

# LAZY

20<sup>TH</sup> CENTURY-FOX's *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

## "ALEXANDER'S RAGTIME BAND"



WITH  
TYRONE POWER  
ALICE FAYE  
DON AMECHE  
ETHEL MERMAN  
JACK HALEY

Directed by  
HENRY KING

DARRYL F. ZANUCK  
*In Charge of Production*

NOW IT CAN BE TOLD

MY WALKING STICK



IRVING BERLIN Inc.

*Music Publishers*

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THE UNITED STATES AND CANADA



MADE IN  
USA

# LAZY

FROM THE  
TWENTIETH CENTURY FOX FILM PRODUCTION  
ALEXANDER'S RAGTIME BAND

By  
IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The second system is marked 'VAMP' and features a more complex melody with triplets and sixteenth notes in the right hand, and a bass line with eighth notes in the left hand. The tempo is marked 'mf' (mezzo-forte).

VOICE

\*) Eb Eb dim. Eb A<sup>b</sup> mi Eb B<sup>b</sup> 7 Eb D7 Eb Eb dim.

Ev - 'ry time I see a pup - py up - on a sum - mer's day,  
Life is short and get - ting short - er with each day that goes by,

The piano accompaniment for the first line of the voice melody features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The tempo is marked 'p' (piano).

B<sup>b</sup> 7 F 7 B<sup>b</sup> 9 E<sup>b</sup> C mi F 9 B<sup>b</sup> 7

a pup - py dog at play. My heart is filled with en - vy,  
and how the time does fly, Be - fore you know it's o - ver

The piano accompaniment for the second line of the voice melody features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The tempo is marked 'p' (piano).

\*) Symbols for Guitar, Chords for Ukulele and Banjo.

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That's be - cause — my heart is yearn-ing to pass the time a - way.  
 That's why I'm — in such a hur-ry to pack my things and fly,

Like that pup 'cause I'm all fed up And tho' it's wrong to be I long to be  
 To a spot where it's nice and hot And hear the bird - ies sing while I'm be-ing

CHORUS

LA - ZY — I want to be LA - ZY —

I long — to be out in the sun — With no work —







to be done — Un - der that awn - ing —





They call the sky — stretch - ing and






yawn - ing — And let the world — go





drift - ing by, — I "wan - na" peep through the deep — tan - gled wild -






wood — count - ing sheep — 'Til I sleep —





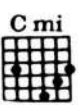



Like a child — would — With a great big val -






ise full of books to read where it's peace - ful While I'm kill - ing time —









be - ing LA - - - ZY. ZY. —