

A WALTZ SONG

Just Because It's You

MELODY BY **FRANKE HARLING**

M1935
205-2

LYRIC BY **LOU KLEIN**



MADE in U.S.A.

Theme Song of the
First National Production

THE WHIP

with

DOROTHY MACKAILL

and

RALPH FORBES

ROBBINS MUSIC CORPORATION

New York

Try this Melody Over

Just A Little Bit O' DRIFTWOOD

By { BENNY DAVIS
DOHL DAVIS
ABE LYMAN

CHORUS

The musical score is written for voice and piano. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'a tempo'. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'I'm just a Little Bit O' Driftwood', 'And I drifted in to your heart', 'Thru the flood gates of despair and I', and 'found love waiting there So I'll say good-'. The piano accompaniment features chords and arpeggiated figures. The score ends with a final chord.

I'm just a Lit - tle Bit O' Drift - wood

And I drift - ed in - to your heart

Thru the flood gates of de - spair and I

found love wait - ing there So I'll say good -

Ukulele arrangements by Hank Linet

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Tune Ukulele A D F# B
Put Capo on First Fret
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Complete Song May Be Purchased From Your Favorite Dealer

Just Because It's You

Lyric by
LOU KLEIN

Melody by
FRANKE HARLING

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a melody in the right hand, starting on a G4, moving up stepwise to a B4, then a D5, and finally a G5. The left hand provides a harmonic accompaniment with chords. Dynamics include *mf* (mezzo-forte) and *dim.* (diminuendo). The piece concludes with a *rall.* (rallentando) marking.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment in the right hand consists of chords, while the left hand has a simple bass line. The tempo is marked *a tempo* and the dynamics include *p* (piano).

Why Dear, has could Love I come a - steal - ing My heart,
a tempo p Back a -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a half note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment continues with chords and a bass line. The dynamics include *p* (piano).

Dear, I'm re - veal - ing What do you pos - sess
gain from the ag - es Just to stud - y you

The third line of the song continues the vocal melody and piano accompaniment. The vocal line has a half note A4, a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment continues with chords and a bass line. The dynamics include *p* (piano).

That brings hap - pi - ness Why are you so ap - peal - ing
When they would get thru They would write on their pag - es

CHORUS

Just Be-cause It's You: Not the things you do,

Or your smile that haunts me all the while;

Not your kiss di - vine, Or your eyes that shine,

Just Be - cause It's You; I can't

p

mf

The musical score is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line consists of four staves of music, each with lyrics underneath. The piano accompaniment consists of four systems, each with a grand staff (treble and bass clef). The first system includes a piano (*p*) dynamic marking. The fourth system includes a mezzo-forte (*mf*) dynamic marking. The score is divided into four systems, each corresponding to a line of lyrics. The first system ends with a repeat sign. The second system ends with a repeat sign. The third system ends with a repeat sign. The fourth system ends with a repeat sign.

trace it to your charms, — Or your

lov - ing arms, Dear, I can on - ly

dim. *p*

say, Love has come my way; Just Be -

1. - cause It's You. 2. You. —

mf

Try this Melody Over



A New Hit By The Writer Of "MARY LOU"

Sweet Ella May

by **JACQUES RENARD**
MICKIE ALPERT and
J. RUSSEL ROBINSON

In Presenting This Number To You We Feel We Are
Offering One Of The Best Songs In Years
From The Pen Of One Of America's Best Song Writers

CHORUS Moderato

"Oh El - la May — Sweet El - la May — Don't turn a - way —

atempo

p *f*

— and frown — My heart is true — Beats all for you —

— So please don't throw — me down — Sweet

Ukulele arrangement by Hank Linet
SH 444-3

Tune Ukulele A D F# B
Place Capo on 1st Fret

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