Hooray for Captain Spaulding

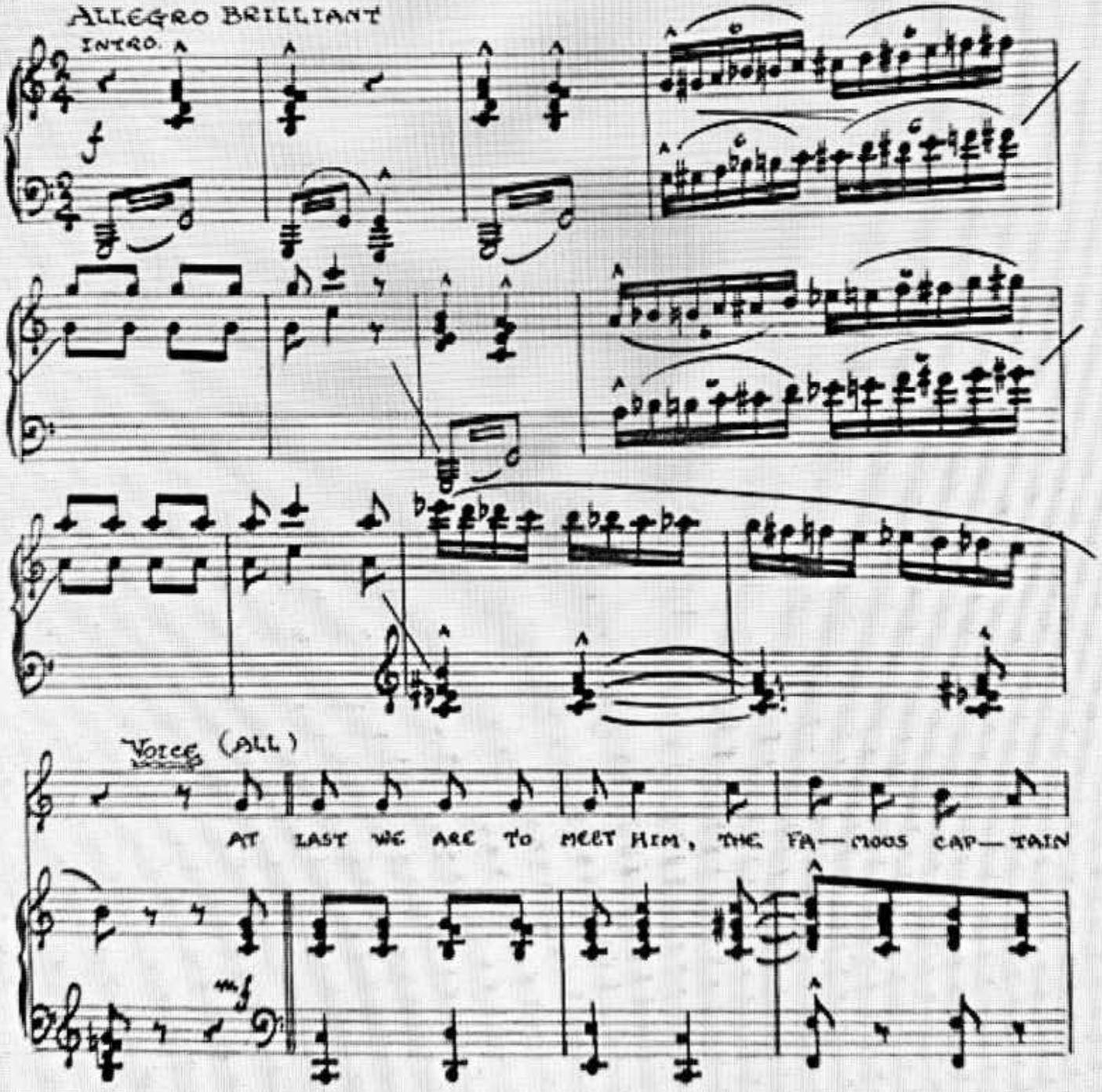
Words and Music by
BERT KALMAR and HARRY RUBY

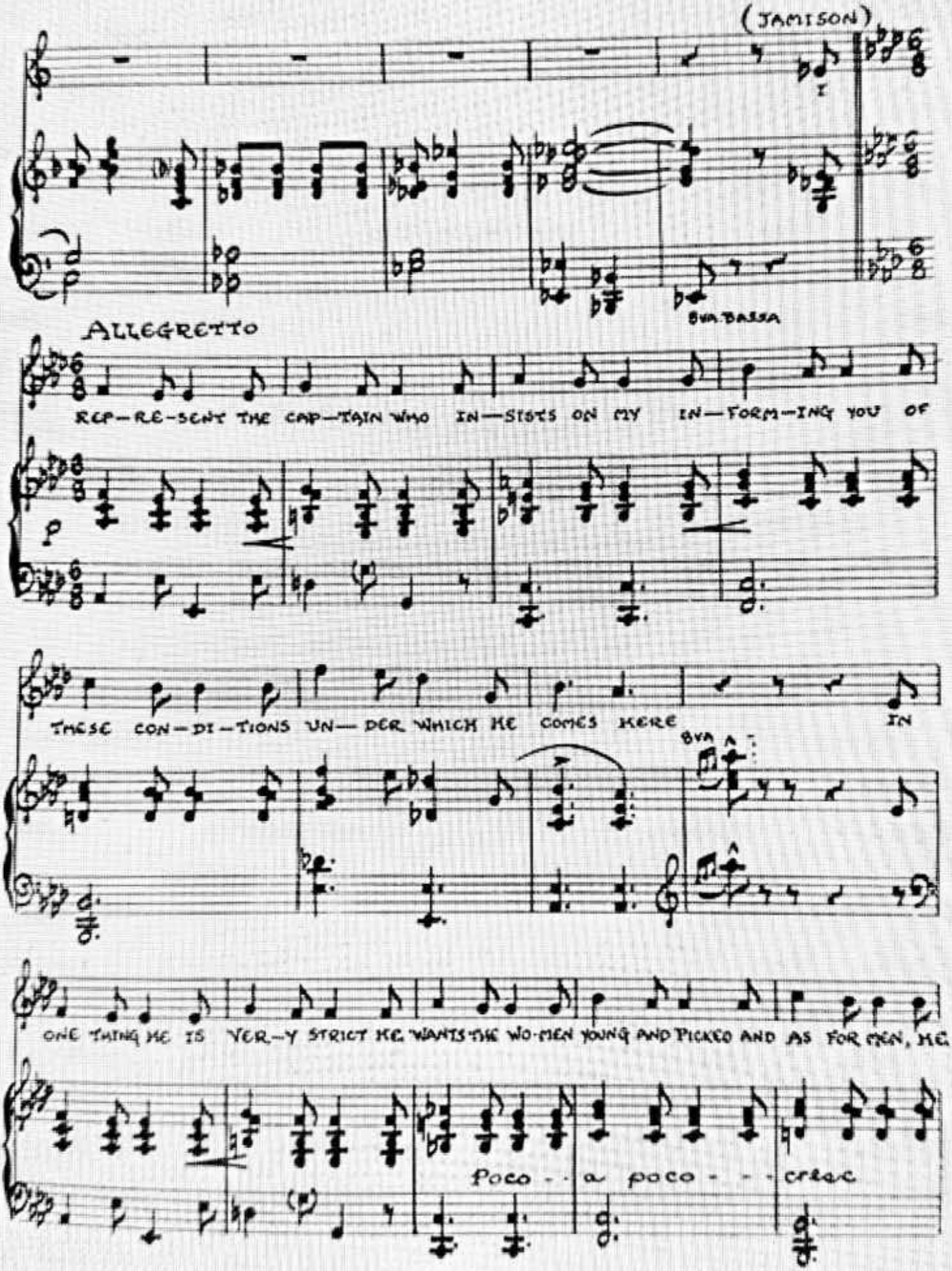
Theme Song of the
GROUCHO MARX TV Program

