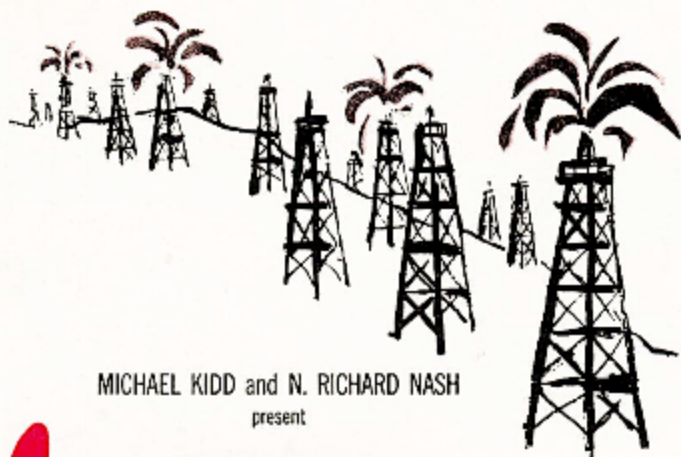


HEY, LOOK ME OVER

*Hit by Hearse
& City Lines*



MICHAEL KIDD and N. RICHARD NASH
present

Lucille Ball in Wildcat

A New Musical
by N. RICHARD NASH

Lyrics by CAROLYN LEIGH Music by CY COLEMAN

also
starring KEITH ANDES

with EDITH PAULA CLIFFORD DON HOWARD SWEN
KING STEWART DAVID TOMKINS FISCHER SWENSON

Settings Designed by PETER LARKIN

Costumes by ALVIN COLT

Lighting by CHARLES ELSON

Musical Direction, Dance & Vocal Arrangements by JOHN MORRIS
Arrangements & Orchestrations by ROBERT GINZLER & SID RAMIN

Entire Production Directed and Choreographed by
MICHAEL KIDD

60c

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Hey, Look Me Over

3

Lyric by
CAROLYN LEIGH

Tune Uke
A D F# B

Music by
CY COLEMAN

March tempo

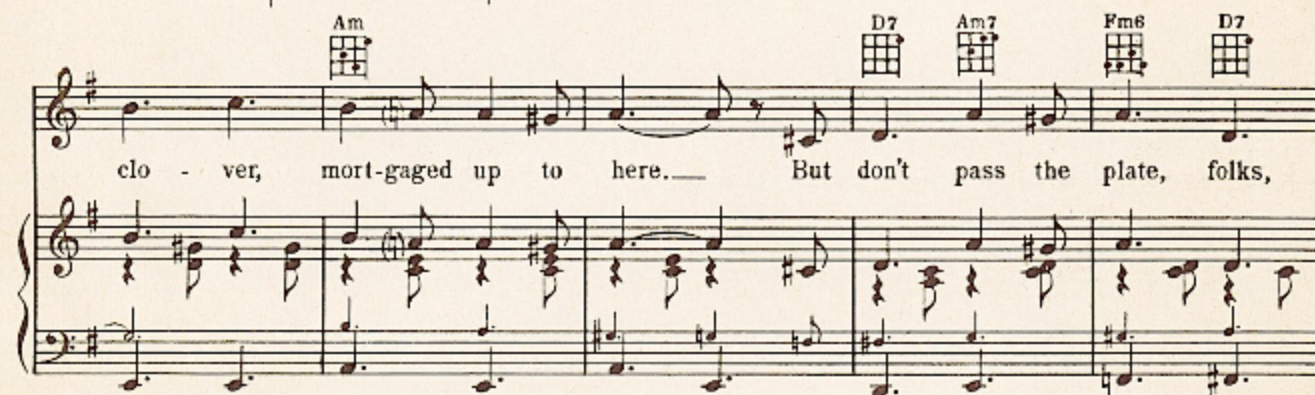
Piano



Refrain



Hey, Look Me O - ver, lend me an ear, Fresh out of



clo - ver, mort-gaged up to here. But don't pass the plate, folks,



don't pass the cup, I fig-ure when - ev - er you're down and out, the

*Symbols for Guitar, Diagrams for Ukulele.

