

KEEP ON WALKING

WORDS AND
MUSIC BY IRVING BERLIN



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Keep On Walking.

By IRVING BERLIN.

Marcia.



The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note, and then the lyrics "Moth-er dear said Car-rie start-ed". The piano accompaniment consists of two staves. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with eighth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "Car-rie, I'd like to take a walk, walk-ing, With John-ny by her side." The piano accompaniment continues with the same rhythmic pattern. The right hand plays a melody with eighth notes and quarter notes, while the left hand plays a bass line with eighth notes.

Through the park with John - ny, And have a lit - tle talk,
 Af - ter they'd been walk - ing, An hour— John - ny cried,

Give me your per - mis - sion, Now don't you an - swer "No,"
 "Car - rie dear I'm tir - ed," Now what could Car - rie do,

Car - rie's moth - er an - swered, "My daugh - ter you may go"
 Just to change the sub - ject, She said "I'm tir - ed too,"

Go a head and have your lit - tle talk, — But the
 There's a tree he said with no one nigh, — But a

min - ute you and John - ny start to walk. _____
 cou - ple 'neath the tree be - gan to cry. _____

The first system of the musical score features a vocal melody line and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic contour that rises and then levels off.

Chorus.

Keep on walk - ing, walk - ing, walk - ing, Keep on

The second system of the chorus continues the musical theme. The piano accompaniment maintains its rhythmic pattern, while the vocal line introduces a new melodic phrase for the chorus.

walk - ing dear, _____ You may stroll through the park, _____ With your

The third system of the chorus continues the musical theme. The piano accompaniment maintains its rhythmic pattern, while the vocal line introduces a new melodic phrase for the chorus.

beau af - ter dark, _____ But what ev - er you do _____ my daugh - ter,

The fourth system of the chorus concludes the musical phrase. The piano accompaniment maintains its rhythmic pattern, while the vocal line introduces a new melodic phrase for the chorus.

don't get tir - ed, Keep on walk - ing walk - ing walk - ing,

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "don't get tir - ed, Keep on walk - ing walk - ing walk - ing,". The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The melody is simple and repetitive, emphasizing the "walk - ing" motif.

When you start from here, _____ Walk - ing through the

The second system of the musical score. The vocal line continues with "When you start from here, _____ Walk - ing through the". The piano accompaniment continues with a steady rhythm, supporting the vocal melody.

park at ten, With your beau is love - ly when you keep on walk - ing

The third system of the musical score. The vocal line continues with "park at ten, With your beau is love - ly when you keep on walk - ing". The piano accompaniment continues with a steady rhythm, supporting the vocal melody.

1 dear. _____ 2 dear. _____

The fourth system of the musical score, featuring a first and second ending. The vocal line has two phrases, each starting with "dear. _____". The piano accompaniment continues with a steady rhythm, supporting the vocal melody.