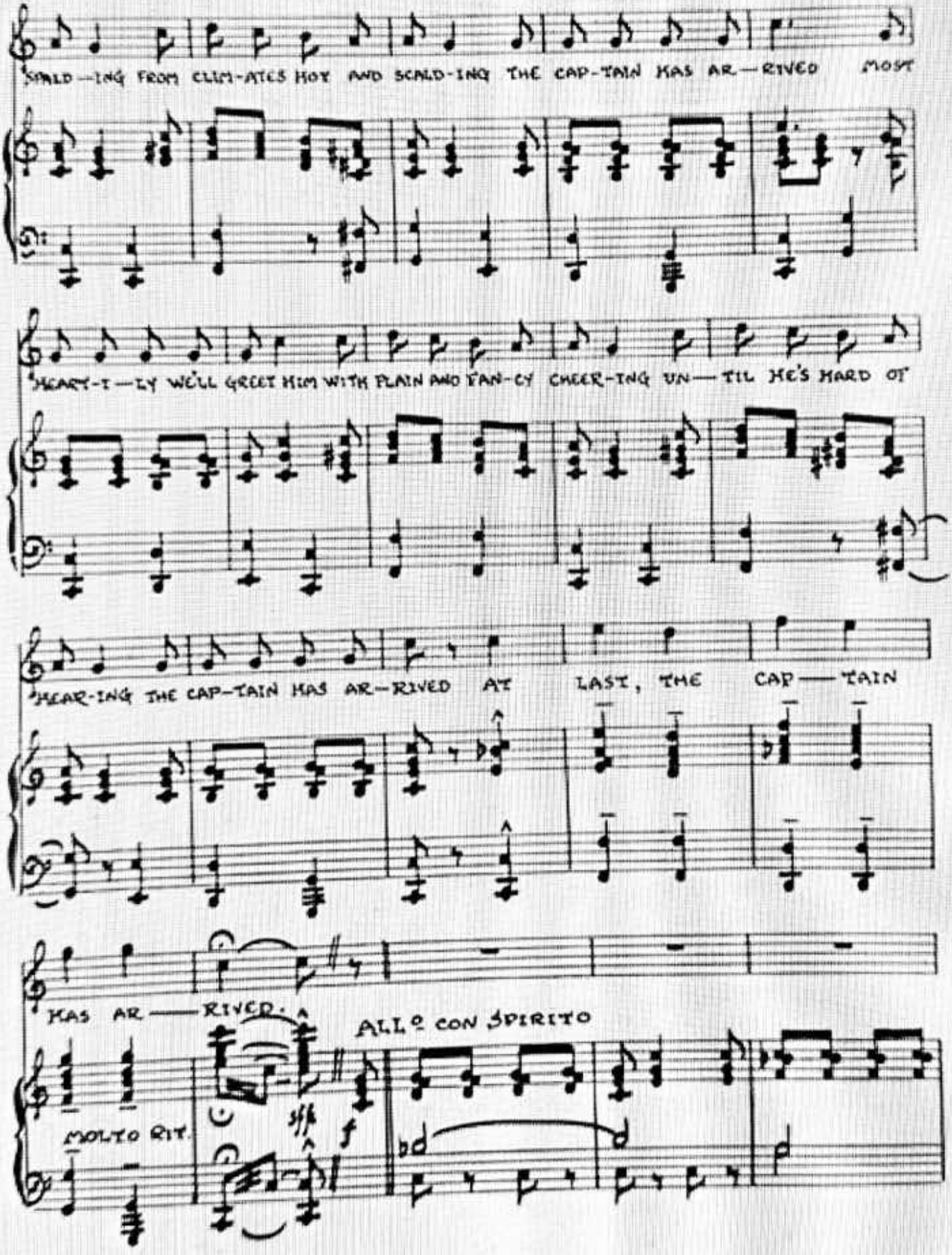
HARMS, INC.
NEW YORK, N. Y.

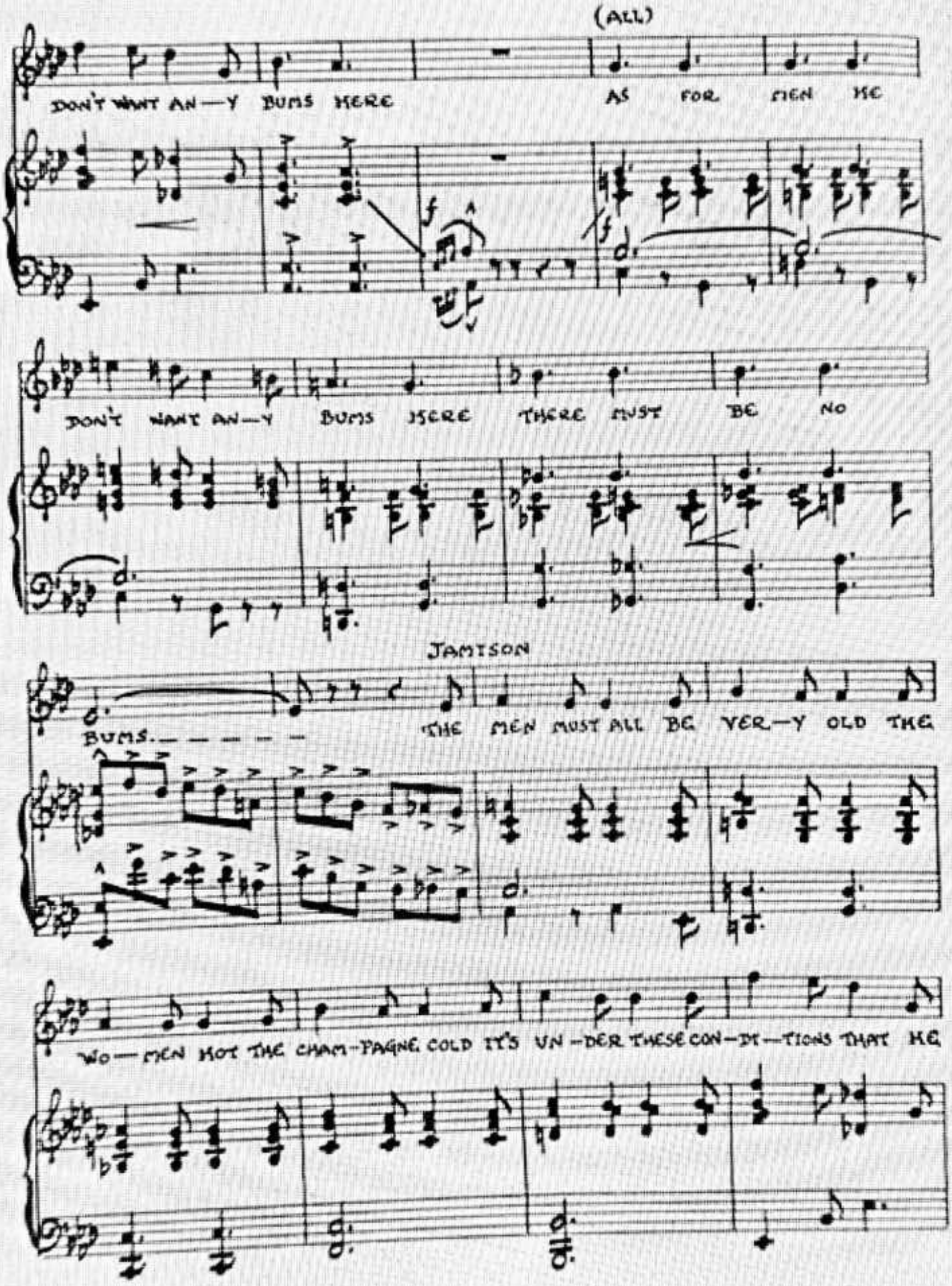
"CAPTAIN SPALDING" (SPAULDING)

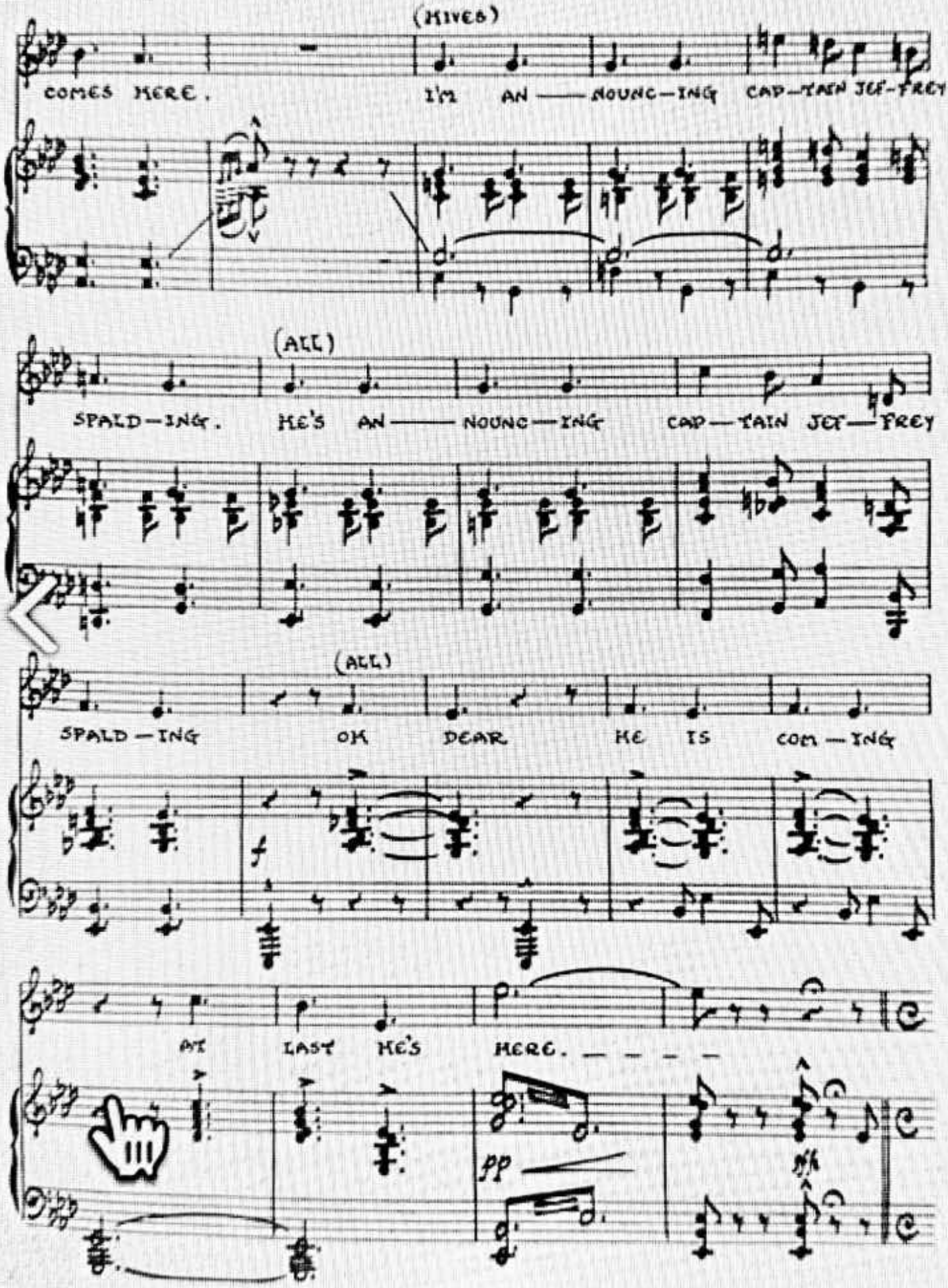
WORDS AND MUSIC BY
BERT KALMAR AND HARRY RUBY