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on - ly way is up. And I'll be up like a rose - bud, high on the

(Opt.)

vine, Don't thumb your nose, bud, take a tip from mine. I'm a

lit - tle bit short of the el - bow room, but let me get me some, 1. And look 2. Hear me

out, } world, here I come, come. _____
shout, }

Interlude (*ad lib.*)

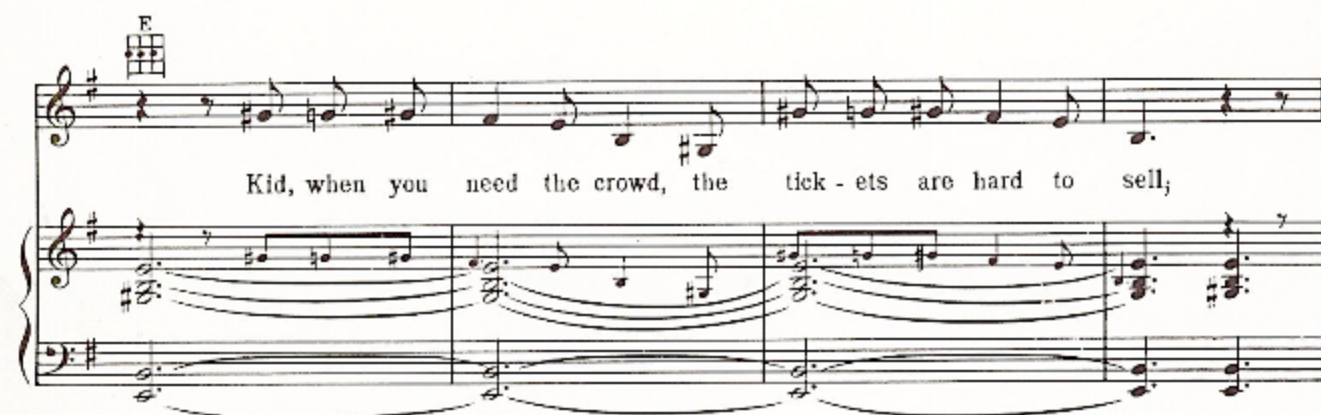
 

No - bod - y in the world was ev - er with - out a pray'r;

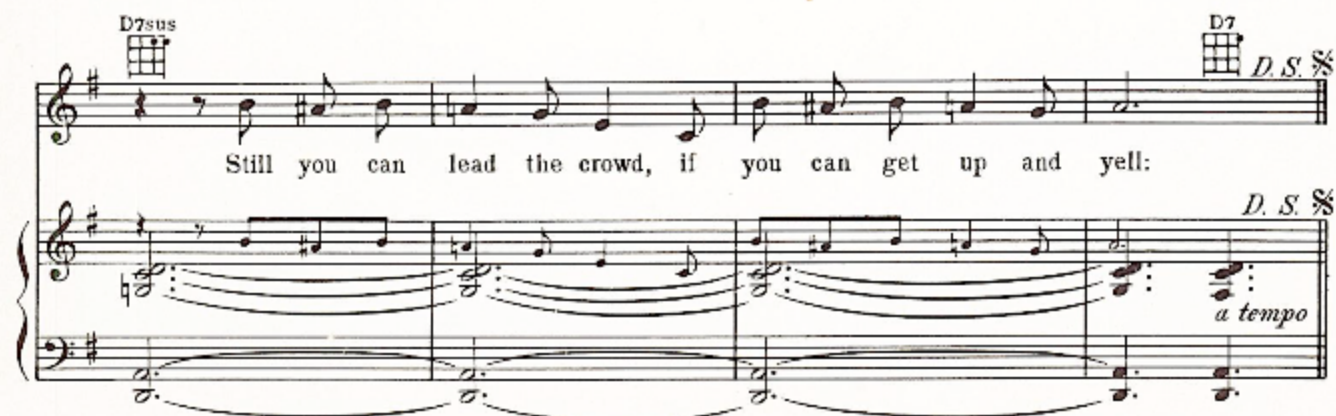
mp

How can you win the world, if no - bod - y knows you're there.

Kid, when you need the crowd, the tick - ets are hard to sell,

Still you can lead the crowd, if you can get up and yell:

 *D. S.* 

D. S. 

a tempo