

LONG ISLAND LOW DOWN

SAM H. HARRIS PRESENTS

THE MARX BROTHERS

IN



ANIMAL CRACKERS

BOOK BY

GEORGE S. KAUFMAN & MORRIE RYSKIND

LYRICS & MUSIC BY

BERT KALMAR & HARRY RUBY

LONG ISLAND LOW DOWN
STORY BY SAM H. HARRIS
WRITTEN BY SAM H. HARRIS
WRITTEN BY SAM H. HARRIS

BOOK STAGED BY
OSCAR EAGLE

HARMS
NEW YORK

DANCES STAGED BY
RUSSELL E. MARKE

MADE IN U.S.A.

Long Island Low Down

Words and Music by
BERT KALMAR
and HARRY RUBY

Tempo di Blues

Piano

mp legato *p* *un poco rit*

p

When you are in - vit - ed out a - mong the "Who is

p a tempo

who" You'll hear the band be - gin to play a mel - o - dy

blue, You'll see them do a dance And you must learn it

to be in the swim.

Then ev-ry one dan-ces till the sun comes peep-ing

through And stars grow dim.

Refrain *a tempo*
 Fel-low the style and do The Long Is-land low - down, low - down.

Take off your spats and throw your high hats a - way.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The lyrics "Take off your spats and throw your high hats a - way." are written below the notes. The piano accompaniment features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Dynamic markings include *mf* and *mp*.

Learn how to tap your hip while you slap your toe - down, toe - down.

The second system of music continues the vocal and piano parts. The vocal line has the lyrics "Learn how to tap your hip while you slap your toe - down, toe - down." The piano accompaniment maintains its intricate rhythmic texture. A *p* (piano) dynamic marking is present at the start of the system.

Come from be - low, get in to the so - cial sway.

The third system of music shows the vocal line with the lyrics "Come from be - low, get in to the so - cial sway." The piano accompaniment continues with its characteristic fast, rhythmic patterns.

You should see the feet start to fly When all the high-brows

The fourth system of music concludes the page with the vocal line lyrics "You should see the feet start to fly When all the high-brows". The piano accompaniment continues until the end of the system.

get hot, That up - per crust kicks up a dust and

how! *p a tempo* Fol - low the style and do — the Long Is - land

un poco rit. p a tempo.

low - down, low - down, Peo - ple high up are do - ing the low-down

LOW. LOW.

mf expression