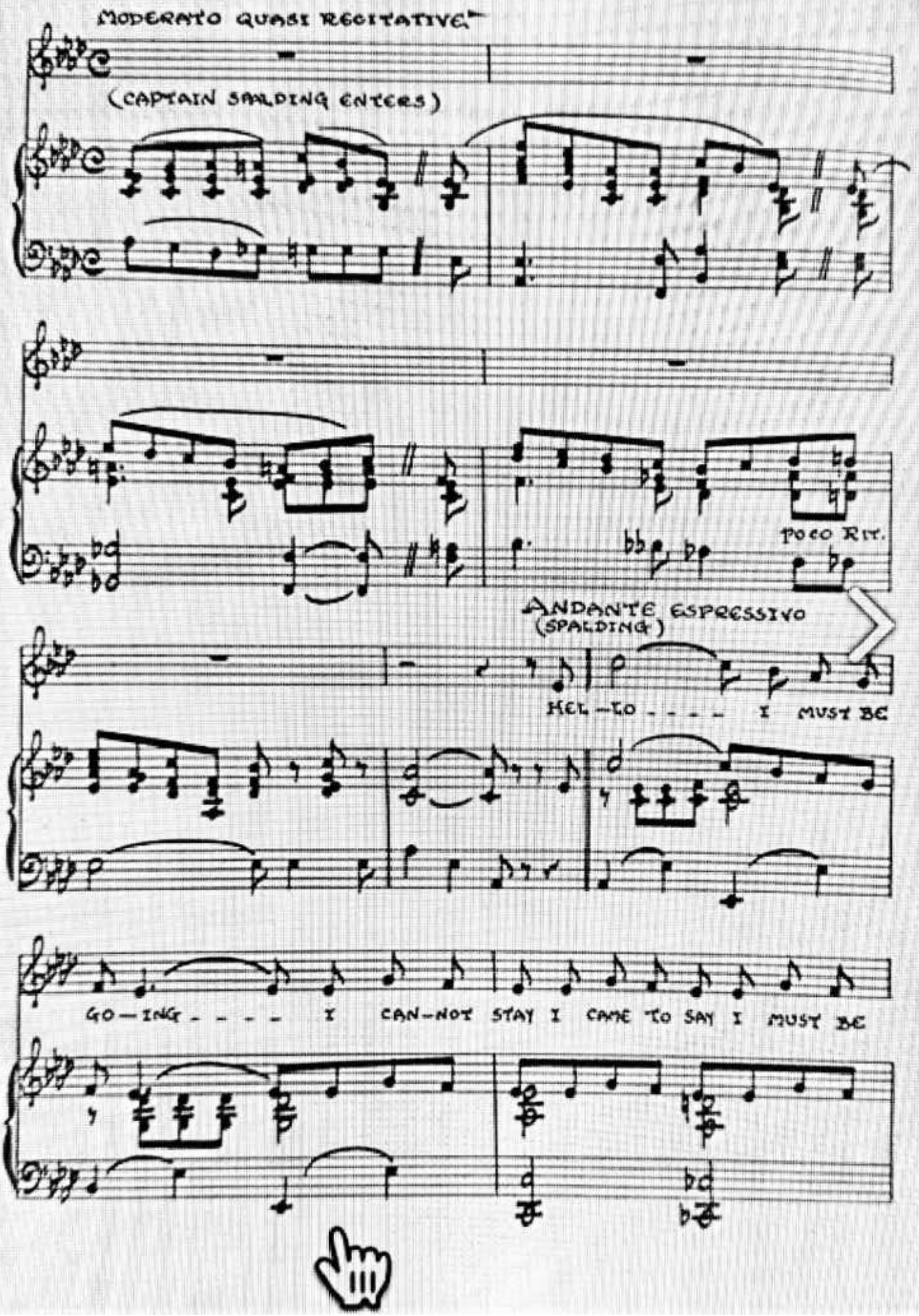


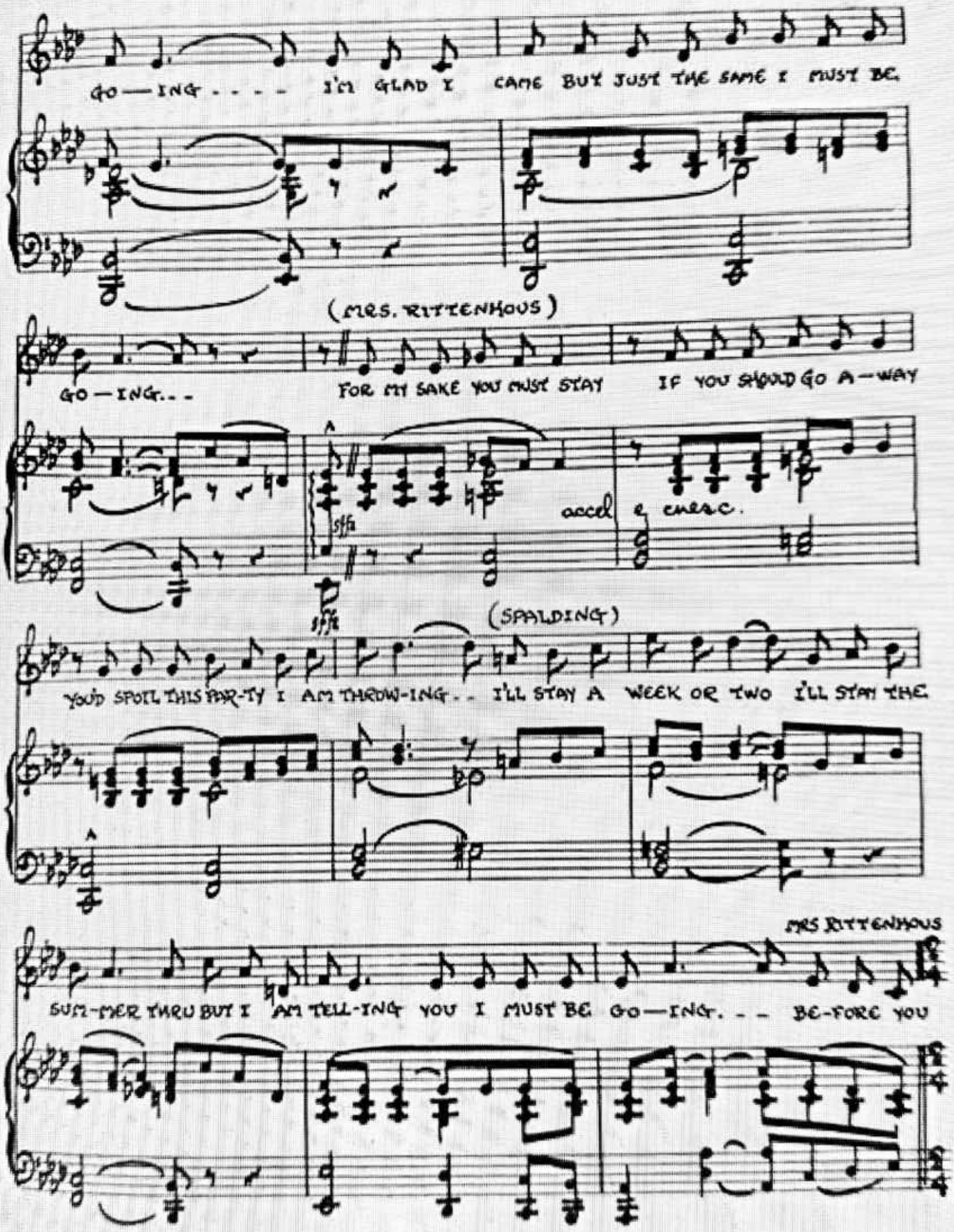

(JAMISON)
8va BASSA
ALLEGRETTO
REP-RE-SENT THE CAP-TAIN WHO IN-SISTS ON MY IN-FORM-ING YOU OF
THESE CON-DI-TIONS UN-DER WHICH HE COMES HERE IN
8va
ONE THING HE IS VER-Y STRICT HE WANTS THE WO-MEN YOUNG AND PICKED AND AS FOR MEN, HE
Poco - - a poco - - - crec

