

HE'S SO GOOD TO ME.

WORDS AND MUSIC BY

IRVING
BERLIN

WATERSON · BERLIN & SNYDER ©
MUSIC PUBLISHERS
112 WEST 38TH ST. NEW YORK

E. Reiffert
N.Y.

HE'S SO GOOD TO ME

By IRVING BERLIN

Moderato

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef staff containing a whole rest. The piano accompaniment starts in the right hand with a series of eighth notes and chords, marked *mf*. The left hand provides a steady bass line with eighth notes and chords.

Till ready

I've got a lot of pret-ty
He comes around to see me

The first vocal line is in 4/4 time. The melody is in the treble clef, starting with a quarter rest followed by eighth notes. The piano accompaniment is in the right hand, marked *p*, with a steady bass line in the left hand. There are triplets in the melody.

dia-mond rings,
when I'm sad,

I've got a lot of oth-er
He sends me flow-ers when I'm

The second vocal line continues the melody in 4/4 time. The piano accompaniment remains in the right hand, marked *p*, with a steady bass line in the left hand. There are triplets in the melody.

pret - ty things, I've got a mort-gage on a
 feel - ing bad, You bet he's bet - ter than a

man's af - fec - tions, That's the rea - - son
 mil - lion doc - tors, When he's hold - ing my

why I Don't have to wor - ry if it
 hand, and He's got a lov - in' way that's

ten.

rains or snows. I'm al - ways well sup-plied with
 all his own. He's got a lov - in' kiss that

pret - ty clothes, I'm so ex - treme - ly hap - py,
reach - es home, He's good - ness, from his toot - sies

good - ness knows! night and day I cry,
to his dome, Oh, oh, oh, so grand,

CHORUS

That man, that man, he's so

good to me, He's got a great big heart, like a Christmas

tree,..... That man,..... that man,..... he's all

sym-pa - thy, Night and day Im think-ing of him, and I've

got to say, He made me love him,'Cause he's Oh, oh,

oh, oh, oh, so good to me! That me!.....

1. 2.