

LAZY

WITH
UKULELE
ARRANGEMENT

By
IRVING BERLIN



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



L A Z Y

4th String
(nearest Player)
To play Uke arr. with
Piano. Tune as follows



By IRVING BERLIN

Moderato



Ukulele arr. by
MAY SINGHI BREEN



Ev - 'ry time I see a pup - py up on a sum - mer's day
Life is short and get - ting short - er with each day that goes by



a pup - py dog at play My heart is filled with en - vy
and how the time does fly Be - fore you know it's o - ver



That's be - cause — my heart is yearn-ing to pass the time a - way
That's why I'm — in such a hur-ry to pack my things and fly

Like that pup 'cause I'm all fed up And tho' it's wrong to be I long to be
To a spot where it's nice and hot And hear the bird - ies sing while I'm be-ing

CHORUS

La - zy — I want to be La - zy — I long to be

out in the sun — With no work — to be done — Un-der that aw - ning —

5

They call the sky stretch-ing and yawn-ing And let the world-

go drift-ing by. I "wan-na" peep through the deep tan-gled wild-

wood count-ing sheep 'Til I sleep Like a child would

With a great big val-ise full of books to read where it's peace-ful While

I'm kill-ing time be-ing Laz - y. y. y.

The musical score is written for voice and piano. The voice part is on a single treble clef staff, and the piano accompaniment is on grand staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of eight systems of music. The lyrics are written below the voice staff. The piano accompaniment features a mix of chords and moving lines, with some sections having a more rhythmic, arpeggiated feel. The score ends with a double bar line and a repeat sign, followed by a final chord marked with an accent (^).