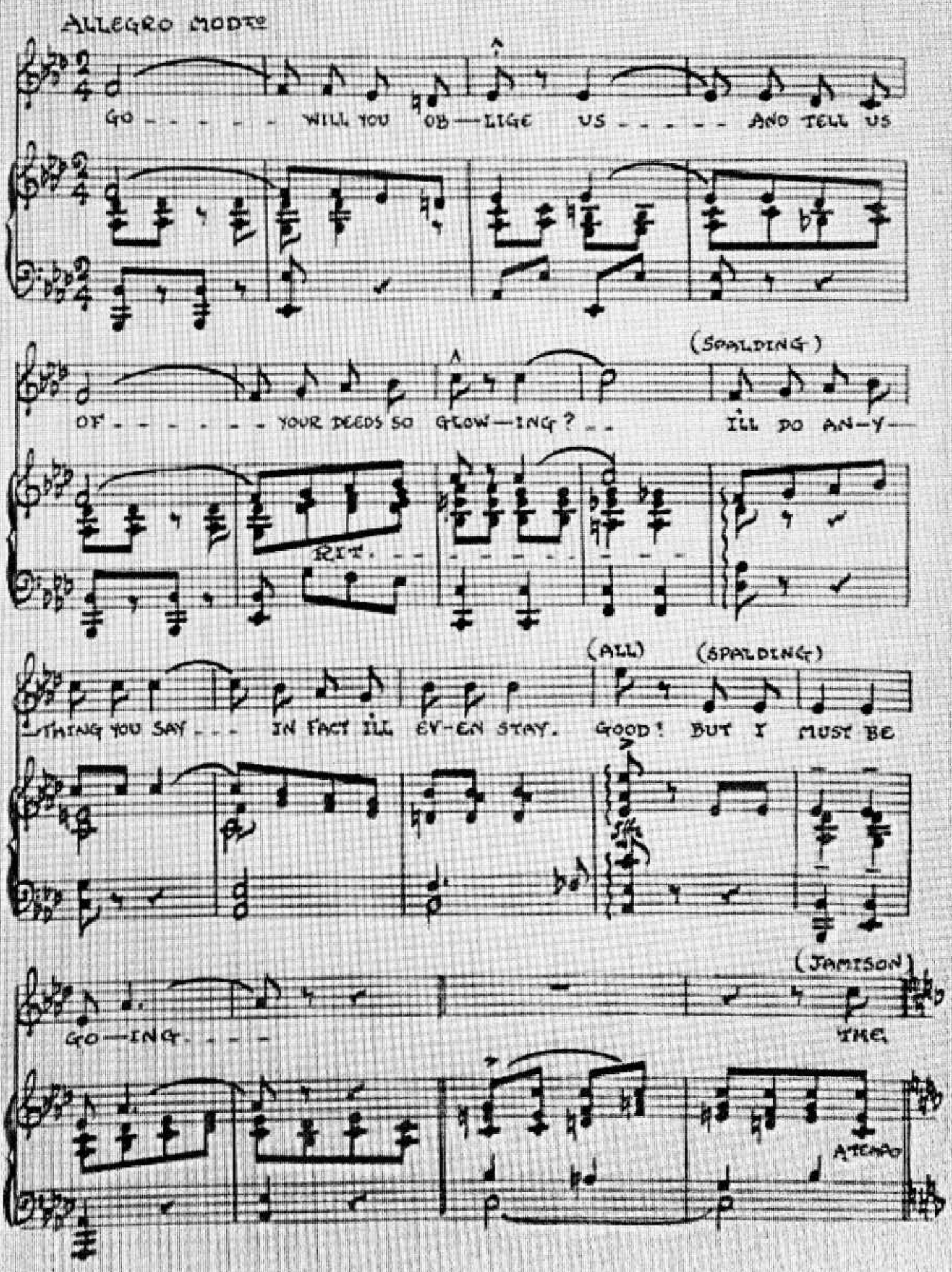

SAILD-ING FROM CLIM-ATES HOT AND SCALD-ING THE CAP-TAIN HAS AR-RIVED MOST
HEART-I-LY WE'LL GREET HIM WITH PLAIN AND FAN-CY CHEER-ING UN-TIL HE'S HARD OF
HEAR-ING THE CAP-TAIN HAS AR-RIVED AT LAST, THE CAP-TAIN
HAS AR-RIVED.
ALLº CON SPIRITO
MOLTO RIT.

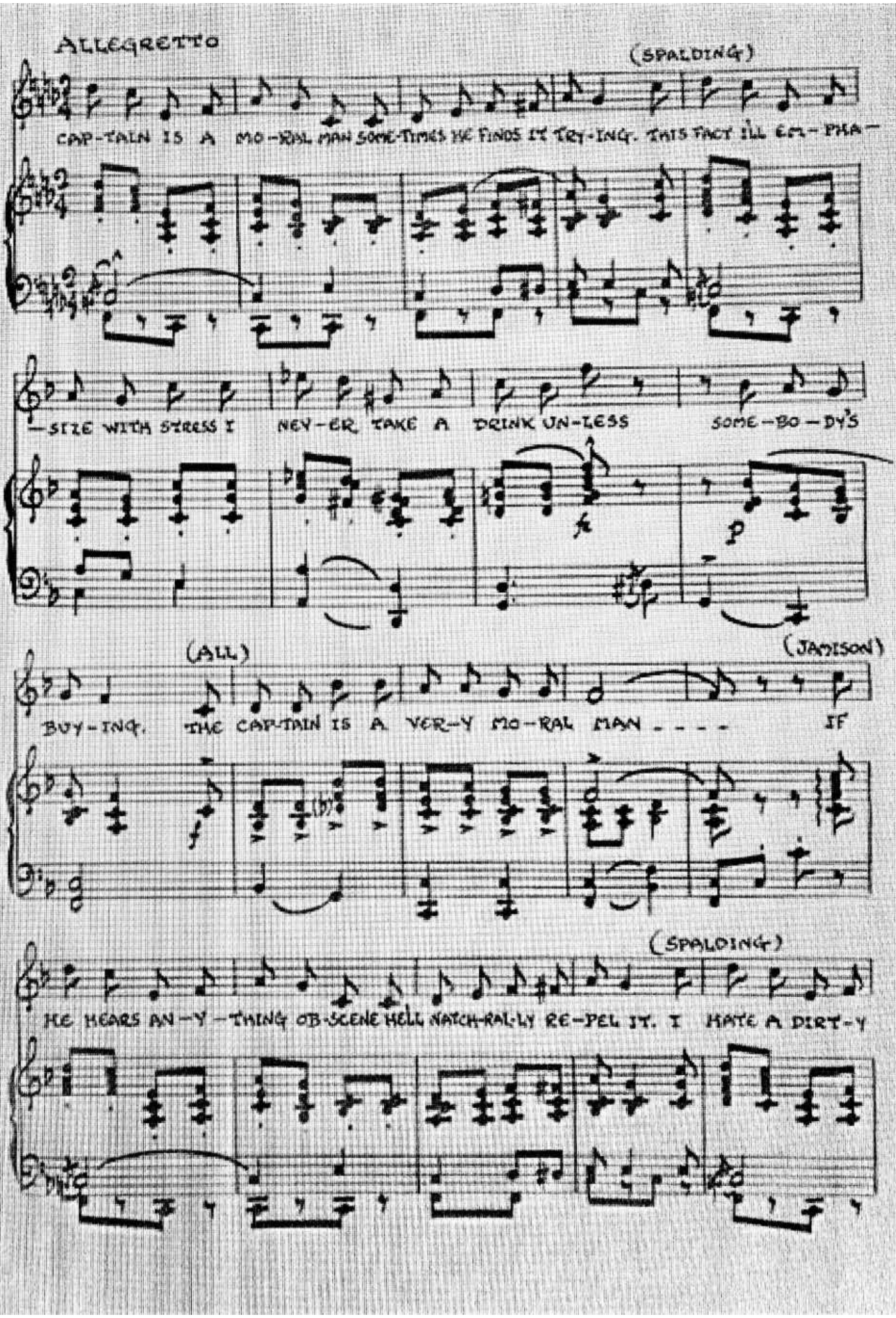

(ALL)
DON'T WANT AN—Y BUMS HERE
AS FOR MEN WE
DON'T WANT AN—Y BUMS HERE THERE MUST BE NO
JAMISON
BUMS.— — — — —
THE MEN MUST ALL BE VER—Y OLD THE
WO—MEN HOT THE CHAM-PAGNE COLD IT'S UN—DER THESE CON—DI—TIONS THAT WE

