dm7 G7 2. C F C F C

be. be.

pp