

I·BEG·YOUR·PARDON DEAR OLD BROADWAY

BY
**IRVING
BERLIN**

AS SUNG BY
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OF
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IN
SAM S. & LEE SHUBERT'S
WINTER GARDEN



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I Beg Your Pardon, DEAR OLD BROADWAY

Words and Music
by IRVING BERLIN

Tempo di Marcia.

ff

Till ready

mp

Broad - way, Broad - way,
Broad - way, I too

I've a mes - sage from a friend a - cross the foam,
said good - bye to all the sights a - cross the sea,

From some - one who loves you dear - ly, Tho' he's
Joy! once more, for soon I saw The Stat - ue

miles a - - way from home Kind ap - -
of Old Lib - er - ty ! Hand in

plause is not his cause, Be - cause I know he loves you
air, she greets you there, To drive a - way all care and

true I'll feel bet - ter when I read his
pain ; Joy smiles at you, while the great big

let - ter; Here's the words he wrote to you :
stat - ue Seems to say, "Nev - er a - gain!"

CHORUS

The musical score is for the chorus of the song "Dear Old Broadway". It is written in 2/4 time with a key signature of one sharp (F#). The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I beg your par - don, dear old Broad - way,..... For list'- ning to a for - eign song;..... I thought I'd find a street with you could com - pete, - I on - ly found that I was wrong..... My hat's a - loft to you, old". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p-f* (piano-forte) and a *7* (seven) fingering is indicated in the piano part of the second system.

I beg your par - don, dear old Broad - way,..... For list'- ning

to a for - eign song;..... I thought I'd find a

street with you could com - pete, - I on - ly found that I was

wrong..... My hat's a - loft to you, old

Broad - way, You re in a class a - - lone to - -

The first system of the musical score for 'Dear Old Broadway'. It features a vocal melody in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are 'Broad - way, You re in a class a - - lone to - -'.

day ; And if I thought for a min - ute that the

The second system of the musical score. The vocal melody continues with the lyrics 'day ; And if I thought for a min - ute that the'. The piano accompaniment provides harmonic support.

oth - ers were in it, Won't you par - don me, Broad -

The third system of the musical score. The vocal melody continues with the lyrics 'oth - ers were in it, Won't you par - don me, Broad -'. The piano accompaniment continues with chords and moving lines.

way ? I beg your - way ?

The fourth system of the musical score, which concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal melody ends with 'way ? I beg your - way ?'. The piano accompaniment features a final flourish marked 'fz' (forzando).