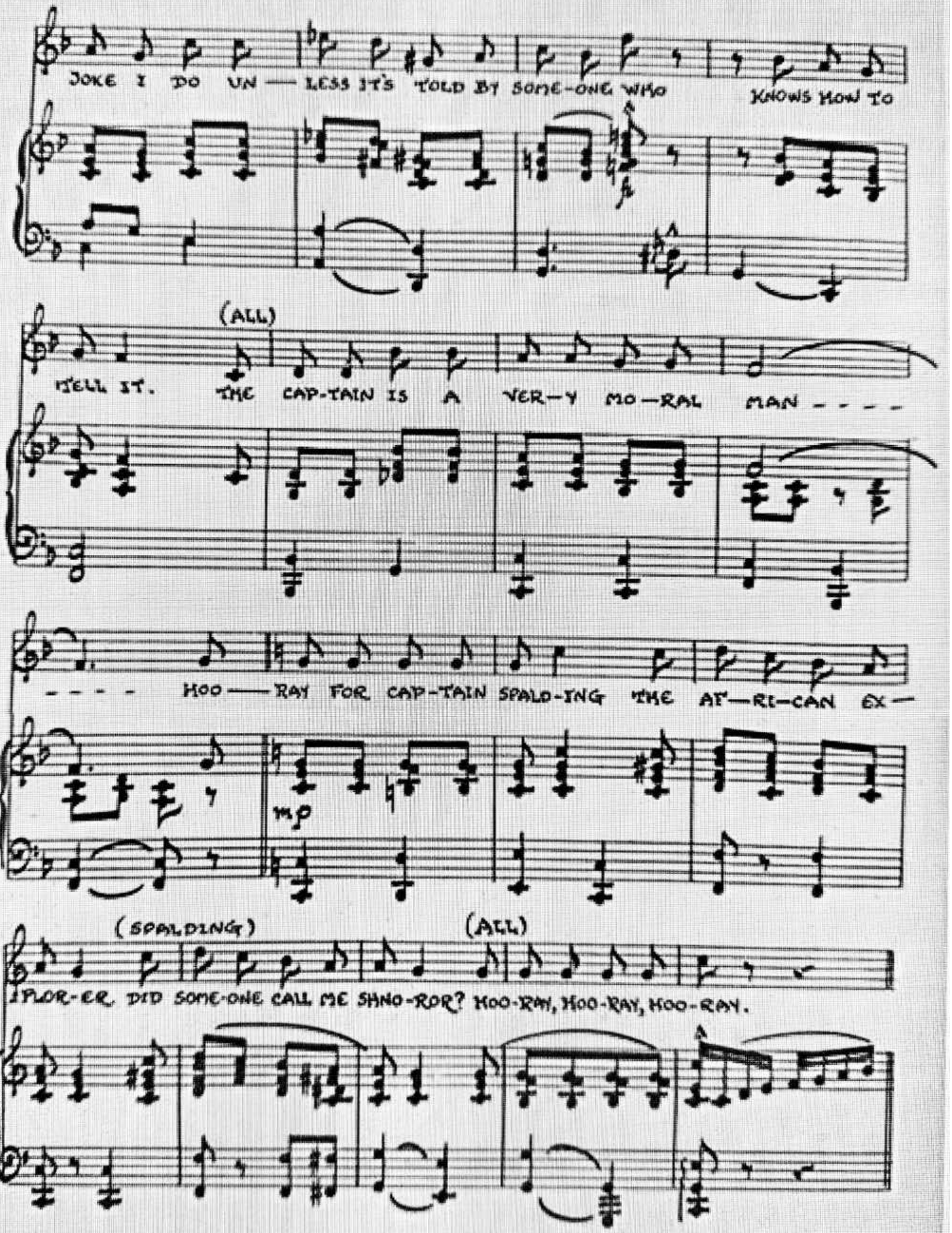

(HIVES)
COMES HERE.
I'M AN —— NOUNC—ING CAP—TAIN JEF—FREY
(ALL)
SPALD—ING. HE'S AN —— NOUNC—ING CAP—TAIN JEF—FREY
(ALL)
SPALD—ING OH DEAR HE IS COM—ING
f
AT LAST HE'S HERE. — — — —
pp

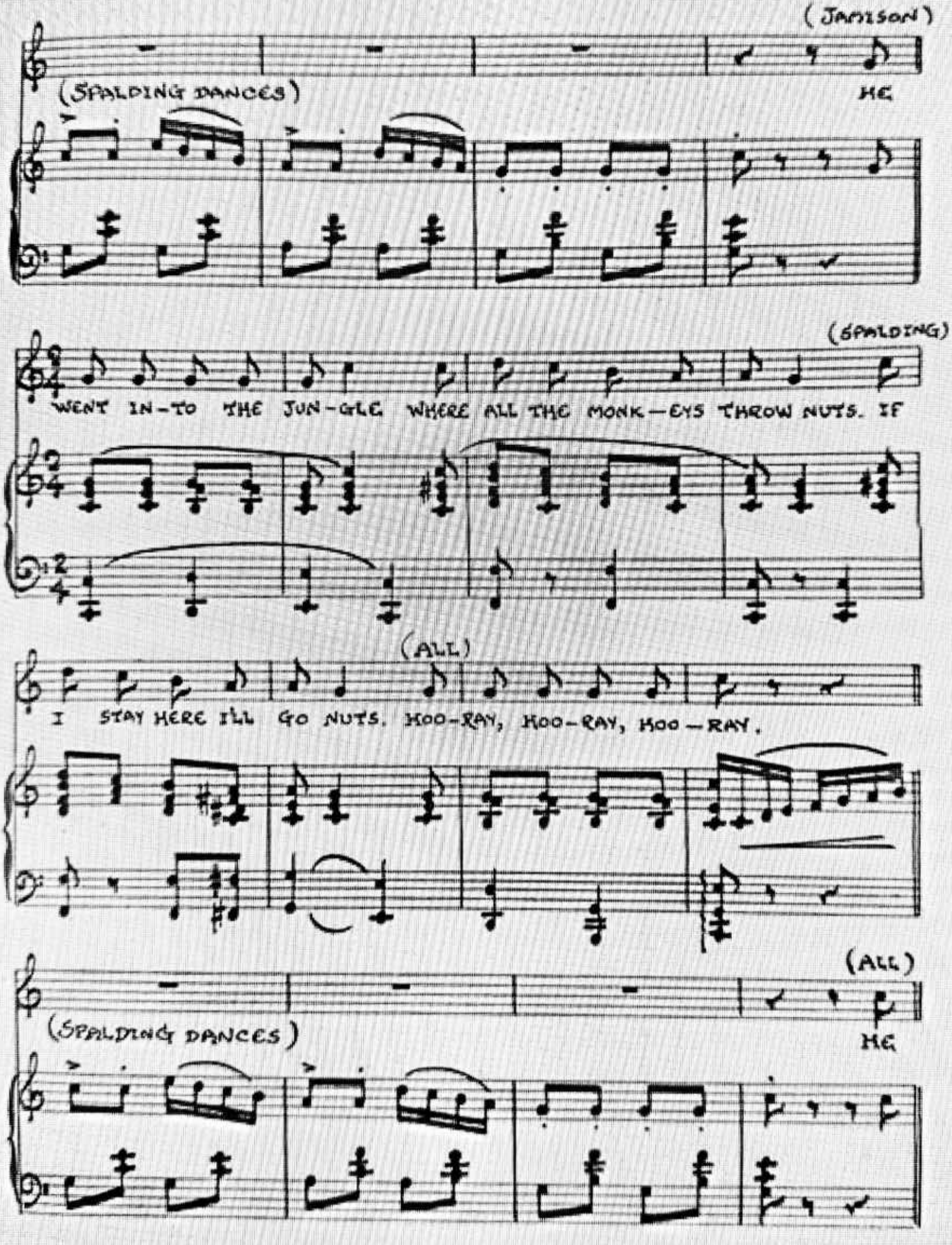

MODERATO QUASI RECITATIVE
(CAPTAIN SPALDING ENTERS)
POCO RIT.
ANDANTE ESPRESSIVO
(SPALDING)
HEL-LO - - - - I MUST BE
GO-ING - - - - I CAN-NOT STAY I CAME TO SAY I MUST BE

