

KISS YOUR SAILOR BOY GOODBYE



WORDS AND MUSIC BY

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BERLIN**



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KISS YOUR SAILOR BOY GOODBYE

by Irving Berlin

Moderato

PIANO



The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The melody begins with a whole rest, followed by a repeat sign. The lyrics 'My hon-ey dear, My hon-ey dear,' are written under the melody. The piano accompaniment includes dynamic markings such as *fz* (forzando) and *p* (piano), and articulation marks like accents (^) and breath marks (v). The tempo 'Moderato' is indicated at the top.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics 'my hon-ey dear, You hear the steam-boat whis tle blow-in' my hon-ey dear, You bet-ter save up all your lov-in'' are written under the melody. The piano accompaniment continues with similar rhythmic patterns and dynamic markings.

My hon-ey dear, my hon-ey dear, The whis-tle means I
 Re-mem-ber dear, re-mem-ber dear, My heart'll be just

The first system of the musical score for 'Kiss your Sailor'. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 2/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

must be go-ing Far a - cross the sea, Hear them
 like an ov - en, When my ship comes in, Hon - ey

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern, with chords supporting the melody.

call-ing me, It's the Cap-tains or - ders, I must go, So
 we'll be - gin To make up for lost time, Don't for get, Pet

The third system of the musical score, concluding the piece. The vocal line ends with a double bar line. The piano accompaniment also concludes with a final chord in the right hand and a sustained note in the left hand.

CHORUS

Kiss your sail-or boy good - bye _____ Now don't you

cry _____ Just dry that tear from your eye, my hon - ey,

Don't feel so blue, I'll write to you,

If I don't I hope to die _____ When I'm a -

way _____ You bet I'll stay _____ All by my

The first system of the musical score features a vocal melody line with a treble clef and a piano accompaniment with grand staves. The key signature has two flats (B-flat and E-flat). The vocal line includes a long note on 'way' and a phrase 'You bet I'll stay' followed by another long note. The piano accompaniment consists of chords and single notes in both hands.

"own-some," real lone-some for you Hon - ey, Sweet let - ters

The second system continues the melody and accompaniment. The vocal line has a phrase 'own-some,' followed by 'real lone-some for you' and 'Hon - ey, Sweet let - ters'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand.

I'll be send - ing With cross-es on the end - ing, Kiss your

The third system continues the melody and accompaniment. The vocal line has a phrase 'I'll be send - ing' followed by 'With cross-es on the end - ing, Kiss your'. The piano accompaniment continues with a similar rhythmic pattern.

sail-or boy good-bye. _____ bye. _____ *D.S.*

The fourth system concludes the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The vocal line ends with 'sail-or boy good-bye.' and 'bye.' followed by a double bar line and the instruction 'D.S.' (Da Capo). The piano accompaniment ends with a final chord and a fermata.