

HOLD ON

Lyrics by MARSHA NORMAN

Music by LUCY SIMON

THE SECRET GARDEN



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Briskly

1 2

mf

3 MARTHA: 4

What you've got to do is fin - ish what you have be - gun.

5 6

I don't know just how, but it's not o - ver 'til you've won. When you

rit.

Resolutely

7 8 9

see the storm is com-in', see the light-n'ing part the skies, it's too late to run, there's

mp *sim.*

10 11 12

ter-ror in your eyes, what you do then is re-mem-ber this old thing you heard me

13 14 15

say: It's the storm, not you, that's bound to blow a-way.

16 17 18

Hold on, hold on to some-one stand-ing by. Hold on, don't e-ven

mf

19 ask how long or why, child, hold on to what you know is true, 20 hold on 'til you get through. 21

mp

22 Child, oh child, 23 hold on. 24 When you 25

26 feel your heart is pound-in', 27 fear a dev-il's at your door,

mf

28 there's no place to hide, 29 you're fro - zen to the floor, what you

30 do then, is you force your - self to 31 wake up, and you say: 32 It's this

33 dream, not me, 34 that's bound to go a - way. 35 Hold on, hold on, the

36 night will soon be by. 37 Hold on, and think of some-thing else to try. 38 Child, hold

39 on, there's an-gels on their way. 40 Hold on and hear them say: 41 Child, oh child, and it

42 does-n't e - ven mat - ter if the dan - ger and the doom come from

43

sub. p.

44 up a - bove, or down be - low, or just come fly - in' at you from a -

45

cresc. poco a poco

46 cross the room. When you

47 **Heavier** see a man who's ra - gin', and he's

poco rall.

ff

48 jeal - ous, and he fears that you've walked through walls he's hid be - hind for

49

50 years, what you do then is you tell your-self to wait it out. You

53 say: It's this day, not me, that's bound to go a -

56 way. *broadening* Child, hold on, 57 it's this day, not you, that's 58

59 bound to go a - way. 60 61 62 63