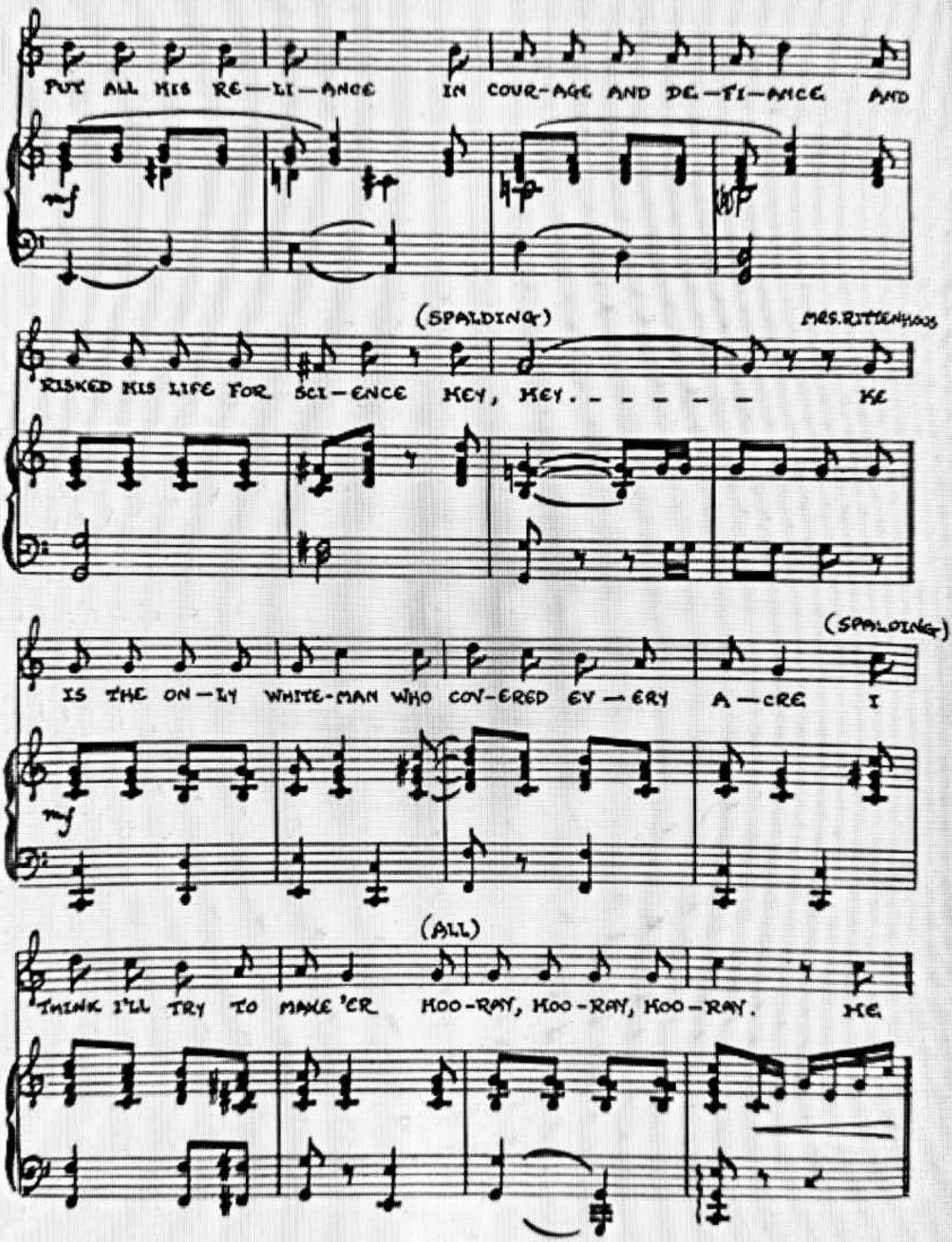

GO — ING - - - - I'M GLAD I CAME BUT JUST THE SAME I MUST BE
(MRS. RITTENHOUS)
GO — ING. . -
FOR MY SAKE YOU MUST STAY
IF YOU SHOULD GO A — WAY
accel e cresc.
sffz
(SPALDING)
YOU'D SPOIL THIS PAR-TY I AM THROW-ING - - I'LL STAY A WEEK OR TWO I'LL STAY THE
MRS RITTENHOUS
SUM-MER THRU BUT I AM TELL-ING YOU I MUST BE GO — ING. - - BE-FORE YOU

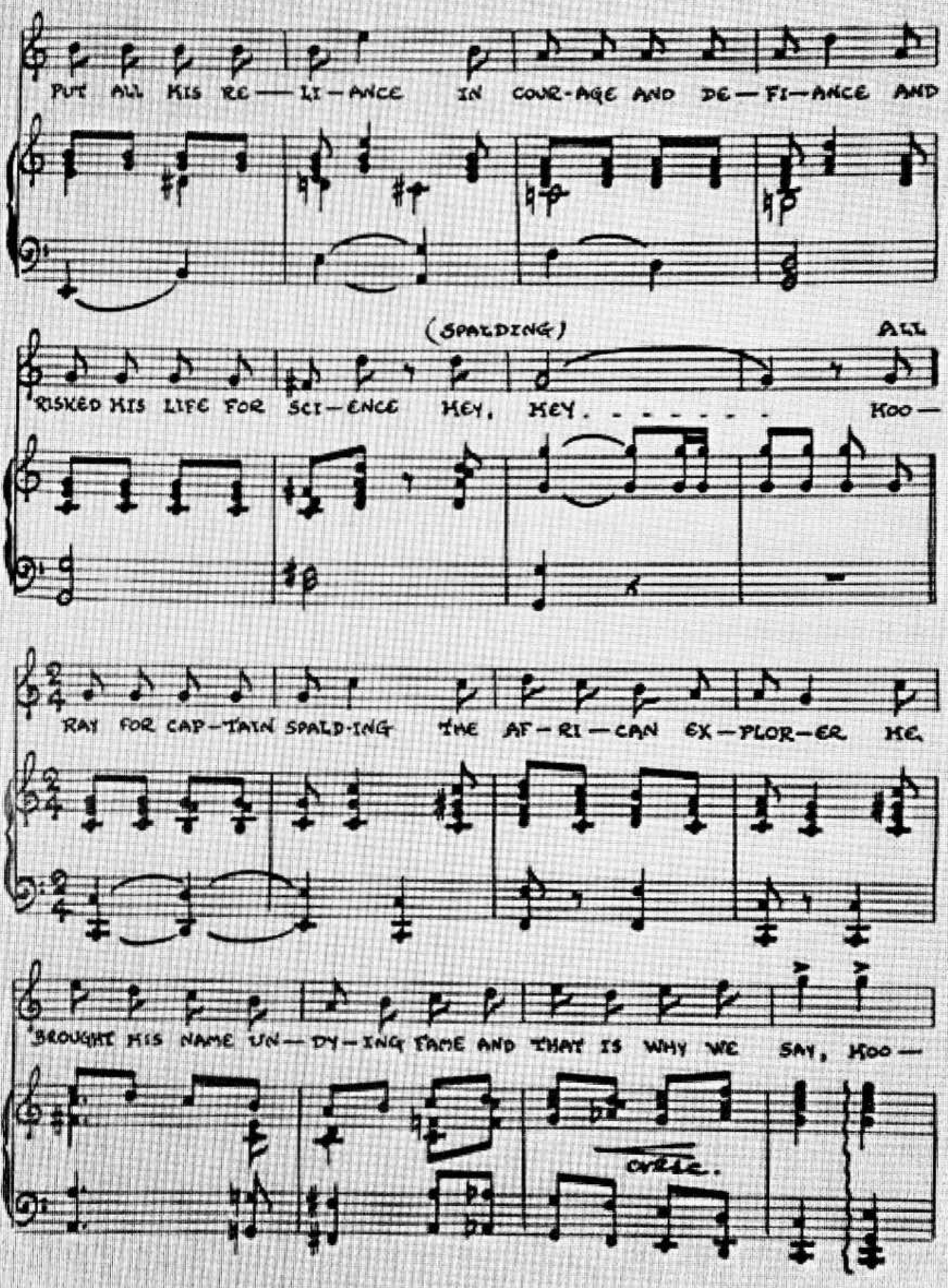

ALLEGRO MODTO
GO - - - - - - WILL YOU OB—LIGE US - - - - - AND TELL US
(SPALDING)
OF - - - - - - - YOUR DEEDS SO GLOW—ING? - - ILL DO AN—Y—
RIT. - - - - - - - - - - - -
(ALL) (SPALDING)
THING YOU SAY - - - IN FACT ILL EV-EN STAY. GOOD! BUT I MUST BE
(JAMISON)
GO—ING. - - - TME.
ATEMPO

