

LAZY

Darryl F. Zanuck presents

IRVING BERLIN'S

THERE'S NO BUSINESS

LIKE SHOW BUSINESS

starring

ETHEL MERMAN ★ DONALD O'CONNOR

MARILYN MONROE ★ DAN DAILEY

JOHNNIE RAY ★ MITZI GAYNOR

Produced by SOL C. SIEGEL • Directed by WALTER LANG
Screen Play by PHOEBE and HENRY EPHRON From a Story by
LAMAR TROTTI • Lyrics and Music by IRVING BERLIN

Dances and Musical Numbers Staged by Robert Alton

CINEMASCOPE

Color by DE LUXE

IRVING BERLIN
Music Corporation

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PRICE
60¢

LAZY

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
ALEXANDER'S RAGTIME BAND

By
IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The second system is marked 'VAMP' and features a more complex melody with triplets and sixteenth notes, and a bass line with eighth notes. The key signature is B-flat major (two flats).

VOICE

*) Eb Eb dim. Eb A^b mi Eb B^b 7 Eb D7 Eb Eb dim.

Ev - 'ry time I see a pup - py up - on a sum - mer's day,
Life is short and get - ting short - er with each day that goes by,

The piano accompaniment for the first line of the voice melody features a melody in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. The key signature is B-flat major (two flats).

B^b 7 F 7 B^b 9 E^b C mi F 9 B^b 7

a pup - py dog at play. My heart is filled with en - vy,
and how the time does fly, Be - fore you know it's o - ver

The piano accompaniment for the second line of the voice melody features a melody in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. The key signature is B-flat major (two flats).

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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That's be - cause — my heart is yearn-ing to pass the time a - way.
 That's why I'm — in such a hur-ry to pack my things and fly,

Like that pup 'cause I'm all fed up And tho' it's wrong to be I long to be
 To a spot where it's nice and hot And hear the bird - ies sing while I'm be-ing

CHORUS

LA - ZY — I want to be LA - ZY —

— I long — to be out in the sun — With no work —

Eb G7 Bb mi G mi 7 C 7
 to be done Un - der that awn - ing
 G7 C7 F mi
 They call the sky stretch - ing and
 C mi D7 G mi D
 yawn - ing And let the world go
 Bb 9 Eb Eb 7
 drift - ing by, - I "wan - na" peep through the deep tan - gled wild -

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is B-flat major (two flats). The score is divided into four systems, each with a vocal line and piano accompaniment. The guitar chords are indicated above the vocal line. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The tempo and mood are indicated by the title 'Lazy-4'.






wood — count - ing sheep — 'Til I sleep —





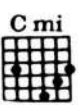



Like a child — would — With a great big val -






ise full of books to read where it's peace - ful While I'm kill - ing time —









be - ing LA - - - ZY. ZY. —