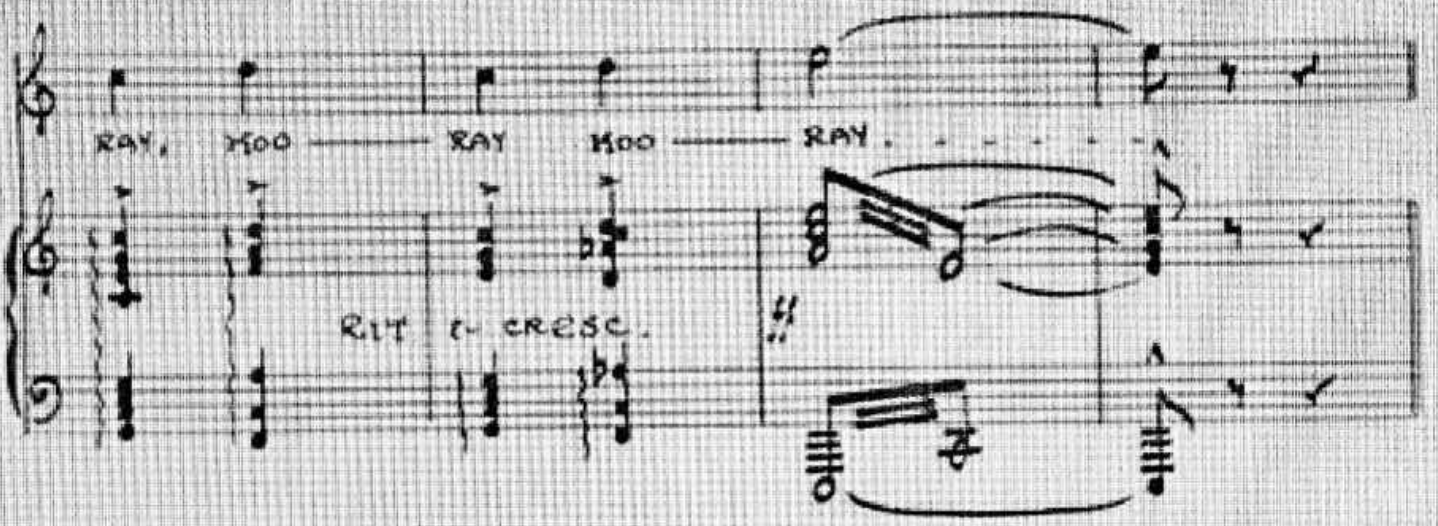

ALLEGRETTO
(SPALDING)
CAP-TAIN IS A MO-RAL MAN SOME-TIMES HE FINDS IT TRY-ING. THIS FACT I'LL EM-PHA-
-SIZE WITH STRESS I NEV-ER TAKE A DRINK UN-LESS SOME-BO-DY'S
(ALL)
(JAMISON)
BUY-ING. THE CAP-TAIN IS A VER-Y MO-RAL MAN - - - - IF
(SPALDING)
HE HEARS AN-Y-THING OB-SCENE HE'LL NATCH-RAL-LY RE-PEL IT. I HATE A DIRT-Y


JOKE I DO UN — LESS IT'S TOLD BY SOME-ONE WHO KNOWS HOW TO
(ALL)
TELL IT. THE CAP-TAIN IS A VER-Y MO-RAL MAN - - - -
- - - - HOO — RAY FOR CAP-TAIN SPALD-ING THE AT—RI-CAN EX—
mp
(SPALDING)
(ALL)
PLOR-ER DID SOME-ONE CALL ME SHNO-RER? HOO-RAY, HOO-RAY, HOO-RAY.

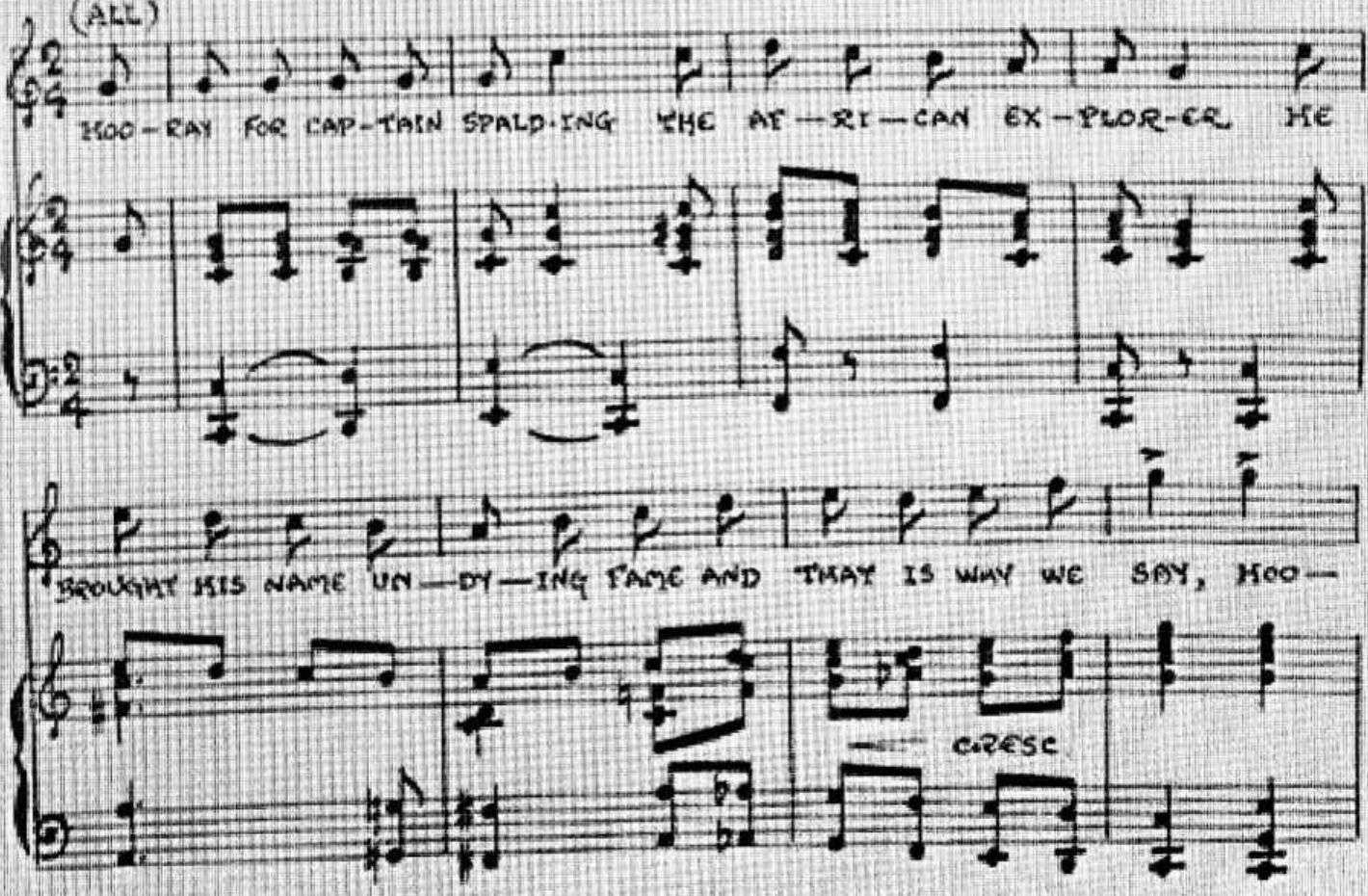

(JAMISON)
(SPALDING DANCES)
HE
(SPALDING)
WENT IN-TO THE JUN-GLE WHERE ALL THE MONK-EYS THROW NUTS. IF
(ALL)
I STAY HERE I'LL GO NUTS. HOO-RAY, HOO-RAY, HOO-RAY.
(ALL)
(SPALDING DANCES)
HE

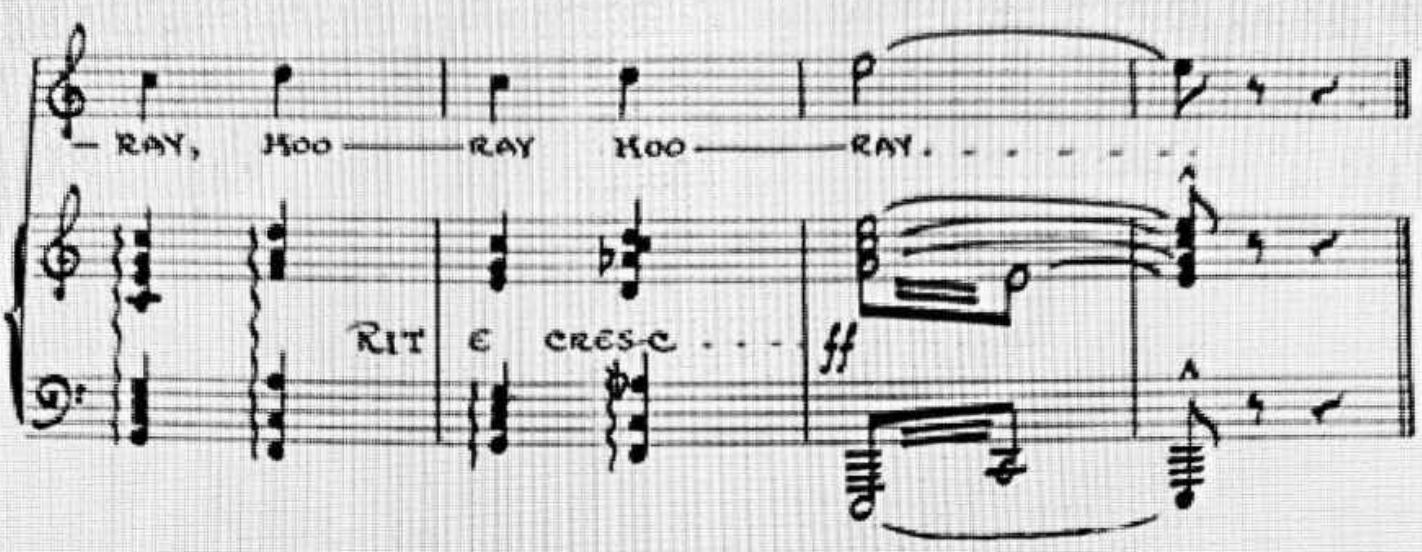

PUT ALL HIS RE—LI—ANCE IN COUR-AGE AND DE—TI—ANCE AND
mf
(SPALDING)
MRS. RITTENHOUSE
RISKED HIS LIFE FOR SCI—ENCE HEY, HEY. - - - - - - HE
(SPALDING)
IS THE ON—LY WHITE-MAN WHO COV-ERED EV—ERY A—CRE I
mf
(ALL)
THINK I'LL TRY TO MAKE 'ER HOO-RAY, HOO-RAY, HOO—RAY. HE


PUT ALL HIS RE — LI — ANCE IN COUR-AGE AND DE — FI — ANCE AND
(SPALDING)
ALL
RISKED HIS LIFE FOR SCI — ENCE HEY, HEY. . . . . HOO —
RAY FOR CAP-TAIN SPALD-ING THE AF — RI — CAN EX — PLOR — ER HE
BROUGHT HIS NAME UN — DY — ING FAME AND THAT IS WHY WE SAY, HOO —
ritt.

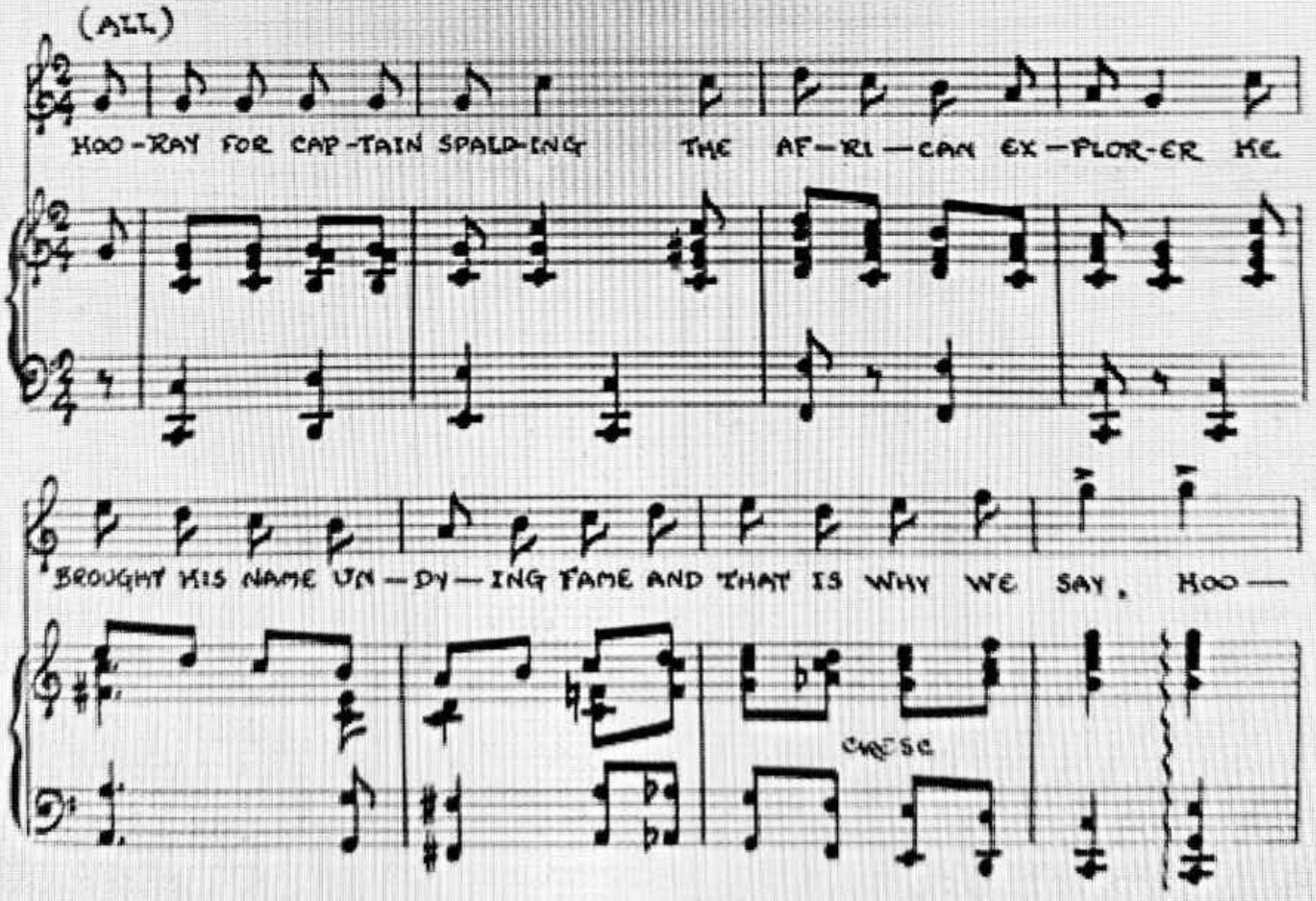


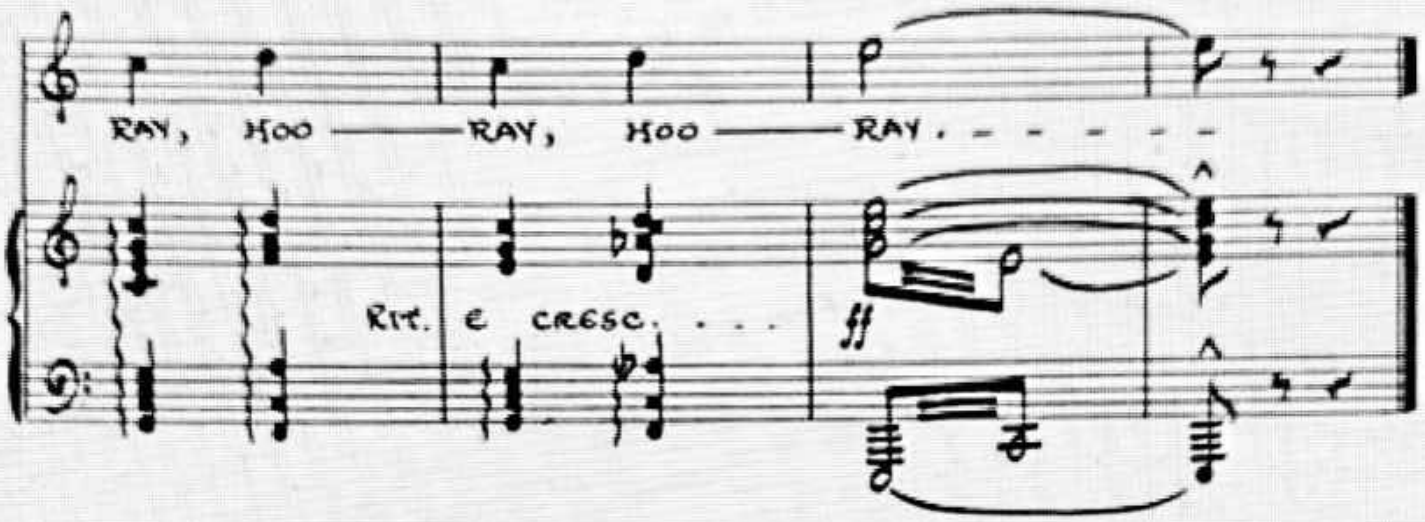
(SPALDING ATTEMPTS TO SPEAK)





(SPALDING STARTS TO SPEAK)




RAY, HOO — RAY, HOO — RAY. - - - - - -
Rit. e cresc. . . .
ff